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The Princess is given a Vision
(Page 100)
William Brewster

THE MYTHS OF MEXICO & PERU

BY

LEWIS SPENCE F.R.A.S.

EDITOR OF "THE MYTHOLOGY OF ANCIENT GREECE AND ROME"
"THE HINDU PAN" "THE CIVILIZATION OF ANCIENT
EGYPT" "A HISTORY OF MYTHOLOGY"
1891, 1892.

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Myths Of Mexico And Peru

Lewis Spence



Myths Of Mexico And Peru:

The Myths of Mexico & Peru Lewis Spence, 2022-05-17 In *The Myths of Mexico Peru* Lewis Spence intricately weaves a tapestry of the rich mythological traditions from two of the most storied cultures in the Americas. The book delves into the creation myths, gods, and legendary heroes found in Aztec and Incan narratives, framed within a scholarly context that reflects Spence's vast research. His eloquent prose and methodical analysis play a pivotal role in illuminating these ancient tales, revealing their thematic depth and cultural significance while simultaneously situating them within the broader scope of global mythology. Spence's work is noteworthy for its aim to preserve the nuances of indigenous storytelling in the face of colonial narratives and erasure. Lewis Spence, a noted Scottish writer and folklorist, was motivated by a passion for mythology and a desire to shed light on often overlooked cultural heritages. His extensive background in Scottish folklore and his commitment to documenting various mythologies reveal a broader cultural exploration significantly contributing to early 20th-century understanding of non-Western traditions. Spence's critical approach not only reflects his knowledge but also his sensitivity to the spiritual and societal functions of these myths. For readers fascinated by mythology, history, or cultural studies, *The Myths of Mexico Peru* serves as an invaluable resource. It invites an appreciation of the intricate tapestry of indigenous beliefs while encouraging deeper contemplation of the narratives that shaped civilizations. Spence's scholarly rigor and lyrical writing make this work both informative and engaging, appealing to both academics and casual readers alike.

The Myths of Mexico & Peru Lewis Spence, 2023-10-29 In *The Myths of Mexico Peru*, Lewis Spence delves into the rich tapestry of Mesoamerican and Andean mythology, offering readers a meticulous exploration of the cultural and spiritual legacy of these ancient civilizations. Spence employs a narrative style that blends scholarly rigor with accessible prose, allowing the grandeur and complexity of the myths to resonate with both academic and general audiences. The book serves as a vital intersection of history, anthropology, and literature, drawing on extensive research to elucidate themes of creation, sacrifice, and the pantheon of gods worshiped by indigenous peoples, thus situating these stories within a broader historical landscape. Lewis Spence was a prominent Scottish historian, folklorist, and writer whose lifelong passion for mythology and ancient cultures undoubtedly informed his scholarly pursuits. His diverse background, including an education steeped in literature and history, which allowed him to articulate the spiritual dimensions of ancient civilizations in a way that respects their autonomy while engaging a modern audience. His fascination with folklore, both local and international, also impelled him to synthesize these narratives into coherent interpretations reflective of their broader significance. This book is highly recommended for readers interested in the rich traditions of indigenous cultures as well as scholars seeking a comprehensive understanding of Latin American mythology. Spence's insightful analysis not only fosters an appreciation for these ancient stories but also encourages contemplative dialogue regarding their enduring influence in contemporary society. **The Myths of Mexico & Peru** Lewis Spence, 2020-07-16 *The Myths of Mexico Peru* is a detailed study on the history and

mythology of ancient Aztecs and Incas providing valuable information to allow understanding into the background of Latin American heritage The book includes tales of the myths of creations legends of numerous Mesoamerican Gods such as Quetzalcoatl Tlaloc Tezcatlipoca and Huitzilopochtli and many other interesting folk tales of the ancient tribes of Mexico and Peru The Myths of Mexico & Peru Lewis Spence, 1914 **The Myths of Mexico and Peru** Lewis Spence, 1917 **The Myths of Mexico and Peru** Lewis Spence, 2020-01-08 Writers in the sphere of Mexican and Peruvian myth have been few The first to attack the subject in the light of the modern science of comparative religion was Daniel Garrison Brinton professor of American languages and archaeology in the University of Philadelphia He has been followed by Payne Schellhas Seler and Rrstemann all of whom however have confined the publication of their researches to isolated articles in various geographical and scientific journals The remarks of mythologists who are not also Americanists upon the subject of American myth must be accepted with caution The question of the alphabets of ancient America is perhaps the most acute in present day pre Columbian archaeology But progress is being made in this branch of the subject and several scholars are working in whole hearted co operation to secure final results What has Great Britain accomplished in this new and fascinating field of science If the lifelong and valuable labours of the late Sir Clements Markham be excepted almost nothing It is earnestly hoped that the publication of this volume may prove the means of leading many English students to the study and consideration of American archaeology There remains the romance of old America The real interest of American mediaeval history must ever circle around Mexico and Peru her golden empires her sole exemplars of civilisation and it is to the books upon the character of these two nations that we must turn for a romantic interest as curious and as absorbing as that bound up in the history of Egypt or Assyria If human interest is craved for by any man let him turn to the narratives of Garcilasso el Inca de la Vega and Ixtlilxochitl representatives and last descendants of the Peruvian and Tezcucan monarchies and read there the frightful story of the path to fortune of red heeled Pizarro and cruel Cort s of the horrible cruelties committed upon the red man whose colour was that of the devil of the awful pageant of fold sated pirates laden with the treasures of palaces of the stripping of temples whose very bricks were of gold whose very drain pipes were of silver of rapine and the sacrilege of high places of porphyry gods dashed down the pyramidal sides of lofty teocallis of princesses tom from the very steps of the throne ay read these for the most wondrous tales ever writ by the hand of man tales by the side of which the fables of Araby seem dim the story of a clash of worlds the conquest of a new of an isolated hemisphere It is usual to speak of America as a continent without a history The folly of such a statement is extreme For centuries prior to European occupation Central America was the seat of civilisations boasting a history and a semi historical mythology second to none in richness and interest It is only because the sources of that history are unknown to the general reader that such assurance upon the lack of it exists Let us hope that this book may assist in attracting many to the head fountain of a river whose affluents water many a plain of beauty not the less lovely because bizarre not the less fascinating because somewhat remote from modern thought In

conclusion I have to acknowledge the courtesy of the Bureau of American Ethnology which placed in my hands a valuable collection of illustrations and allowed me to select from these at my discretion The pictures chosen include the drawings used as tailpieces to chapters others usually half tones are duly acknowledged where they occur *The Myths of Mexico and Perú* Lewis Spence,1927 **Myths of Mexico and Peru** Lewis Spence,2014-03 This Is A New Release Of The Original 1913 Edition **The Myths of Mexico & Peru** Lewis Spence,2021-02-15 In recent years a reawakening has taken place in the study of American arch ology and antiquities owing chiefly to the labours of a band of scholars in the United States and a few enthusiasts in the continent of Europe For the greater part of the nineteenth century it appeared as if the last word had been written upon Mexican arch ology The lack of excavations and exploration had cramped the outlook of scholars and there was nothing for them to work upon save what had been done in this respect before their own time The writers on Central America who lived in the third quarter of the last century relied on the travels of Stephens and Norman and never appeared to consider it essential that the country or the antiquities in which they specialised should be examined anew or that fresh expeditions should be equipped to discover whether still further monuments existed relating to the ancient peoples who raised the teocallis of Mexico and the huacas of Peru True the middle of the century was not altogether without its Americanist explorers but the researches of these were performed in a manner so perfunctory that but few additions to the science resulted from their labours **The Myths of Mexico & Peru** Lewis Spence,1913 **MYTHS OF MEXICO & PERU** Lewis 1874-1955 Spence,2016-08-28 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Myths of Mexico Peru** Lewis Spence,2019 **The Myths of Mexico & Peru (Illustrated)** Lewis Spence,2019-12-05 AN ILLUSTRATED OVERVIEW OF MESOAMERICAN MYTHS The Myths of Mexico Peru is a collection of fairy tales from Mesoamerica particularly those of the Maya and Inca DETAILS Includes the Original Illustrations **The Myths of Mexico Peru** Lewis Spence,2015-06-02 Excerpt from The Myths of Mexico Peru In recent years a reawakening has taken place in the study of American arch ology and antiquities owing chiefly to the labours of a band of scholars in the United States and a few enthusiasts in the continent of Europe For the greater part of the nineteenth century it appeared as

if the last word had been written upon Mexican arch ology The lack of excavations and exploration had cramped the outlook of scholars and there was nothing for them to work upon save what had been done in this respect before their own time The writers on Central America who lived in the third quarter of the last century relied on the travels of Stephens and Norman and never appeared to consider it essential that the country or the antiquities in which they specialised should be examined anew or that fresh expeditions should be equipped to discover whether still further monuments existed relating to the ancient peoples who raised the teocallis of Mexico and the huacas of Peru True the middle of the century was not altogether without its Americanist explorers but the researches of these were performed in a manner so perfunctory that but few additions to the science resulted from their labours Modern Americanist arch ology may be said to have been the creation of a brilliant band of scholars who working far apart and without any attempt at co operation yet succeeded in accomplishing much Among these may be mentioned the Frenchmen Charnay and de Rosny and the Americans Brinton H H Bancroft and Squier To these succeeded the German scholars Seler Schellhas and Forstemann the Americans Winsor Starr Savile and Cyrus Thomas and the Englishmen Payne and Sir Clements Markham About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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