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(eds.)

Self-Referentiality in 20th Century British and American Poetry



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Seeing And Saying Self Referentiality In British And American Literature

Hugh Haughton



Seeing And Saying Self Referentiality In British And American Literature:

Seeing and Saying Detlev Gohrbandt, Bruno von Lutz, 1998 **Transcultural English Studies** Frank

Schulze-Engler, Sissy Helff, 2009 What is most strikingly new about the transcultural is its sudden ubiquity Following in the wake of previous concepts in cultural and literary studies such as creolization hybridity and syncretism and signalling a family relationship to terms such as transnationality translocality and transmigration transcultural terminology has unobtrusively but powerfully edged its way into contemporary theoretical and critical discourse The four sections of this volume denote major areas where transcultural questions and problematics have come to the fore theories of culture and literature that have sought to account for the complexity of culture in a world increasingly characterized by globalization transnationalization and interdependence realities of individual and collective life worlds shaped by the ubiquity of phenomena and experiences relating to transnational connections and the blurring of cultural boundaries fictions in literature and other media that explore these realities negotiate the fuzzy edges of ethnic or national cultures and participate in the creation of transnational public spheres as well as transcultural imaginations and memories and finally pedagogy and didactics where earlier models of teaching other cultures are faced with the challenge of coming to terms with cultural complexity both in what is being taught and in the people it is taught to and where target cultures have become elusive The idea of locating culture and literature exclusively in the context of ethnicities or nations is rapidly losing plausibility throughout an English speaking world that has long since been multi rather than monolingual Exploring the prospects and contours of Transcultural English Studies thus reflects a set of common challenges and predicaments that in recent years have increasingly moved centre stage not only in the New Literatures in English but also in British and American studies

Eventfulness in British Fiction Peter Hühn, 2010 Describes a framework for the narratological definition of the term eventfulness This book includes a series of analyses of canonical British novels and tales that demonstrates in how this concept can be put into practice for a specific contextual interpretation of the eventfulness of these texts **Engendering Realism and Postmodernism**, 2021-11-01 This volume assembles critical essays on and excerpts from works of contemporary women writers in Britain Its focus is the interaction of aesthetic play and ethical commitment in the fictional work of women writers whose interest in testing and transgressing textual boundaries is rooted in a specific awareness of a gendered multicultural reality This position calls for a distinctly critical impetus of their writing involving the interaction of the political and the literary as expressed in innovative combinations of realist and postmodern techniques in works by A S Byatt Maureen Duffy Zoe Fairbairns Eva Figes Penelope Lively Sara Maitland Suniti Namjoshi Ravinder Randhawa Joan Riley Michele Roberts Emma Tennant Fay Weldon Jeanette Winterson All contributions to this volume address aspects of these writers positions and techniques with a clear focus on their interest in transgressing boundaries of genre gender and post colonial identity The special quality of these interpretations first given in the presence of writers at a symposium in Potsdam

derives from the creative and prosperous interactions between authors and critics The volume concludes with excerpts from the works of the participating writers which exemplify the range of concrete concerns and technical accomplishments discussed in the essays They are taken from fictional works by Debjani Chatterjee Maureen Duffy Zoe Fairbairns Eva Figes Sara Maitland and Ravinder Randhawa They also include the creative interactions of Suniti Namjoshi and Gillian Hanscombe in their joint writing and Paul Magrs critical engagement with Sara Maitland

The Poetry of Derek Mahon Hugh Haughton, 2010-10-21 Derek Mahon is one of the leading poets of his time both in Ireland and beyond famously offering a perspective that is displaced from as much as grounded in his native country From prodigious beginnings to prolific maturity he has been through thick and thin through troubled times and other a writer profoundly committed to the art of poetry and the craft of making verse He has also been no less a committed reviser of his work believing the poem to be more than a record in verse but a work of art never finished This virtuoso study by Hugh Haughton provides the most comprehensive account imaginable of Mahon's oeuvre Haughton's brilliant writing always serves and illuminates the poetry yielding extraordinary insights on almost every page The poetry its revisions and reception are the subject here but so thorough is the approach that what is offered also amounts indirectly to an intellectual biography of the poet and with it an account of Northern Irish poetry vital to our understanding of the times

Edinburgh Companion to Contemporary Scottish Poetry Matt McGuire, 2009-07-03 The last three decades have seen unprecedented flourishing of creativity across the Scottish literary landscape so that contemporary Scottish poetry constitutes an internationally renowned award winning body of work At the heart of this has been the work of poets As this poetry makes space for its own innovative concerns it renegotiates the poetic inheritance of preceding generations At the same time Scottish poetry continues to be animated by writing from other places The Edinburgh Companion to Contemporary Scottish Poetry is the definitive guide to this flourishing poetic scene Its chapters examine Scottish poetry in all three of the nation's languages It analyses many thematic preoccupations tradition and innovation revolutions in gender the importance of place the aesthetic politics of devolution These chapters are complemented by extended close readings of the work of key poets that have defined this era including Edwin Morgan Kathleen Jamie Don Paterson Aonghas MacNeacail and John Burnside

Charlotte Bronte's Jane Eyre Harold Bloom, 2006 Presents a collection of nine critical essays about the novel Jane Eyre by Charlotte Bronte

'Choosing Tough Words' Angelica Michelis, Antony Rowland, 2003 If the post of Poet Laureate was allocated on the basis of popularity Carol Ann Duffy would have been the first woman to hold this prestigious post Like Philip Larkin in his day Duffy is both a poet respected by many academics and teachers and widely read and enjoyed by children and adult readers of poetry This is the first full length collection of essays on the poetry of Carol Ann Duffy approaching and exploring her work from a variety of literary theoretical perspectives including feminism masculinity national identity and post structuralism This lively anthology situates Duffy's poems in relation to current debates about the state value and social relevance of contemporary British

poetry *English and American studies in German* ,1999 The Norton Anthology of Literature by Women Sandra M. Gilbert,Susan Gubar,2007 Long the standard teaching anthology the landmark Norton Anthology of Literature by Women has introduced generations of readers to the rich variety of women s writing in English

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