



Marie Dagoult

**Jacques Vier, Louise
ACKERMANN, Charles d' AGOULT
(Count.), Daniel Stern, Théophile de
FERRIÈRE LE VAYER, Charles Augustin
Sainte-Beuve**

Marie Dagoult:

The Life of Marie D'Agoult, Alias Daniel Stern Phyllis Stock-Morton, 2000 Despite strains in her personal life she never gained legal custody of her children and was disinherited by her own family she made her Paris salon a multilingual center of European artists writers and revolutionaries Through them she partook in and wrote about the great events of her lifetime including her authoritative account of France's 1848 revolution History has not treated her well despite her stature in her own times because much of what we know of her has been written by partisans for Liszt or Sand In this new biography historian Phyllis Stock Morton takes Marie d'Agoult out of the shadows of Liszt and Sand and allows her to be recognized in her own right BOOK JACKET Marie d'Agoult Richard Bolster, 2008-10-01 Talented and resolutely independent Marie d'Agoult 1805-76 was one of the most remarkable women of her time Abandoning her privileged position in society she eloped with her great love the pianist and composer Franz Liszt and later won fame as a writer under the penname Daniel Stern She published fiction articles on literature music art and politics and a history of the revolution of 1848 and she was an eloquent advocate for democracy the eradication of poverty and the emancipation of women Drawing on her memoirs letters and other unpublished writings Richard Bolster's engrossing biography sets Marie d'Agoult's eventful life against a backdrop of dramatic political change in France Courtied by many important figures of her day she married a nobleman and became a member of the court of Charles X Her passion for music eventually brought her into contact with Liszt with whom she moved to Italy and had three children After their idealistic romance degenerated into disenchantment d'Agoult returned to Paris began her writing career and established a salon for artists reformers and freethinkers Bolster explains how George Sand became d'Agoult's friend and then betrayed her by giving Balzac information about her affair with Liszt which he used in his novel *Balthazar* He concludes with a moving account of d'Agoult's last years **Nelida** Marie d'Agoult, Daniel Stern, 2003-11-06 A scandalous bestseller of mid nineteenth century France translated here for the first time into English **Marie D'Agoult, Son Mari - Ses Amis. Documents Inédits. [With Letters, Or Extracts from Letters, of Théophile de Ferrière, Sainte-Beuve and Madame Ackermann.]** Jacques Vier, Louise ACKERMANN, Charles d' AGOULT (Count.), Daniel Stern, Théophile de FERRIÈRE LE VAYER, Charles Augustin Sainte-Beuve, 1950 **The Galley Slaves of Love. The Story of Marie D'Agoult and Franz Liszt. [With Plates, Including Portraits.]** Charlotte Haldane, 1957 Autograph letter from Marie d'Agoult, Paris, France, to unidentified recipient Daniel Stern, 1852 *Franz Liszt: The virtuoso years, 1811-1847* Alan Walker, 1987 The first volume in Alan Walker's magisterial biography of Franz Liszt You can't help but keep turning the pages wondering how it will all turn out and Walker's accumulated readings of Liszt's music have to be taken seriously indeed D Kern Holoman New York Review of Books A conscientious scholar passionate about his subject Mr Walker makes the man and his age come to life These three volumes will be the definitive work to which all subsequent Liszt biographies will aspire Harold C Schonberg Wall Street Journal What distinguishes Walker from Liszt's dozens of earlier

biographers is that he is equally strong on the music and the life A formidable musicologist with a lively polemical style he discusses the composer s works with greater understanding and clarity than any previous biographer And whereas many have recycled the same erroneous often damaging information Walker has relied on his own prodigious globe trotting research a project spanning twenty five years The result is a textured portrait of Liszt and his times without rival Elliot Ravetz Time The prose is so lively that the reader is often swept along by the narrative This three part work is now the definitive work on Liszt in English and belongs in all music collections Library Journal *La Comtesse D'Agoult Et Son Temps. Avec Des Documents Inédits. [With a Bibliography.].* Jacques Vier,1955 **Franz Liszt: The final years, 1861-1886** Alan Walker,1987 This is the third in a set of three books following the life and achievements of Franz Liszt This volume focuses on his final years from 1861 1886 Nelida ,2003-11-06 Its author Marie d Agoult has emerged as one of the most remarkable women of her time An aristocratic Parisian woman who left her husband and child to become the companion of Liszt d Agoult became an accomplished woman of letters whose works included a major history of the 1848 revolution in Paris

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Table of Contents Marie Dagoult

1. Understanding the eBook Marie Dagoult
 - The Rise of Digital Reading Marie Dagoult
 - Advantages of eBooks Over Traditional Books
2. Identifying Marie Dagoult
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Marie Dagoult
 - User-Friendly Interface
4. Exploring eBook Recommendations from Marie Dagoult
 - Personalized Recommendations
 - Marie Dagoult User Reviews and Ratings
 - Marie Dagoult and Bestseller Lists
5. Accessing Marie Dagoult Free and Paid eBooks
 - Marie Dagoult Public Domain eBooks
 - Marie Dagoult eBook Subscription Services
 - Marie Dagoult Budget-Friendly Options

6. Navigating Marie Dagoult eBook Formats
 - ePub, PDF, MOBI, and More
 - Marie Dagoult Compatibility with Devices
 - Marie Dagoult Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Marie Dagoult
 - Highlighting and Note-Taking Marie Dagoult
 - Interactive Elements Marie Dagoult
8. Staying Engaged with Marie Dagoult
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Marie Dagoult
9. Balancing eBooks and Physical Books Marie Dagoult
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Marie Dagoult
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Marie Dagoult
 - Setting Reading Goals Marie Dagoult
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Marie Dagoult
 - Fact-Checking eBook Content of Marie Dagoult
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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