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Notes From The Heart A Celebration Of Traditional Irish Music

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Notes from the Heart P. J. Curtis, 1994 Charting the history of Irish traditional music since the turn of the century award winning record producer and radio presenter PJ Curtis provides an overview of Irish music and song from the earliest recordings through the bleak decades of the Forties and Fifties to the popular renaissance of recent years Vividly capturing the personalities of musicians past and present who have contributed to this living tradition Notes from the Heart explores the social milieu from which they spring their influences their cultural significance and the social milieu from which they spring their influences their cultural significance and the spirit and essence of the music they make A Short History of Irish Traditional Music Gearóid Ó hAllmhuráin, 2017-05-08 The history of Irish traditional music song and dance from the mythological harp of the Dagda right up to Riverdance and beyond Exploring an abundant spectrum of historical sources music and folklore this guide uncovers the contribution of the Normans to Irish dancing the role of the music maker in Penal Ireland as well as the popularity of dance tunes and set dancing from the end of the 18th century It also follows the music of the Irish diaspora from as far apart as Newfoundland and the music halls of vaudeville to the musical tapestry of Irish America today Turning the Tune Adam R. Kaul, 2009 The last century has seen radical social changes in Ireland which have impacted all aspects of local life but none more so than traditional Irish music an increasingly important identity marker both in Ireland and abroad The author focuses on a small village in County Clare which became a kind of pilgrimage site for those interested in experiencing traditional music He begins by tracing its historical development from the days prior to the influx of visitors through a period called the Revival in which traditional Irish music was revitalized and transformed to the modern period which is dominated by tourism A large number of incomers locally known as blow ins have moved to the area and the traditional Irish music is now largely performed and passed on by them This fine grained ethnographic study explores the commercialization of music and culture the touristic consolidation and consumption of place and offers a critique of the trope of authenticity all in a setting of dramatic social change in which the movement of people is constant

Celtic Modern Martin Stokes, Philip V. Bohlman, 2003 A collection of essays on the global circulation of Celtic music and the place of music in the construction of Celtic imaginaries which provides detailed case studies of the global dimensions of Celtic music in Scotland Wales Ireland Brittany and the diasporas in Canada the US and Australia Across the Water Rebecca E. Farrell, 2010-10-16 Immerse students in the music traditions of the Irish one of North America's largest ethnic populations Across the Water Teaching Irish Music and Dance at Home and Abroad gives general music teachers the tools to introduce the music and dance of Ireland while respecting the music's cultural origins An overview of the history of Irish traditional music provides a basic understanding of the political and cultural events that have influenced this musical style Readers learn how Irish traditional music is viewed both in formal and informal schools in Ireland and find a literature review of current ethnomusicology and world music resources Music teachers can follow the ready to use 8 to 10 week music unit

and use the accompanying CD full of authentic materials that the author collected while living in Limerick Ireland Recorded in the field these materials will bring master teachers to the classroom with song ceili bands and Irish step and set dancing Units with Irish ceili assessments

Irish Music Abroad Angela Moran, 2012-12-04 Irish music enjoyed popularity across Europe and North America in the second half of the twentieth century Regional circumstances created a unique reception for such music in the English Midlands This book is a musical ethnography of Birmingham 1950 2010 Initially establishing geographical and chronological parameters the book cites Birmingham s location at the hub of a road and communications network as key to the development of Irish music across a series of increasingly visible public sites Birmingham s branch of Comhaltas Ceolt ir ireann was established in the domestic space of an amateur musician Birmingham s folk clubs encouraged a blend of Irish music with socialist politics from which the Dublin singer Luke Kelly honed his trade Irish solidarity was fostered in Birmingham s churches Each of these examples begins with a performance at Birmingham Town Hall in order to show how a single venue also provides musical representations that are mutable over time The culmination is Birmingham s St Patrick s Parade This the largest Irish procession outside Dublin and New York manifests an incoherent blend of sounds The audio montage nevertheless creates a coherent metanarrative one in which the local community has conquered a number of challenges most especially that of the IRA bombings of the area and has moved Irish music from private arenas to the centre of this large civic event

Ageing Masculinities in Irish Literature and Visual Culture Michaela Schrage-Früh, Tony Tracy, 2022-07-14 This book engages with ageing masculinities in Irish literature and visual culture including fiction drama poetry painting and documentary Exploring the shifting representations of older men from the early twentieth century to the present the contributors analyse how a broad range of literary and visual texts construct reinscribe or challenge perceptions of older age In doing so they trace a shift from depictions of authority figures often symbolising patriarchal dominance and oppression to more nuanced complex and heterogeneous explorations of older men s embodied subjectivities and vulnerabilities Exploring artists and writers such as Se n Keating J M Synge Teresa Deevy Marina Carr Seamus Heaney Paul Muldoon Derek Mahon Kate O Brien John Banville Colm T ib n Bernard MacLaverty Mike McCormack Anne Griffin and Claire Keegan the chapters in this book attend to the symbolic as well as social significance of older men in Irish cultural expression

The Anglo-German Concertina Dan Michael Worrall, 2009

Irish Immigrants in New York City, 1945-1995 Linda Dowling Almeida, 2001-03-22 Irish Immigrants in New York City 1945 1995 Linda Dowling Almeida The story of one of the most visible groups of immigrants in the major city of immigrants in the last half of the 20th century Almeida offers a dynamic portrait of Irish New York one that keeps reinventing itself under new circumstances Hasia Diner New York University Almeida s close attention to changes in economics culture and politics on both sides of the Atlantic makes this book one of the more accomplished applications of the new social history to a contemporary American ethnic group Roger Daniels University of Cincinnati It is estimated that one in three New York City residents is an immigrant

No other American city has a population composed of so many different nationalities. Of these foreign born a relatively small percentage come directly from Ireland but the Irish presence in the city and America is ubiquitous. In the 1990 census Irish ancestry was claimed by over half a million New Yorkers and by 44 million nationwide. The Irish presence in popular American culture has also been highly visible. Yet for all the attention given to Irish Americans surprisingly little has been said about post World War II immigrants. Almeida's research takes important steps toward understanding modern Irish immigration. Comparing 1950s Irish immigrants with the New Irish of the 1980s Almeida provides insights into the evolution of the Irish American identity and addresses the role of the United States and Ireland in shaping it. She finds among other things that social and economic progress in Ireland has heightened expectations for Irish immigrants. But at the same time they face greater challenges in gaining legal residence a situation that has led the New Irish to reject many organizations that long supported previous generations of Irish immigrants in favor of new ones better suited to their needs. Linda Dowling Almeida Adjunct Professor of History at New York University has published articles on the New Irish in America and is a longtime member of the New York Irish History Roundtable. She also edited Volume 8 of the journal *New York Irish History*. March 2001 232 pages 6 1/8 x 9 1/4 index append cloth 0 253 33843 3 35 00 \$ 26 50. [The Unity of Music and Dance in World Cultures](#) David Akombo, 2016-02-09 This study surveys music and dance from a global perspective viewing them as a composite whole found in every culture. To some music means sound and body movement. To others dance means body movement and sound. The author examines the complementary connection between sound and movement as an element of the human experience as old as humanity itself. Music and dance from Africa the Americas Asia Europe the Middle East and the South Pacific are discussed. *Celtic Music* Kenny Mathieson, 2001 Essays and reviews about performers instruments and recordings. **Women and Music in Ireland** Laura Watson, Ita Beausang, Jennifer O'Connor-Madsen, 2022 Explores the world of women's professional and amateur musical activity as it developed on and beyond the island of Ireland. In a story which spans several centuries the book highlights representative composers and performers in classical music Irish traditional music and contemporary art music whose contributions have been marginalised in music narratives. As well as investigating the careers of public figures this edited collection brings attention to women who engaged with and taught music in a variety of domestic settings. It also shines a spotlight on women who worked behind the scenes to build infrastructures such as festivals and educational institutions which remain at the heart of the country's musical life today. The book addresses and reconsiders ideas about the intersections of music gender and Irish society including how the national emblem of the harp became recast as a symbol of Irish womanhood in the twentieth century. The book is divided into four parts. Part 1 surveys women musicians in Irish society of the eighteenth and nineteenth centuries. Part 2 discusses women and practice in Irish traditional music. Part 3 studies gaps and gender politics in the history of twentieth century women composers and performers. Part 4 situates discourses of women gender and music in the twenty first century. The book's

contributors encompass musicologists cultural historians composers and performers *Flowing Tides* Gearóid Ó hAllmhuráin, 2016-06-07 Whether carried by emigrants and exiles or distributed by commercial networks Irish traditional music is one of the most popular World Music genres Clare at the western edge of Europe on Ireland's Atlantic seaboard enjoys unrivaled status as a Home of the Music a magnet for tourists and aficionados eager to enjoy the authentic sounds of Ireland Gearóid Ó hAllmhuráin a fourth generation Clare concertina player and an internationally recognized authority on Irish traditional music unveils the inner sanctum of this soundscape with the deft skills of a native storyteller and the panoptic lens of a transdisciplinary scholar *Dance in Ireland* Sharon A. Phelan, 2014-08-11 In *Dance in Ireland* Steps Stages and Stories Sharon Phelan provides an in depth view of dance in Ireland during the colonial and post colonial eras She presents dance as an integral part of Irish life and as a signifier of cultural change Central themes are documented and analysed They include cross cultural influences the dance master and pantomimic dance traditions dance during the Gaelic Revival dichotomies in dance and the theatricalisation of Irish dance The book is illustrated with photographs and it is an indispensable resource for academics and artists alike as they continue to foster dance on the page and on the stage **Highways, Crossroads and Cul de Sacs** Paul Burgess, Peter Herrmann, 2010 This book examines various aspects of youth and community work drawn from an Irish context but spanning European and international perspectives Authors locate the subject matter at source whilst exploring some of the impediments that policy practice and actors must contend with Significantly the contributors locate their reflections within European and global contexts whilst critiquing developing trends and outcomes so as to better understand key issues in Irish Youth and community work in particular and wider Irish civil society as a whole Irish Studies Marti D. Lee, Ed Madden, 2008 Highlighting the work of both established and emerging scholars in Irish studies this collection brings together fifteen essays working at the intersection of two important and developing fields of Irish studies gender studies and cultural geography Developed from papers first presented at a regional meeting of the American Conference for Irish Studies in South Carolina in 2006 not only does this work suggest the importance of linking gender and geography but it also suggests in the range of literary and historical topics the rich interdisciplinary nature of Irish studies at present Central to all of the essays is an attention to intersections of gender and sexual identity formation with the politics of place and space Although considerations of geographic space have long been staples of Irish cultural studies especially in relation to political identities these pieces suggest the critical importance of linking spatial and geographic analysis more clearly to ongoing examinations of gender and sexuality From institutions such as the Magdalen laundries and the prison to the domestic garden and home across urban and rural landscapes from the Dublin GPO to a St Patty's festival in the southern United States this book examines the local and human contexts of identity formation and performance *The Complete Guide to Celtic Music* June Skinner Sawyers, 2000 A guide to the traditional and contemporary music of the Celtic lands an examination of its past an assessment of the present a glimpse into its future **Artists, Writers, and Musicians**

Michel-Andre Bossy, Thomas Brothers, John Craig McEnroe, 2001-10-30 Disney's animated trailblazing Dostoyevsky's philosophical neuroses Hendrix's electric haze Hitchcock's masterful manipulation Frida Kahlo's scarifying portraits Van Gogh's vigorous color and Virginia Woolf's modern feminism this multicultural reference tool examines 200 artists writers and musicians from around the world Detailed biographical essays place them in a broad historical context showing how their luminous achievements influenced and guided contemporary and future generations shaped the internal and external perceptions of their craft and met the sensibilities of their audience Irish Scene and Sound Virva Basegmez, 2005 **All Music Guide** Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre

Embracing the Beat of Term: An Mental Symphony within **Notes From The Heart A Celebration Of Traditional Irish Music**

In a global eaten by screens and the ceaseless chatter of quick conversation, the melodic splendor and emotional symphony created by the written term frequently disappear into the background, eclipsed by the relentless noise and distractions that permeate our lives. But, located within the pages of **Notes From The Heart A Celebration Of Traditional Irish Music** an enchanting literary prize filled with natural feelings, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, this captivating masterpiece conducts readers on a psychological journey, skillfully unraveling the concealed melodies and profound influence resonating within each carefully crafted phrase. Within the depths of this touching review, we will investigate the book is main harmonies, analyze its enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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