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WHAT MARKETERS SHOULD KNOW ABOUT THE NEW EU COPYRIGHT DIRECTIVE

New Copyright Directive

Ursula Smartt



New Copyright Directive:

EU Copyright Law Irini Stamatoudi, Paul Torremans, 2021-03-26 This significantly revised and updated second edition addresses the rapid development of EU copyright law in relation to the advancement of new technologies the need for a borderless digital market and the considerable number of EU legal instruments enacted as a result Taking a comparative approach the Commentary provides comprehensive coverage and in depth commentary on each of the EU legal instruments and policies both from an EU and an international perspective Alongside full legislative analysis and article by article commentary the Commentary illustrates the underlying basic principles of free movement and non discrimination and provides insights into the influence of copyright on other areas of EU policy including telecoms and bilateral trade agreements

Regulating Access and Transfer of Data Björn Lundqvist, 2023-04-13 Analyzes the regulation of data access and transfer to understand how internet users can obtain the data they generate

A Research Agenda for EU Copyright Law Enrico Bonadio, Caterina Sganga, 2025-03-12 This Research Agenda provides fresh insights into fundamental issues within EU copyright law Expert authors highlight recent trends in the scholarship and discuss the challenges posed by novel technologies such as AI and NFTs They expand on the need to update the law to adapt to change and present innovative analyses of various strategies to influence EU copyright policies

The Parody Exception in Copyright Law Sabine Jacques, 2019-03-07 Parodies have been created throughout times and cultures A glimpse at the general judicial latitude generally afforded to parodies satires caricatures and pastiches demonstrates the social and cultural value of this particular form of artistic expression With the advent of technologies and the evolution of copyright legislation creative endeavours in the form of parody gathered a new youth but became unlawful While copyright law grants exclusive rights to right holders this right is not absolute Legislation includes specific exceptions which preclude right holders from exercising their prerogatives in particular cases which foster creativity and cultural diversity within that society The parody exception pertains to this ultimate objective by permitting users to reproduce copyright protected materials for the purpose of parody To understand the meaning and scope of the parody exception this book examines and compares five jurisdictions which differ in their protection of parodies France Australia Canada the US and the United Kingdom This book is concerned with finding an appropriate balance between the protection awarded to right holders and the public interest This is achieved by analysing the parody exception to the economic rights of right holders the preservation of moral rights and the interaction of the parody exception with contract law As parodies constitute an artistic expression protected under the right to freedom of expression this book also considers the influence of freedom of expression on the interpretation of this specific copyright exception Furthermore this book aims at providing guidance on how to resolve conflicts where fundamental rights are in conflict This is the first book in English to offer an in depth investigation into the parody exception in copyright law and comments on industry practices linked to this form of creative endeavours

The Subjects of Literary and Artistic Copyright

Bonadio, Enrico, Sappa, Cristiana, 2022-09-13 This accessible and innovative book examines to what extent copyright protects a range of subjects which are engaged in the creation and management of literary and artistic works and how such subjects use copyright to protect their interests

The WIPO Internet Treaties at 25 R. V. Vaidyanatha Ayyar, 2023-01-01 The book explores the WIPO journey so far and looks at how relevant the treaties are in contemporary world after 25 years of their existence It revisits the WIPO Diplomatic Conference narrates briefly how the Internet Treaties came into being describes all the developments germane to the Internet Treaties over the last twenty five years and examines at length how well these treaties withstood the creative gales of destruction having a bearing on the production distribution and consumption of digital content The retrospective consists of two parts The first part looks back at the conference its course of events its negotiation dynamics the doctrinal differences and sharply conflicting economic interests underlying the stands taken by the main parties to negotiations and the national and transnational interest groups that sought to influence the negotiation process and outcomes The second part reflects on the outcomes and assesses with the wisdom of hindsight how appropriate the outcomes were and how well they withstood the passage of time This second aspect is the main focus of this book The retrospective is limited to the digital agenda of DipCon but for the digital agenda the DipCon is convened so soon and the Internet Treaties concluded so fast The book provides rich material for researchers studying the WIPO journey and also the practitioners by throwing light on discussions that led to a treaty that has in general withstood the trials of time

Deepening EU-Moldovan Relations Michael Emerson, Denis Cenușă, 2021-09-07 For Moldova the signing of the Association Agreement and the DCFTA with the European Union in 2014 was an act of strategic geopolitical significance Of all the EU's eastern neighbours Moldova is objectively the most European on several counts including sharing a common history language culture and border with EU member state Romania These provide a positive foundation for a successful Agreement notwithstanding the major political challenges that confront contemporary Moldova The purpose of this Handbook is to make the complex political economic and legal content of the Association Agreement readily understandable This third edition published seven years since signature of and after entry into force of the Agreement's implementation is substantially new in content both updating how Moldova has been implementing the Agreement and introducing new dimensions including the Green Deal the Covid 19 pandemic cyber security and gender equality The Handbook is also up to date in analysing Moldova's dramatic political swings between the recent pro Russian and new pro European presidencies Two teams of researchers from leading independent think tanks CEPS in Brussels and the Expert Group in Chisinau collaborated on this project with the support of the Swedish International Development Agency Sida This Handbook is one of a trilogy examining similar Association Agreements made by the EU with Ukraine and Georgia

Research Handbook on Big Data Law Roland Vogl, 2021-05-28 This state of the art Research Handbook provides an overview of research into and the scope of current thinking in the field of big data analytics and the law It contains a wealth of information to survey the issues

surrounding big data analytics in legal settings as well as legal issues concerning the application of big data techniques in different domains

Copyright and the Court of Justice of the European Union Eleonora Rosati, 2023 This new edition of Copyright and the Court of Justice of the European Union remains the leading reference on EU copyright case law Fully updated with the latest decisions of the Court of Justice CJEU it fully describes the role and actions of the Court in the copyright field and its resulting legacy

Recreating Creativity, Reinventing Inventiveness Nikos Koutras, Niloufer Selvadurai, 2024-04-02 As artificial intelligence AI is increasingly used to generate inventions and creative works a critical question to be addressed is whether intellectual property IP laws should protect such works This book examines the critical question of whether intellectual property laws should protect works generated by artificial intelligence If we do not wish to use IP laws to protect such works how can we still support research development and innovation in society If we do wish to use IP laws to protect such works should the copyright patents and other IP rights attach to the human creator of the AI technology or the AI system The book explores these compelling societal economic and legal issues The authors evaluate the continuing relevance of existing laws explore the divergent approaches being debated by nations around the world and present visions for change The book will enable both lawyers and non lawyers to reimagine governance frameworks to create laws that equitably balance the interests of creators investors and end users of AI generated works

The Moral Rights of Authors and Artists Mira T. Sundara Rajan, 2025-01-20 Moral rights are held by authors and artists under copyright laws around the world and serve to recognize their role and rights as creators In the technological context these rights have acquired a new importance Moral rights respond to a growing public need for the integrity of knowledge while providing much needed support in the struggle against copyright piracy Crucially they affirm the basic human dignity of authors and artists everywhere They offer the potential for new approaches to copyright conflicts for harmonizing public and private interests commercial and cultural priorities copyright and Copyleft through a time tested and universally relevant idea Moral Rights of Authors and Artists From the Birth of Copyright to the Age of Artificial Intelligence tells the story of moral rights as the idea developed through the ages from their antecedents in Asia and Europe to their modern emergence in British and European copyright laws and their recent reluctant yet powerful acceptance in the United States It paints an unparalleled comparative picture of copyright law reaching from North America to Australia and New Zealand India Japan Korea and all across Continental Europe drawn from the author's rich international experience and her practical insights as an author and artist herself Above all this book explores the unprecedented relevance of moral rights in the age of artificial intelligence where they can help to affirm the importance of human creativity at its most vulnerable It is a powerful work of illumination and advocacy

Internet Service Provider Liability for Copyright and Trade Mark Infringement Zoi Krokida, 2022-06-16 This book critically evaluates the EU regulatory framework for the liability of host Internet Service Providers ISPs for copyright and trade mark infringements and provides a cluster of novel recommendations for its

improvement The book recommends the imposition of a duty of care to host ISPs to curb the dissemination of unauthorised works and counterfeit goods the ascription of a transparency obligation to host ISPs towards their users and the establishment of a supervisory authority for host ISPs Host ISPs have facilitated the dissemination of content amongst users and the purchase of goods online enabling copyright holders and brand owners to attract a greater audience for their works and goods However their services have attracted a high number of copyright and trade mark violations too Neither Article 14 of the e Commerce Directive nor Article 17 of the Copyright in the Digital Single Market Directive provide a solid response to the issue of host ISPs liability This book is a valuable resource for researchers in IT and IP law and offers a new perspective for resolving online IP disputes *Copyright Law and Streaming* Séverine Dusollier, 2025-05-06

On the internet music films and TV shows are now just a few clicks away readily available for listening or viewing While piracy websites and file sharing software initially disrupted the entertainment economy the streaming technology has since been embraced by new operators from Spotify to Netflix providing an unprecedented abundance of cultural content Copyright laws around the world have addressed the many issues brought about by streaming services whether lawful or not ranging from copyright enforcement artists remuneration to liability of video sharing platforms and cultural diversity This book presents an extensive comparative analysis of legislative and judiciary efforts to adapt to this technological and cultural revolution **Media &**

Entertainment Law 2/e Ursula Smartt, 2014-03-21 Media and Entertainment Law presents a contemporary analysis of the law relating to the media and entertainment industry both in terms of its practical application and its theoretical framework It provides a clear current and comprehensive account of this exciting subject Fully updated and revised this second edition is one of the first texts to contain a full analysis of the Leveson Inquiry and the implications for our press and media that are arising from it The new edition contains a new chapter analysing the Defamation Act 2013 the Digital Economy Act 2010 which aimed to toughen up against copyright infringement online and has been subject to parliamentary review since coming into power and the liability of internet service providers including recent cases such as Tamiz vs Google 2012 which goes some way to define the extent to which an ISP may or may not be found liable for their bloggers content With integrated coverage of Scots and Northern Irish law Media and Entertainment Law also highlights comparisons with similar overseas jurisdictions such as with the liability of ISPs where there are differences in both US and European law in order to help students demonstrate an awareness of media laws which may then influence UK legislation Looking at key aspects such as TV and radio broadcasting the print press the music industry online news and entertainment and social networking sites this text provides detailed coverage of the key principles cases and legislation as well as a critical analysis of regulatory bodies such as OFCOM and the new regulator for the UK's newspapers and magazines and online editions the Independent Press Standards Organisation Ipso The text also provides the most comprehensive and up to date coverage of the law relating to Intellectual Property law for the entertainment industry with recent changes in EU law relating to performers rights See

what goes behind the writing of Media Entertainment Law <http://youtu.be/XiCGmnRDvb0> *The Routledge Handbook of EU Copyright Law* Eleonora Rosati, 2021-04-21 The Routledge Handbook of EU Copyright Law provides a definitive survey of copyright harmonization in the European Union capturing the essential and relevant issues of this relatively recent phenomenon Over the past few years two themes have emerged on the one hand copyright policy and legislative initiatives have intensified on the other hand the large number of references to the Court of Justice of the European Union has substantially shaped the EU copyright framework and with it the copyright framework of individual EU Member States This handbook is a detailed reference source of original contributions which analyze and critically evaluate the state of EU copyright law with a view to detecting the key trends and patterns in the evolution of EU copyright weighing the benefits and disadvantages of such evolution It covers a broad range of topics through clusters focused on the history and approaches to EU copyright harmonization harmonization in the areas of exclusive rights exceptions and limitations and enforcement copyright policy and legacy of harmonization With contributions from a selection of highly regarded and leading scholars in this field the Routledge Handbook on European Copyright Law is an essential resource for students and scholars who are interested in the field of copyright law *Online Distribution of Content in the EU* Taina Pihlajarinne, Juha Vesala, Olli Honkkila, The legal issues surrounding the online distribution of content have recently gained prominence due to the European Commission's commitment to the Digital Single Market DSM This book is one of the first to provide highly topical analysis of the key legal challenges surrounding the online distribution of content with particular focus on intellectual property rights competition law and the regulation of new technologies *Intellectual Property Rights in the Post Pandemic World* Taina Pihlajarinne, Jukka Mähönen, Pratyush N. Upreti, 2023-12-11 The drastic impact of the COVID 19 pandemic highlighted many of society's systemic inequalities In this timely and prescient book Taina Pihlajarinne Jukka Tapio Mähönen and Pratyush Nath Upreti explore the importance of intellectual property rights IPRs post pandemic and argue for a pressing revision of the current IPR system to build a more globally sustainable and just regime *The European Union and culture* Annabelle Littoz-Monnet, 2013-07-19 The European Union and culture explains why and how the European Union has started to intervene in the cultural policy sector understood here as the public policies aimed at supporting and regulating the arts and cultural industries It is the first comprehensive and theoretically informed account of the Communitarisation process of the cultural policy sector Before 1992 no legal basis for EU intervention in the field of culture appeared in the Treaties Member states were in any case reluctant to share their competences in a policy sector considered to be an area of national sovereignty In such circumstances how was the Communitarisation of the policy sector ever possible Who were the policy actors that played a role in this process What were their motives And why were certain actors more influential than others This book will be of great use to all researchers and students of European integration and European public policy

Copyright Law in Photographic Works Faisal Alamri, 2025-07-25 This book presents an original theory of copyright

authorship tailored for photographic works grounded in the concepts of categorical intention channelled selection and causation By addressing the unique dual nature of photography where mechanical processes intersect with creative choices it offers a fresh perspective on a longstanding legal challenge Through a critical examination of select case law with a focus on Anglo American law the book highlights the complexities and inconsistencies in the current copyright protection for photographs due to their dual nature which exhibits both mechanical and creative characteristics It argues for moving beyond the conventional one size fits all approach for copyright concepts in favour of adopting a tailored contextual approach that acknowledges the nature and characteristics of the category of work in question The book also alludes to emerging technologies such as artificial intelligence and machine learning models considering their implications for copyright and creative expression It also discusses how the history of copyright protection of photographic works may illuminate the path towards dealing with conflicts between copyright and perceived mechanical mediums of creative expression This book will be of interest to researchers in copyright law and intellectual property law especially those engaged with the legal treatment of mechanically produced creative works It offers valuable insights into the evolving relationship between law technology and authorship in the digital age

Billboard ,1999-07-31 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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$\cos \alpha \cos \alpha + 1 \tan \alpha \tan \alpha + 1 \sec \alpha \sec \alpha$

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