

voogdgeding en jaargeding, voorzover dit blijkt uit de praktijk in het Gelders Overkwartier rond 1615(105-113). Het personeel van de Gelderse Rekenkamer onder het Spaanse bestuur in de zeventiende eeuw is het *sujet* van de Franstalige bijdrage van mw. Anne Vandenbulcke (115-135). Dankzij zijn naspeuringen in de archieven van de Oostenrijkse Geheime Raad kan A. M. J. A. Berkvens aantonen dat het huidige beeld in de historiografie als zouden de hervormingspogingen van het strafstelsel in de Zuidelijke Nederlanden in het midden van de achttiende eeuw alleen de rechterlijke instellingen en het procesrecht hebben aangegaan, correctie behoeft: de adviezen van het Hof van Oostenrijks Gelre zijn daar om aan te tonen dat ook het materiële strafrecht direct in het geding was — tortuur, brandmerk, doodstraf voor verbreking van verbanning, frauduleus bankroet enz. kwamen toen in bespreking (137-171). Oud-voorzitter O. Moorman van Kappen stelt een niet-alledaagse rechtsvraag aan de orde: 'Receptie van het Gelders-Overkwartierlijke land- en stadrecht van 1619 in Nijmegen?' (173-185), naar aanleiding van een erfscbedingstwest ter plaatse in de jaren 1857 tot 1859. A. M. J. A. Berkvens, W. J. H. M. van de Pas en G. H. A. Venner tekenen voor een zeer nuttige institutioneel-historische en bibliografische bijdrage over 'De overheidsinstellingen van Spaans en Oostenrijks Gelre (1543-1795)' (187-225), bedoeld als een voorschot op te zijner tijd te verschijnen supplementen bij E. Aerts, e. a., ed., *De centrale overheidsinstellingen van de Habsburgse Nederlanden (1482-1795)* (Brussel 1994); de paragraaf van Van de Pas en Venner over 'De Gelderse Rekenkamer (1559-1681)' — hier 209-217 — is trouwens een herdruk uit die Belgische publikatie. J. F. A. Wassink sluit de bundel met twee studies, respectievelijk over een optekening van het marktrecht te Weert (227-230) en over leen- en laathoven in Weert in de zeventiende en achttiende eeuw (231-248). Jammer genoeg ontbreken indices op personen en plaatsnamen die een bundel als deze pas optimaal toegankelijk kunnen maken.

A. H. Huussen jr.

C. M. Hogestijn, *Schrei niet bedrukte wees. Geschiedenis van het Deventer weeshuis en kinderrhuis* (Deventer reeks; Nieuwegein: Arko, 1994, 176 blz., f39,90, ISBN 90 72047 23 0).

Men kan de geschiedenis van de wezenzorg zien als een voortdurende aarzeling tussen opvang bij pleegouders of verzorging in een tehuis. Tot de zestiende eeuw belandden wezen in het algemeen in gezinnen die ze tegen een zekere vergoeding opvoedden — in opdracht van danwei een charitatieve instelling, danwei familieleden van de wezen. In de loop van de zestiende eeuw ontstonden in Nederland in betrekkelijk korte tijd in vele steden speciale instellingen waar wezen gezamenlijk werden opgevoed: weeshuizen. De oorzaak voor deze omslag is omstreden; de Deventer ervaring wijst enigszins in de richting van verslechterende economische omstandigheden.

In Deventer richtte de magistraat in 1560 een weeshuis in voor de kinderen van grootburgers. De stichtingsakte vermeldt geen motieven, maar zij suggereert dat opvang door familieleden, en betaald uit de erfenis van de overleden ouders, in de moeilijke tijd die de zestiende eeuw voor Deventer was in veel gevallen te kostbaar werd. De erfenis die de kinderen kregen verviel aan het weeshuis, en een wees (of liever gezegd zijn voogd) kon zich wanneer een nieuwe erfenis een andere vorm van opvang mogelijk maakte laten ontslaan uit het weeshuis

Schrei Niet Bedrukte Wees

N Noddings



Schrei Niet Bedrukte Wees:

Lebuïnus en Walburgis bijeen E. H. Bary, 2006 Ik heb mijn lief in eeuwigheid Lianne Vroomen, 2017 Lieder en collaties en viten die in gebruik waren bij moderne devoten worden in dit boek met elkaar vergeleken Met innovatieve methoden gebaseerd op de taalhandelings theorie en Digital Humanities wordt de precieze functie van de afzonderlijke tekst genres onderzocht De liederen richten zich op de emotionele begeleiding van de devoot Dit blijkt uit de expressieve taalhandelingen zoals klachten maar ook uit het gebruik van woorden als hart en minne De prozagenres zijn gericht op de morele begeleiding De collaties geven advies en aansporingen wat blijkt uit de directieve taalhandelingen en de hoge frequentie van het werkwoord zullen De viten tonen het juiste voorbeeld en bevatten vooral informatieve taalhandelingen over het leven van de zusters Lianne Vroomen laat in haar boek zien dat het lied een genre dat op het eerste gezicht anders lijkt dan prozatekst een integraal onderdeel is van de tekstcultuur van de moderne devotie **Een kwestie van goed bestuur** Aukje Zondergeld-Hamer, 2006 Oudheidkundig jaarboek , 1911 **Mengel- en tooneelpoezij** Samuel Iperusz Wiselius, 1818 **Wezen en boefjes** Simon Groenveld, Jeroen J. H. Dekker, Thom R. M. Willems, 1997 **Mengel- en tooneelpoezy** Samuel Iperusz zoon Wiselius, 1818 Overijsselse historische bijdragen , 2016 Deze bundel bevat artikelen over de achttiende en negentiende eeuw Aan de orde komen de bijzondere aanleg van het landgoed Twickel de relatie tussen Jan Willem Racer en Joan Derk van der Capellen bestuurlijke veranderingen in Deventer in de Bataafs Franse tijd de kwalen van Coenraad Willem baron van Dedem Daarnaast twee artikelen over werken in de streektaal en een over kerkgebouwen Bulletin van de Koninklijke Nederlandse Oudheidkundige Bond , 1911 *Bijdragen en mededelingen betreffende de geschiedenis der Nederlanden* , 1996 Tulpen , 184? **Brinkman's catalogus van boeken en tijdschriften** , 1996 With 1901 1910 1956 1960 Repertorium is bound Brinkman's Titel catalogus van de gedurende 1901 1910 1956 1960 Title varies slightly *Bulletin uitgegeven door den Nederlandschen Oudheidkundigen Bond* Nederlandsche Oudheidkundige Bond, 1910 *Nieuw biografisch* Abraham Jacob van der Aa, 1864 **Aurora** , **Nog een klaverken uit 's levens akker** Hilda Ram, 1894 Overzicht van het leven en de werken van mr. Willem Bilderdijk en vrouwe Katharina Wilhelmina Bilderdijk, geb. Schweickhardt Isaac da Costa, 1844 **Nieuw biografisch, anthologisch en kritisch woordenboek van Nederlandsche dichters** A. J. van der Aa, 1844 Bloemlezing uit de dichtwerken Willem Bilderdijk, 1869 *Nieuw biografisch, anthologiesch en kritiesch woordenboek van Nederlandsche dichters* A.J. van der Aa, 1864

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. 1. Wile?
. 2. What does the /etc/resolv.conf file do? What do the nameserver lines in
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