

RE-MATERIALISING
CULTURAL
GEOGRAPHY

REANIMATING PLACES

A GEOGRAPHY OF RHYTHMS

Edited by

TOM MELS



Reanimating Places A Geography Of Rhythms

Sara Westin



Reanimating Places A Geography Of Rhythms:

Reanimating Places Tom Mels, 2016-12-05 Time space relationships are central to human geography This book seeks to reanimate time space by considering the links between lived experience various temporalities and particular places in terms of compounded and contested rhythms Time space rhythms emphasize the practical symbolic everyday and embodied qualities in the experience and making of our geographical environment Bringing together a team of renowned geographers who have been exploring such ideas over the past decades this book provides a unique and varied set of geographical approximations to the reanimation of place nature and landscape revealing a complex disputed world of politics sensory experiences and representations of space time Including case studies from Europe and North America the book addresses some important issues ranging from the symbolic orchestrations of landscape to deeply personal memories of particular natural rhythms

Reanimating Places: a Geography of Rhythms Derek McCormack, 2006 **Geographies of Rhythm** Tim Edensor, 2016-04-15 In Rhythmanalysis Henri Lefebvre put forward his ideas on the relationship between time and space particularly how rhythms characterize space Here leading geographers advance and expand on Lefebvre's theories examining how they intersect with current theoretical and political concerns within the social sciences In terms of geography rhythmanalysis highlights tensions between repetition and innovation between the need for consistency and the need for disruption These tensions reveal the ways in which social time is managed to ensure a measure of stability through the instantiation of temporal norms whilst at the same time showing how this is often challenged In looking at the rhythms of geographies and drawing upon a wide range of geographical contexts this book explores the ordering of different rhythms according to four main themes rhythms of nature rhythms of everyday life rhythms of mobility and the official and routine rhythms which superimpose themselves on the multiple rhythms of the body

The Routledge Companion to Sound Studies Michael Bull, 2018-10-29 The Routledge Companion to Sound Studies is an extensive volume presenting a comparative and historically informed understanding of the workings of sound in culture while also mapping potential future directions for research in the field Experts from a variety of disciplines within sound studies cover such diverse topics as politics gender media race literature and sport Individual sections that consider the importance of sound in an increasingly mediated world the role that sound media play in the construction of experience and the ways in which sound has been theorized to produce a distinctive sensory contribution to knowledge This wide ranging and vibrant collection provides a rich resource for scholars and students of media and culture

Communications/Media/Geographies Paul C. Adams, Julie Cupples, Kevin Glynn, André Jansson, Shaun Moores, 2016-09-19 Although there are human geographers who have previously written on matters of media and communication and those in media and communication studies who have previously written on geographical issues this is the first book length dialogue in which experienced theorists and researchers from these different fields address each other directly and engage in conversation across traditional academic boundaries The result is a

compelling discussion with the authors setting out statements of their positions before responding to the arguments made by others One significant aspect of this discussion is a spirited debate about the sort of interdisciplinary area that might emerge as a focus for future work Does the already established idea of communication geography offer the best way forward If so what would applied or critical forms of communication geography be concerned to do Could communication geography benefit from the sorts of conjunctural analysis that have been developed in contemporary cultural studies Might a further way forward be to imagine an interdisciplinary field of everyday life studies which would draw critically on non representational theories of practice and movement Readers of Communications Media Geographies are invited to join the debate thinking through such questions for themselves and the themes that are explored in this book for example of space place meaning power and ethics will be of interest not only to academics in human geography and in media and communication studies but also to a wider range of scholars from across the humanities and social sciences

Emerging Geographies of Belief Catherine Brace, 2010-10-12 This interdisciplinary book presents new research from international scholars that explores questions of belief faith and religion Focusing on theoretically informed cultural geographical and historical analyses of faith belief religion society and space the book presents new and revised theoretical approaches and methodologies grounded in rigorous empirical research both contemporary and historical The volume takes a deliberately eclectic approach reflecting the complex interactions of the political and poetic dimensions of sacredness in contemporary societies Taking this research agenda forward this book explores how religious beliefs inform and construct social identities public knowledge and modes of governance In particular the book meets an urgent need for a critical understanding of how terms such as religion faith fundamentalism and secularism for example inform public debates and foster constructive engagements both between faith groups and between people of faith and people of no faith The essays in Emerging Geographies of Belief also show that religion cannot be mapped neatly onto faith or belief We attempt to tease out the different circumstances in which for example belief can operate without religious adherence or faith can inspire social action in geographies of hope The geography of the title relates to an overarching concern with space and spatiality rather than describing a single disciplinary approach Our concern with belief faith and religion operates at different temporal and spatial scales in different localities from the contemporary appeal to a more global sense of responsibility to a historically situated account of faith led educational practices This reflects more generally the so called spatial turn in the social sciences and humanities But despite this wide historical and geographical sweep the authors share some key concerns This collection is unique in combining theoretical conceptual and discursive approaches to the emerging geographies of belief with substantive examples of the intersection of belief faith and religion with aspects of everyday life Discussions of the potential subversive and prophetic capacities of faith belief and religion sit alongside consideration of how these have become implicated in the spaces and performances of hope It provides a critique of the situationist and substantive approaches to religion along with

insights into the role of faith in education community and social work It considers the practices of remembrance representation and pilgrimage and the place of religion in contemporary identity politics In sum the book problematises the seemingly simple categories of faith religion and belief calling attention to how these are mobilised and implicated differently in different circumstances In addressing these themes the book provides a key theoretical resource but crucially goes on to show how multiple perspectives on belief however defined can be applied in practice Whilst there has been much contemporary work on the individual areas covered by the book they have not been brought together before to provide a dynamic insight into issues of the most pressing relevance **Negotiating the Mediated City** Zlatan Krajina,2013-11-26

This book is an interdisciplinary empirical investigation of how people interact with public screens in their daily lives In more and more surprising locations screens of various kinds appear within the sightlines of passers by in contemporary cities Outdoor advertisers target audiences which are increasingly mobile public art uses screens to interrogate urban change while postmodern architecture finds electronic imagery a suitable tool of expression Traditionally urban sociology research has assumed that people seek to filter urban stimuli but recent accounts of public screens suggest producers design and position display interfaces site specifically so as to engage with those moving past This study offers insight both into the dynamics of actual encounters and into the long term process of how people learn to live with repeated invitations to consume media in public spaces The book includes four cases street advertising underground transport advertising and installation art in London UK and media facade architecture in Zadar Croatia Krajina shows that maintaining familiarity with everyday surroundings in media cities that change beyond citizens control is a temporary achievement and a recursive struggle Finalist for the Jane Jacobs Urban Communication Foundation book award 2014 *Time, Globalization and Human Experience* Paul Huebener,Susie O'Brien,Tony Porter,Liam Stockdale,Yanqiu Rachel Zhou,2016-11-03

This edited volume focuses on the intersection of time and globalization as manifested across a variety of economic political cultural and environmental contexts Since David Harvey's influential characterization of globalization as time space compression ample research has looked at the spatial aspect of the phenomenon yet few have focused on globalization's temporal aspects Meanwhile other publications have analysed problems of speed acceleration and the commodification of time but while it often serves as the implicit or explicit backdrop for these studies of time globalization is not investigated as a problem or a question in its own right In response this volume develops these conversations to consider how time shapes globalization and how globalization affects our experience of time The interplay between varying aspects of the human experiences of time and globalization requires the type of interdisciplinary approach that this volume takes The contributors advance an understanding of global time's as an arena of contestation with social political ecological and cultural implications for human and other lives In considering the diverse valences of time and globalization they illuminate problems as well as possibilities Topics covered include emerging infectious diseases temporal sovereignty worker exploitation and resistance chronobiology

energy politics activism and hope and literary and cinematic representations of counter temporalities offering a rich and varied account of global times This volume will be of great interest to students and researchers from a range of disciplines including anthropology cultural studies globalization international relations literary studies political science social theory and sociology 'Heimat' Friederike Eigler,Jens Kugele,2012-10-01 The concept of Heimat with its seemingly pre or anti modern connotations of rootedness in a place of origin is central to a critical understanding of German history and culture Over the course of the past fifteen years scholars across a range of disciplines have found new ways to examine the changing notions of Heimat its multifaceted cultural literary and visual history its gendered connotations and its national and ideological appropriations This anthology is the first to examine cultural manifestations of Heimat by giving special consideration to issues of memory and space The contributions to this volume challenge static notions of place often associated with Heimat Instead they explore the social and cultural production of places of belonging as they emerge in literary and visual narratives ranging from 1800 to 2000 and beyond Although the anthology includes historical perspectives on Heimat its overall objective is not to trace its cultural or literary history but to place this complex term into new conceptual contexts Drawing attention to manifestations of Heimat within German literary and cultural studies provides a rich ground for exploring the transformation of locality in trans national contexts **The Changing World Religion Map** Stanley D. Brunn,2015-02-03

This extensive work explores the changing world of religions faiths and practices It discusses a broad range of issues and phenomena that are related to religion including nature ethics secularization gender and identity Broadening the context it studies the interrelation between religion and other fields including education business economics and law The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions Beginning with an introduction of the concept of the changing world religion map the book first focuses on nature ethics and the environment It examines humankind s eternal search for the sacred and discusses the emergence of green religion as a theme that cuts across many faiths Next the book turns to the theme of the pilgrimage illustrated by many examples from all parts of the world In its discussion of the interrelation between religion and education it looks at the role of missionary movements It explains the relationship between religion business economics and law by means of a discussion of legal and moral frameworks and the financial and business issues of religious organizations The next part of the book explores the many new faces that are part of the religious landscape and culture of the Global North Europe Russia Australia and New Zealand the U S and Canada and the Global South Latin America Africa and Asia It does so by looking at specific population movements diasporas and the impact of globalization The volume next turns to secularization as both a phenomenon occurring in the Global religious North and as an emerging and distinguishing feature in the metropolitan cosmopolitan and gateway cities and regions in the Global South The final part of the book explores the changing world of religion in regards to gender and identity issues the political religious nexus and the new worlds associated with the virtual technologies and visual

media **Non-representational Theory** Paul Simpson, 2020-11-22 Non representational Theory explores a range of ideas which have recently engaged geographers and have led to the development of an alternative approach to the conception practice and production of geographic knowledge Non representational Theory refers to a key body of work that has emerged in geography over the past two and a half decades that emphasizes the importance of practice embodiment materiality and process to the ongoing formation of social life This title offers the first sole authored accessible introduction to this work and its impact on geography Without being prescriptive the text provides a general explanation of what Non representational Theory is This includes discussion of the disciplinary context it emerged from the key ideas and themes that characterise work associated with Non representational Theory and the theoretical points of reference that inspires it The book then explores a series of conjunctions of Non representational Theory and taking an area of geographic enquiry and exploring the impact Non representational Theory has had on how it is researched and understood This includes the relationships between Non representational Theory and Practice Affect Materiality Landscape Performance and Methods Critiques of Non representational Theory are also broached including reflections on issues on identity power and difference The text draws together the work of a range of established and emerging scholars working on the development of non representational theories allowing scholars from geography and other disciplines to access and assess the animating potential of such work This volume is essential reading for undergraduates and post graduate students interested in the social cultural and political geographies of everyday living **The Mobilities of Ships** Anyaa Anim-Addo, William Hasty, Kimberley Peters, 2017-10-02 We live in a world that is ever on the move as is increasingly recognised within research on mobilities Yet studies of mobility have failed to go to sea with the same enthusiasm as mobilities ashore When we consider mobility we most often examine those movements that evidently form part of our everyday lives We forget to look outwards to the sea Yet ships have played and continue to play a significant role in shaping socio cultural political and economic life This book turns our attention to the manifold mobilities that occur at sea through an exploration of the mobilities of ships themselves as well as the movements of objects subjects and ideas that are mobilised by ships The Mobilities of Ships brings together seven chapters that tack through unexplored waters and move between diverse case studies including pirate ships naval vessels and luxury yachts In so doing The Mobilities of Ships offers a rich insight into the world of shipping mobilities past and present This book was published as a special issue of Mobilities **Mapping Worlds** Rob Kitchin, 2013-09-13 Social and cultural geography is practised by geographers from around the world However for various reasons including language and publishing traditions knowledge of the research being undertaken can often remain confined to those working within those countries This book draws together for the first time into one volume reports of social and cultural geography undertaken in several countries from around the world It provides an important overview of geographic ideas and traditions and the history of human geography more generally allowing comparison between countries and details of key studies and

references As such the book will be of interest to geographers schooled in different national traditions and those interested in the production and history of geographic knowledge Entries are written in both English and the country's own national language Ferry Tales Phillip Vannini, 2012-04-23 The purpose of this rich and innovatively presented ethnography is to explore mobility sense of place and time on the British Columbia coast On the basis of almost 400 interviews with ferry passengers and over 250 ferry journeys the author narrates and reflects on the performance of travel and on the consequences of ferry dependence on island and coastal communities Ferry Tales inaugurates a new series entitled Innovative Ethnographies for Routledge innovativeethnographies.net The purpose of this hypermedia book series is to use digital technologies to capture a richer multimodal view of social life than was otherwise done in the classic print based tradition of ethnography while maintaining the traditional strengths of classic ethnographic analysis Visit the book's website at ferrytales.innovativeethnographies.net

Geographies of Mobilities: Practices, Spaces, Subjects Dr Peter Merriman, Professor Tim Cresswell, 2012-11-28 Over the past fifteen years or so there has been a widespread and increasing fascination with the theme of mobility across the social sciences and humanities Of course geographers have always had an interest in mobility but as yet they have not viewed this in the same mobility turn as in other disciplines where it has been used to critique the standard approaches to the subjects This text brings together leading academics to provide a revitalised geography of mobilities informed by this wider mobility turn It makes connections between the seemingly disparate sub disciplinary worlds of migration transport and tourism suggesting that each has much to learn from each other through the ontological and epistemological concern for mobility *Elements of Architecture* Mikkel Bille, Tim Flohr

Sorensen, 2016-02-26 *Elements of Architecture* explores new ways of engaging architecture in archaeology It conceives of architecture both as the physical evidence of past societies and as existing beyond the physical environment considering how people in the past have not just dwelled in buildings but have existed within them The book engages with the meeting point between these two perspectives For although archaeologists must deal with the presence and absence of physicality as a discipline which studies humans through things to understand humans they must also address the performances as well as temporal and affective impacts of these material remains The contributions in this volume investigate the way time performance and movement both physically and emotionally are central aspects of understanding architectural assemblages It is a book about the constellations of people places and things that emerge and dissolve as affective mobile performative and temporal engagements This volume juxtaposes archaeological research with perspectives from anthropology architecture cultural geography and philosophy in order to explore the kaleidoscopic intersections of elements coming together in architecture Documenting the ephemeral relational and emotional meeting points with a category of material objects that have defined much research into what it means to be human *Elements of Architecture* elucidates and expands upon a crucial body of evidence which allows us to explore the lives and interactions of past societies **Mobile Methods**

Monika Büscher, John Urry, Katian Witchger, 2010-09-13 In the twenty first century more than ever everything and everybody seems to be on the move Global flows of people goods food money information services and media images are forming an intensely mobile background to everyday life Social scientists too are on the move seeking new analytical purchase on these important aspects of the social world by trying to move with and to be moved by the fleeting distributed multiple non causal sensory emotional and kinaesthetic Mobile Methods addresses the challenges and opportunities of researching mobile phenomena Drawing on extensive interdisciplinary discussion the book brings together a collection of cutting edge methodological innovations and original research reports to examine some important implications of the mobilities turn for the processes of research and the realm of the empirical Through analysis that addresses questions such as how are social relationships and social institutions made in and through mobility and how do people experience mobility in twenty first century world cities the authors mobilize sociological analysis bringing new insights and opening up new opportunities for engagement with contemporary challenges This book is a key text for undergraduate and postgraduate students of disciplines including Human Geography Social Policy Sociology and Research Methods **Routes, Roads and Landscapes** Brita Brenna, Janike Kampevd Larsen, 2016-12-05 Routes and roads make their way into and across the landscape defining it as landscape and making it accessible for many kinds of uses and perceptions Bringing together outstanding scholars from cultural history geography philosophy and a host of other disciplines this collection examines the complex entanglement between routes and landscapes It traces the changing conceptions of the landscape from the Enlightenment to the present day looking at how movement has been facilitated imagined and represented and how such movement in turn has conditioned understandings of the landscape A particular focus is on the modern transportation landscape as it came into being with the canal the railway and the automobile These modes of transport have had a profound impact on the perception and conceptualization of the modern landscape a relationship investigated in detail by authors such as Gernot Böhme Sarah Bonnemaïson Tim Cresswell Finola O Kane Charlotte Klonk Peter Merriman Christine Macy David Nye Vittoria Di Palma Charles Withers and Thomas Zeller The Paradoxes of Planning Sara Westin, 2016-03-03 Why is it that modern architects and planners these benevolent and socially visionary experts have created environments that can make one feel so uneasy Using a philosophical and psycho analytical approach this book critically examines expert knowledge within architecture and urban planning Its point of departure is the gap between visions and realities intentions and outcomes in planning with particular focus on projects in Sweden that try to create an urban atmosphere Finding insights from the work of Sigmund Freud and his followers the book argues that urban planning during the 20th century is a neurotic activity prone to produce a type of alienation Besides trying to understand the gap between intentions and outcomes in planning the book also discusses how to define the concept of the urban juxtaposing different knowledge traditions contrasting the positivistic theory of space syntax with poetic dialectical approaches the planner view of the city with that of the flâneur examining texts by Virginia

Woolf and August Strindberg **Heritage and Tourism in Britain and Ireland** Glenn Hooper, 2017-02-25 This edited collection examines the natural but sometimes troubled relationship that exists between heritage and tourism Chapters included focus on a selection of topics including literary tourism industrial heritage conservation and care Employing a range of historical and cultural materials as well as an extensive number of case studies the chapters offer an engaging overview of heritage and tourism developments across the Isles especially in terms of recent policy and strategy initiatives new facilities and infrastructure as well as the different and evolving management systems currently in place Interdisciplinary in scope and drawing on the expertise of researchers from within both academia and industry this volume will be of particular importance to those with interests in management and the humanities

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Table of Contents Reanimating Places A Geography Of Rhythms

1. Understanding the eBook Reanimating Places A Geography Of Rhythms
 - The Rise of Digital Reading Reanimating Places A Geography Of Rhythms
 - Advantages of eBooks Over Traditional Books
2. Identifying Reanimating Places A Geography Of Rhythms
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reanimating Places A Geography Of Rhythms
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reanimating Places A Geography Of Rhythms
 - Personalized Recommendations
 - Reanimating Places A Geography Of Rhythms User Reviews and Ratings
 - Reanimating Places A Geography Of Rhythms and Bestseller Lists
5. Accessing Reanimating Places A Geography Of Rhythms Free and Paid eBooks
 - Reanimating Places A Geography Of Rhythms Public Domain eBooks
 - Reanimating Places A Geography Of Rhythms eBook Subscription Services
 - Reanimating Places A Geography Of Rhythms Budget-Friendly Options
6. Navigating Reanimating Places A Geography Of Rhythms eBook Formats

- ePub, PDF, MOBI, and More
- Reanimating Places A Geography Of Rhythms Compatibility with Devices
- Reanimating Places A Geography Of Rhythms Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reanimating Places A Geography Of Rhythms
 - Highlighting and Note-Taking Reanimating Places A Geography Of Rhythms
 - Interactive Elements Reanimating Places A Geography Of Rhythms
- 8. Staying Engaged with Reanimating Places A Geography Of Rhythms
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reanimating Places A Geography Of Rhythms
- 9. Balancing eBooks and Physical Books Reanimating Places A Geography Of Rhythms
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reanimating Places A Geography Of Rhythms
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Reanimating Places A Geography Of Rhythms
 - Setting Reading Goals Reanimating Places A Geography Of Rhythms
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Reanimating Places A Geography Of Rhythms
 - Fact-Checking eBook Content of Reanimating Places A Geography Of Rhythms
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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