

M A R Y G O R D O N

Seeing Through Places

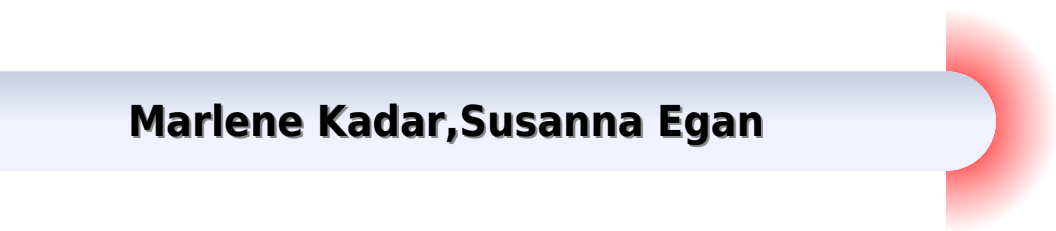
REFLECTIONS ON GEOGRAPHY AND IDENTITY



"Gordon evokes the lost objects of all our childhoods. . . .
[She] is capable of describing the complexity of the human
heart with eloquence and intelligence."
—Sheila Kohler, *San Francisco Chronicle*

Seeing Through Places Reflections On Geography And Identity

Marlene Kadar, Susanna Egan



Seeing Through Places Reflections On Geography And Identity:

Seeing Through Places Mary Gordon, 2002-02-10 Mary Gordon bestselling author of *Spending* and *The Shadow Man* investigates the role that place plays in the formation of identity the connections between how we experience place and how we become ourselves From her grandmother's house which stood at the center of her childhood life to a rented house on Cape Cod where she began to mature as a writer Mary Gordon navigates the reader through these spaces and worlds with subtlety and style Wise humorous and intelligent *Seeing Through Places* illuminates the relationship between the physical emotional and intellectual architectures of our lives showing us the far reaching power that places ultimately have in influencing a life

Seeing Past Z Beth Kephart, 2004 In gorgeous prose and personal stories Kephart resoundingly affirms the imagination as the heart of our ability to empathize with others appreciate the world and envision possibilities Embedded in the text and appendices are examples of how to inspire children to read write and dream

Tracing the Autobiographical Marlene Kadar, Susanna Egan, 2009-10-22 The essays in *Tracing the Autobiographical* work with the literatures of several nations to reveal the intersections of broad agendas for example national ones with the personal the private and the individual Attending to ethics exile tyranny and hope the contributors listen for echoes and murmurs as well as authoritative declarations They also watch for the appearance of auto biography in unexpected places tracing patterns from materials that have been left behind Many of the essays return to the question of text or traces of text demonstrating that the language of autobiography as well as the textualized identities of individual persons can be traced in multiple media and sometimes unlikely documents each of which requires close textual examination These unlikely documents include a deportation list an art exhibit reality TV Web sites and chat rooms architectural spaces and government memos as well as the more familiar literary genres a play the long poem or the short story Interdisciplinary in scope and contemporary in outlook *Tracing the Autobiographical* is a welcome addition to autobiography scholarship focusing on non traditional genres and on the importance of location and place in life writing Read the chapter *Gender Nation and Self Narration Three Generations of Dayan Women in Palestine Israel* by Bina Freiwald on the Concordia University Library Spectrum Research Repository website

Cathedrals of Bone John C. Waldmeir, 2009-08-25 The metaphor of the Church as a body has shaped Catholic thinking since the Second Vatican Council Its influence on theological inquiries into Catholic nature and practice is well known less obvious is the way it has shaped a generation of Catholic imaginative writers *Cathedrals of Bone* is the first full length study of a cohort of Catholic authors whose art takes seriously the themes of the Council from novelists such as Mary Gordon Ron Hansen Louise Erdrich and J F Powers to poets such as Annie Dillard Mary Karr Lucia Perillo and Anne Carson to the Pulitzer Prize winning playwright John Patrick Shanley Motivated by the inspirational yet thoroughly incarnational rhetoric of Vatican II each of these writers encourages readers to think about the human body as a site perhaps the most important site of interaction between God and human beings Although they represent the body in different ways these late

twentieth century Catholic artists share a sense of its inherent value Moreover they use ideas and terminology from the rich tradition of Catholic sacramentality especially as it was articulated in the documents of Vatican II to describe that value In this way they challenge the Church to take its own tradition seriously and to reconsider its relationship to a relatively recent apologetics that has emphasized a narrow view of human reason and a rigid sense of orthodoxy *Conversations with Mary Gordon* Mary Gordon,2002 This collection allows the reader to trace the roots both literary and autobiographical of one of America s most fiercely intelligent and thoughtful writers The New York Times Book Reviews 2000 New York Times Staff,2001 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource The Other Side Mary Gordon,2013-08-06 DIVDIVA darkly gripping portrait of an Irish American family divDIV A multi generational novel set over the course of a day The Other Side centers on the journey of Vincent and Ellen MacNamara Married for sixty six years the two have seen their share of hardships emigration from Ireland to America the bitter disappointments handed down to their children and grandchildren and most recently setbacks to their health divDIV In The Other Side Vincent returns from a period of convalescence in a nursing home after Ellen disoriented from a stroke had pushed him to the ground injuring him As family members assemble the incident becomes a nexus for the anger anguish and misunderstandings that have simmered for decades divDIV As frankly observed as it is compassionately imagined The Other Side is one of Gordon s finest novels divDIV div div *Who's who in Contemporary Women's Writing* Jane Eldridge Miller,2002 Entries profile women writers of poetry fiction prose and drama including Sylvia Plath Fleur Adcock and Toni Morrison Common Threads Sally Dwyer-McNulty,2014-04-15 A well illustrated cultural history of the apparel worn by American Catholics Sally Dwyer McNulty s Common Threads reveals the transnational origins and homegrown significance of clothing in developing identity unity and a sense of respectability for a major religious group that had long struggled for its footing in a Protestant dominated society often openly hostile to Catholics Focusing on those who wore the most visually distinct clothes priests women religious and schoolchildren the story begins in the 1830s when most American priests were foreign born and wore a variety of clerical styles Dwyer McNulty tracks and analyzes changes in Catholic clothing all the way through the twentieth century and into the present which finds the new Pope Francis choosing to wear plain black shoes rather than ornate red ones Drawing on insights from the study of material culture and of lived religion Dwyer McNulty demonstrates how the visual lexicon of clothing in Catholicism can indicate gender ideology age and class Indeed clothing itself has become a kind of Catholic language whether expressing shared devotional experiences or entwined with debates about education authority

and the place of religion in American society **Textual Intimacy** Wesley A. Kort, 2012-05-23 Given its affinity with questions of identity autobiography offers a way into the interior space between author and reader especially when writers define themselves in terms of religion In his exploration of this textual intimacy Wesley Kort begins with a theorization of what it means to say who one is and how one's self account as a religious person stands in relation to other forms of self identification He then provides a critical analysis of autobiographical texts by nine contemporary American writers including Maya Angelou Philip Roth and Anne Lamott who give religion a positive place in their accounts of who they are Finally in disclosing his own religious identity Kort concludes with a meditation on several meanings of the word assumption

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