

Selected
*Latin
American
One-Act
Plays*

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and
JULIO MATAS

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Selected Latin American One Act Plays

Catherine Larson, Margarita Vargas



Selected Latin American One Act Plays:

Selected Latin American One-act Plays Francesca Colecchia, Julio Matas, 1973 *Selected Latin American One-Act Plays*, 1973-01-01 Selected Latin American One-act Plays Francesca Colecchia, Julio Matas, 1973 Selected One-act Plays for Radio Ireneusz Iredyński, 2002 This vibrant anthology of radio plays features works by one of Poland's angry young men playwrights Ireneusz Iredyński made his debut in literature as a Polish angry young man in the late 1950s He moved with great versatility from verse to stage plays film scripts and plays for radio While some of the plays in this collection seem to present a bleak view of life they show a gentler side of Iredyński Here it is people's dreams rather than their worst nightmares that are explored In these plays situations are kept simple and the theatrical technique is spare and economical but yet the playwright demonstrates an unfailing theatrical flair and shows himself a master of dramatic tension and the final unexpected twist **Latin American Dramatists since 1945** Tony A. Harvell, 2003-09-30 This resource compiles and locates biographical and bibliographical information of over 700 prominent Latin American dramatists of the late 20th century and their plays in 20 different countries and it lists over 7 000 plays arranged by country and by author Author biographies consist of year and place of birth education careers other literary genres and awards and prizes The bibliographic listings include various editions of plays followed by references to the plays in anthologies collections or periodicals Latin American theater is rooted in the rich historical traditions of both the indigenous cultures of the region and those of Spain In the second half of the 20th century immigration to Latin America from Europe the Middle East Africa and Asia also proved influential and theater became a means of social protest The military and political dictatorships of the late 20th century often censored plays and persecuted playwrights This resource compiles and locates biographical and bibliographical information about over 700 prominent Latin American dramatists and their plays in 20 different countries and it lists over 7 000 plays arranged by country and by author Author biographies consist of year and place of birth education careers other literary genres and awards and prizes The bibliographic listings include various editions of plays followed by references to the plays in anthologies collections or periodicals **Latin American Women Dramatists** Catherine Larson, Margarita Vargas, 1999-05-22 This thoughtfully crafted insightful and informative anthology elucidates an overlooked essential component of the Latin American literary canon Choice Latin American Women Dramatists sheds much needed light on the significant contributions made by these pioneering authors during the last half of the twentieth century Contributors discuss fifteen works of Latin American playwrights delineate the artistic lives of women dramatists from countries as diverse as Argentina Brazil Chile Mexico Puerto Rico and Venezuela Looking at these writers and their work from political historical and feminist perspectives this anthology also underscores the problems inherent in writing under repressive governments The book highlights the many possibilities of the innovative work of these dramatists and this will it is to be hoped help the editors to achieve one of their other key goals productions of the plays in English Times Literary

Supplement UK Encyclopedia of Latin American Theater Eladio Cortés, Mirta Barrea-Marlys, 2003-12-30 Latin American culture has given birth to numerous dramatic works though it has often been difficult to locate information about these plays and playwrights This volume traces the history of Latin American theater including the Nuyorican and Chicano theaters of the United States and surveys its history from the pre Columbian period to the present Sections cover individual Latin American countries Each section features alphabetically arranged entries for playwrights independent theaters and cultural movements The volume begins with an overview of the development of theater in Latin America Each of the country sections begins with an introductory survey and concludes with copious bibliographical information The entries for playwrights provide factual information about the dramatist s life and works and place the author within the larger context of international literature Each entry closes with a list of works by and about the playwright A selected general bibliography appears at the end of the volume *Chicorel Theater Index to Plays in Anthologies and Collections* ,1977 Voices, Visions, and a New Reality J. Ann Duncan, 2010-11-23 This book introduces to a larger audience the work of a group of Mexican writers whose work reflects the stimulus of the boom of the 1960s especially in the experimental nueva novella Duncan views the work of six writers in the context of more well known writers of the period Ruflo Fuentes and Del Paso and concludes with a chapter on other recent innovators in Mexican literature Despite their diversity these texts share many common features and unlike social realism the works are not openly political but at the same time they question assumptions about reality itself and the relation of fiction to truth Peru and the International Monetary Fund Thomas Scheetz, 2010-11-23 Thomas Scheetz shows that the International Monetary Fund s approach in 1980s Peru did not addresses the roots of debt and financial crisis but instead has instituted inadequate stopgap policies which have caused great inequities because of incorrect or biased assumptions He argues that policies to eliminate excess demand in fact harm the poor and the support the rich **Discreet Partners** Aldo Cesar Vacs, 2010-11-23 Beginning with a review of the Argentine USSR relationship up to 1970 Aldo Vacs describes and analyzes economic diplomatic and military developments as well as their impact on Argentine society and politics since the early 1970s Vacs views each country s objectives and the extent and limits of their shared interests **The Hovering Giant (Revised Edition)** Cole Blasier, 1985-01-15 In the first edition of *The Hovering Giant* Cole Blasier analyzed U S response to revolutions in Latin America from Madero in Mexico to Allende in Chile He explained why U S leaders sponsored paramilitary units to overthrow revolutionary governments in Guatemala and Cuba and compromised their own differences with revolutionary governments in Mexico and Bolivia The protection of private U S interests was part of the explanation but Blasier gave greater emphasis to rivalry with Germany or the Soviet Union Now in this revised edition Blasier also examines the responses of the Carter and Reagan administrations to the Grenadian and Nicaraguan revolutions and the revolt in El Salvador He also brings up to date the interpretation of U S Cuban relations Blasier stresses U S defense of its preeminent position in the Caribbean Basin as well as rivalry with the

Soviet Union to explain these later U S responses Seemingly unaware of historical experience Washington followed patterns in Central America and Grenada similar to earlier patterns in Guatemala Cuba and Chile even though the latter had adverse effects on U S security and economic interests

The Politics of Mexican Oil George Grayson,1981-04-15 The Mexican oil boom of the 1970s brought great hope and prosperity with it George Grayson shows the influence of oil and the oil sector both within Mexican society and in its relations with other nations He traces the development of the oil industry from its beginnings in 1901 up until the 1980s looking at topics that include the history of expropriation the creation of the state run company Petrleos Mexicanos graft and corruption within the Oil Workers Union Mexico s relations with OPEC the political nuances of oil and gas agreements with the United States and the prospects for the Mexican oil industry and domestic reforms generated from oil revenue

Roads to Reason Richard E. Hartwig,2010-11-23 Hartwig views the Columbian Ministry of Public Works applying a theoretical model of rationality and responsibility to view how policy failures were caused by faulty definitions of problems and mistaken approaches in building Andean Highways from 1922 1974 This book will interest those involved in policy administration organization theory and policy planning in both developed and developing countries

Illusions of Conflict Joseph Smith,2010-11-23 This book presents the first comprehensive treatment of Anglo American rivalry over Latin America in the late nineteenth century who battled for economic and political influence in the region from the Civil War until 1895 when the Venezuelan boundary dispute came to a head and the Monroe Doctrine was finally recognized by the British Yet author Joseph Smith posits that this was only an illusion of conflict that the two major powers has shared objectives all along in the region

World Encyclopedia of Contemporary Theatre Arthur Holmberg,Carlos Solorzano,2014-06-03 The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black in conjunction with the other volumes in this series it forms a reference resource of unparalleled value

A Different Reality Anita K. Stoll,1990 This anthology of materials by and about Elena Garro includes translations of two of her one act plays and several essays that explore her theatrical and narrative pieces Also presented are a personal interview and a chronology of her life by her own account

Studies of Literature from Marginalized Nations in Modern China, with a Focus on Eastern European Literature Binghui Song,2024-04-14 This book presents the first systematic study of the 100 year history of translation research reception and influence of Central and

Eastern European literature in China from the late Qing Dynasty to the end of the twentieth century This study of Eastern European literature from the perspective of Sino foreign literary relations is based on extensive research into the translation and reception of Central and Eastern European writers such as Milan Kundera S ndor Pet fi Henryk Sienkiewicz Julius Fucik and Bertolt Brecht Since the late nineteenth century the major Chinese writers have paid special attention to the literature of the marginalized Eastern European nations when they have to translate from translations since few of them understand Eastern European languages The book seeks to identify what attracted the founders of new Chinese literature to Eastern European literature and to define its unique significance for the construction of modern Chinese literature *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1976 **The Politics of Social Security in Brazil** James Malloy,2010-11-23 Brazil has one of the most elaborate social security systems in Latin America This study follows the progressive evolution of social insurance policy from 1889 to 1979 through four alternating periods of democratic and authoritarian governments oligarchic democracy organic authoritarianism populist democracy and bureaucratic authoritarianism

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