

A VIEW OF  
GERMAN DANCE IN THE  
WEIMAR REPUBLIC



Edited by Valerie Preston-Dunlop  
& Susanne Lohusen

# SCHRITTANZ

# Schrifttanz A View Of German Dance In The Weimar Republic

**Lynn Matluck Brooks, Joellen A. Meglin**



## **Schrifttanz A View Of German Dance In The Weimar Republic:**

**Schrifttanz** Valerie Preston-Dunlop, Susanne Lahusen, 1990 Translations from German of articles published in Schrifttanz late 20s and early 30s accompanied by new editorial material      **The Dance Theatre of Kurt Jooss** Suzanne Walther, 1997-12-23 First Published in 1997 This is Volume 3 Part 2 in the Choreography and Dance journal and looks at the dance and the theatre of Kurt Jooss in context of his times of birth his evolution of as an artist Jooss as a teacher and his ballets      The Weimar Republic Sourcebook Anton Kaes, Martin Jay, Edward Dimendberg, 2023-11-15 A laboratory for competing visions of modernity the Weimar Republic 1918 1933 continues to haunt the imagination of the twentieth century Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possibilities of our age The Weimar Republic Sourcebook represents the most comprehensive documentation of Weimar culture history and politics assembled in any language It invites a wide community of readers to discover the richness and complexity of the turbulent years in Germany before Hitler's rise to power Drawing from such primary sources as magazines newspapers manifestoes and official documents many unknown even to specialists and most never before available in English this book challenges the traditional boundaries between politics culture and social life Its thirty chapters explore Germany's complex relationship to democracy ideologies of reactionary modernism the rise of the New Woman Bauhaus architecture the impact of mass media the literary life the tradition of cabaret and urban entertainment and the situation of Jews intellectuals and workers before and during the emergence of fascism While devoting much attention to the Republic's varied artistic and intellectual achievements the Frankfurt School political theater twelve tone music cultural criticism photomontage and urban planning the book is unique for its inclusion of many lesser known materials on popular culture consumerism body culture drugs criminality and sexuality it also contains a timetable of major political events an extensive bibliography and capsule biographies This will be a major resource and reference work for students and scholars in history art architecture literature social and political thought and cultural film German and women's studies A laboratory for competing visions of modernity the Weimar Republic 1918 1933 continues to haunt the imagination of the twentieth century Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possi      **The Dancer's World, 1920 - 1945 M.** Huxley, 2015-05-12 The Dancer's World 1920 1945 focuses on modern dancers as they saw themselves Five chapters describe a narrative arc that encompasses Europe and the USA with a focus between 1920 and 1945 A final chapter considers contemporary relevance for dancers dance artists choreographers dance students and scholars alike      Watching Weimar Dance Kate Elswit, 2014 Watching Weimar Dance historicizes and theorizes the spectatorship of dances in and from interwar Germany at home on tour and later returning from exile developing a culturally situated model of watching that not only offers a revisionist historical narrative but also demonstrates new methods for dance scholarship to shape cultural history      Twentieth Century Theatre: A Sourcebook Richard Drain, 2002-09-11 Twentieth Century Theatre A Sourcebook is an

inspired handbook of ideas and arguments on theatre Richard Drain gathers together a uniquely wide ranging selection of original writings on theatre by its most creative practitioners directors playwrights performers and designers from Jarry to Grotowski and Craig These key texts span the twentieth century from the onset of modernism to the present providing direct access to the thinking behind much of the most stimulating theatre the century has had to offer as well as guidelines to its present most adventurous developments Setting theory beside practice these writings bring alive a number of vital and continuing concerns each of which is given full scope in five sections which explore the Modernist Political Inner and Global dimensions of twentieth century theatre Twentieth Century Theatre A Sourcebook provides illuminating perspectives on past history and throws fresh light on the sources and development of theatre today This sourcebook is not only an essential and versatile collection for students at all levels but also directed numerous devised shows which have toured to theatres schools community centres and prisons Expanded Choreographies – Choreographic Histories Anna Leon, 2022-07-14

From objects to sounds choreography is expanding beyond dance and human bodies in motion This book offers one of the rare systematic investigations of expanded choreography as it develops in contemporaneity and is the first to consider expanded choreography from a trans historical perspective Through case studies on different periods of European dance history ranging from Renaissance dance to William Forsythe's choreographic objects and from Baroque court ballets to digital choreographies it traces a journey of choreography as a practice transcending its sole association with dancing moving human bodies **Hitler and Nazi Germany** Jackson J. Spielvogel, 2016-09-16 This text is based on current research findings and is written for students and general readers who want a deeper understanding of this period in German history It provides a balanced approach in examining Hitler's role in the history of the Third Reich and includes coverage of the economic social and political forces that made the rise and growth of Nazism possible the institutional cultural and social life of the Third Reich the Second World War and the Holocaust *The Returns of Alwin Nikolais* Claudia Gitelman, Randy Martin, 2007-06-04 Long overdue reflections on a visionary choreographer Dance Discourses Susanne Franco, Marina Nordera, 2016-04-29 Focusing on politics gender and identities a group of international dance scholars provide a broad overview of new methodological approaches with specific case studies and how they can be applied to the study of ballet and modern dance With an introduction exploring the history of dance studies and the development of central themes and areas of concerns in the field the book is then divided into three parts politics explores Ausdruckstanz an expressive dance tradition first formulated in the 1920s by dancer Mary Wigman and carried forward in the work of Pina Bausch and others gender examines eighteenth century theatrical dance a time when elaborate sets costumes and plots examined racial and sexual stereotypes identity is concerned with modern dance Exploring contemporary analytical approaches to understanding performance traditions Dance Discourses pedagogical structure makes it ideal for courses in performing arts and humanities

**Mary Wigman** Mary Anne Santos Newhall, 2017-12-14 This book considers dancer teacher and choreographer Mary

Wigman a leading innovator in Expressionist dance whose radical explorations of movement and dance theory are credited with expanding the scope of dance as a theatrical art Now reissued this book combines a full account of Wigman s life and work an analysis of her key ideas detailed discussion of her aesthetic theories including the use of space as an invisible partner and the transcendent nature of performance a commentary on her key works including Hexentanz and The Seven Dances of Life an extensive collection of practical exercises designed to provide an understanding of Wigman s choreographic principles and her uniquely immersive approach to dance As a first step towards critical understanding and as an initial exploration before going on to further primary research Routledge Performance Practitioners are unbeatable value for today s student     *Figurations of Women Dancers in Weimar Germany (1918-1933)* Susan Laikin Funkenstein,2001

Dancing on the Fault Lines of History Susan Manning,2025-01-28 Dancing on the Fault Lines of History collects essential essays by Susan Manning one of the founders of critical dance studies recounting her career writing and rewriting the history of modern dance Three sets of keywords gender and sexuality whiteness and Blackness nationality and globalization illuminate modern dance histories from multiple angles coming together in varied combinations shifting positions from foreground to background Among the many artists discussed are Isadora Duncan Vaslav Nijinsky Ted Shawn Helen Tamiris Katherine Dunham Jos Lim n Pina Bausch Reggie Wilson and Nelisiwe Xaba Calling for a comparative and transnational historiography Manning ends with an extended case study of Mary Wigman s multidimensional exchange with artists from Indonesia India China Korea and Japan Like the artists at the center of her research Manning s writing dances on the fault lines of history Her introduction and annotations to the essays reflect on how and why these keywords became central to her research revealing the autobiographical resonances of her scholarship as she confronts the cultural politics of the late twentieth and early twenty first centuries     **The Routledge Companion to Performance Practitioners** Franc

Chamberlain,Bernadette Sweeney,2020-08-16 The Routledge Companion to Performance Practitioners collects the outstanding biographical and production overviews of key theatre practitioners first featured in the popular Routledge Performance Practitioners series of guidebooks Each of the chapters is written by an expert on a particular figure from Stanislavsky and Brecht to Laban and Decroux and places their work in its social and historical context Summaries and analyses of their key productions indicate how each practitioner s theoretical approaches to performance and the performer were manifested in practice All 22 practitioners from the original series are represented with this volume covering those born before the end of the First World War This is the definitive first step for students scholars and practitioners hoping to acquaint themselves with the leading names in performance or deepen their knowledge of these seminal figures

**Preserving Dance Across Time and Space** Lynn Matluck Brooks,Joellen A. Meglin,2016-05-06 Dance is the art least susceptible to preservation since its embodied kinaesthetic nature has proven difficult to capture in notation and even in still or moving images However frameworks have been established and guidance made available for keeping dances

performances and choreographers legacies alive so that the dancers of today and tomorrow can experience and learn from the dances and dancers of the past In this volume a range of voices address the issue of dance preservation through memory artistic choice interpretation imagery and notation as well as looking at relevant archives legal structures documentation and artefacts The intertwining of dance preservation and creativity is a core theme discussed throughout this text pointing to the essential continuity of dance history and dance innovation The demands of preservation stretch across time geographies institutions and interpersonal connections and this book focuses on the fascinating web that supports the fragile yet urgent effort to sustain our dancing heritage The articles in this book were originally published in the journal *Dance Chronicle Studies in Dance and the Related Arts*

[La Nijinska](#) Lynn Garafola, 2022 *La Nijinska* is the first biography of twentieth century ballet's premier female choreographer shedding new light on the modern history of ballet and recuperating the memory of lost works and forgotten artists all while revealing the sexism that still confronts women choreographers in the ballet world

[Poetics of Dance](#) Gabriele Brandstetter, 2015-03-11 When it was first published in Germany in 1995 *Poetics of Dance* was already seen as a path breaking publication the first to explore the relationships between the birth of modern dance new developments in the visual arts and the renewal of literature and drama in the form of avant garde theatrical and movement productions of the early twentieth century Author Gabriele Brandstetter established in this book not only a relation between dance and critical theory but in fact a full interdisciplinary methodology that quickly found foothold with other areas of research within dance studies The book looks at dance at the beginnings of the 20th century the time during which modern dance first began to make its radical departure from the aesthetics of classical ballet Brandstetter traces modern dance's connection to new innovations and trends in visual and literary arts to argue that modern dance is in fact the preeminent symbol of modernity As Brandstetter demonstrates the aesthetic renewal of dance vocabulary which was pursued by modern dancers on both sides of the Atlantic Isadora Duncan and Loie Fuller Valeska Gert and Oskar Schlemmer Vaslav Nijinsky and Michel Fokine unfurled itself in new ideas about gender and subjectivity in the arts more generally thus reflecting the modern experience of life and the self understanding of the individual as an individual As a whole the book makes an important contribution to the theory of modernity

**The Theatre of the Bauhaus** Melissa Trimingham, 2017-09-19 Focusing on the work of painter choreographer and scenic designer Oskar Schlemmer the Master Magician and leader of the Theatre Workshop this book explains this theatre of high modernism and its historical role in design and performance studies further it connects the Bauhaus exploration of space with contemporary stages and contemporary ethics aesthetics and society The idea of theatre of space is used to highlight twentieth century practitioners who privilege the visual aural and plastic qualities of the stage above character narrative and themes for example Schlemmer himself Robert Wilson Tadeusz Kantor Robert Lepage This impressive volume will be of use to students and academics involved in the areas of twentieth century performance the history of performance art the history of avant garde theatre

modern German theatre and Weimar era performance      *The Routledge Companion to Studio Performance Practice* Franc Chamberlain, Bernadette Sweeney, 2021-11-29 The Routledge Companion to Studio Performance Practice is a unique indispensable guide to the training methods of the world's key theatre practitioners. Compiling the practical work outlined in the popular Routledge Performance Practitioners series of guidebooks, each set of exercises has been edited and contextualised by an expert in that particular approach. Each chapter provides a taster of one practitioner's work, answering the same key questions: How did this artist work? How can I begin to put my understanding of this to practical use? Newly written chapter introductions put the exercises in context, explaining how they fit into the wider methods and philosophy of the practitioner in question. All 21 volumes in the original series are represented in this volume      **Legacies of Twentieth-Century Dance** Lynn Garafola, 2005-01-28 Selected writings illuminate a century of international dance

Delve into the emotional tapestry woven by in Experience **Schrifttanz A View Of German Dance In The Weimar Republic** . This ebook, available for download in a PDF format ( \*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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