Portraits of Discovery

Profiles in Scientific Genius

george greenstein

Portraits Of Discovery Pro In Scientific Genius

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Portraits Of Discovery Pro In Scientific Genius:

A to Z of Marine Scientists Barbara Charton, 2003 Profiles more than 150 scientists from around the world who made important contributions to the field of marine science including George Bass Viktor Hensen Arnold Lang and Marie Tharp

The Madame Curie Complex Julie Des Jardins, 2010-10-06 Why are the fields of science and technology still considered to be predominantly male professions The Madame Curie Complex moves beyond the most common explanations limited access to professional training lack of resources exclusion from social networks of men to give historical context and unexpected revelations about women s contributions to the sciences Exploring the lives of Jane Good all Rosalind Franklin Rosalyn Yalow Barbara McClintock Rachel Carson and the women of the Manhattan Project Julie Des Jardins considers their personal and professional stories in relation to their male counterparts Albert Einstein Robert Oppenheimer Enrico Fermi to demonstrate how the gendered culture of science molds the methods structure and experience of the work With lively anecdotes and vivid detail The Madame Curie Complex reveals how women scientists have often asked different questions used different methods come up with different explanations for phenomena in the natural world and how they have forever transformed a scientist s **Portraits of Discovery** George Greenstein, 1998 What fuels the creative fire of genius Is it fierce determination role some special quirk of personality or fortuitous coincidence In Portraits of Discovery astronomer and science writer George Greenstein profiles the lives often brilliant scientists to reveal the sources of their genius He skillfully intertwines the stories of their personal lives and their work showing how devotion to discovery is what gives their lives meaning what animates their days and consoles their nights This is a book full of wonders Greenstein puts us on the scene as Margaret Geller and John Huchra unfold a map of the universe revealing astoundingly large and beautiful images of arcs of galaxies that go off the charts of our imagination He probes the mystery behind Luis Alvarez's discovery that the extinction of the dinosaurs was almost surely caused by Earth's collision with an asteroid the size of Manhattan All along Greenstein offers artfully drawn portraits of the colorful personalities of his subjects the genius and buffoonery of Richard Feynman who developed a new more elegant way to solve physics problems the wit and imagination of the hard drinking Nobel Prize winning George Gamow known for his magic tricks as well as for profound insights into radioactivity and the Big Bang and the exuberance of Ludwig Boltzmann who developed a new vision of the atom despite a mental illness that eventually led to his tragic suicide Powerful social and political forces also enter the picture we learn how women astronomers like Cecilia Payne Gaposchkin and Annie Jump Cannon despite their enormous contributions were deprived of fair pay recognition and even the use of telescopes We see George Gamow and his wife attempting to paddle their way across 170 miles of open sea in a small canoe to escape political oppression in Russia Conversely we hear the story of Luis Alvarez s Cold War inspired testimony against J Robert Oppenheimer which earned Alvarez the everlasting enmity of many of his fellow scientists In the two very different worlds of Martin Perl and Homi Bhabha one in modern industrial America the other in Third World India we follow the problematic

development and achievements of large scale Big Science In Portraits of Discovery the author has created a rarity in science writing a book that does justice to both the actual work of scientific research and to the idiosyncratic flesh and blood lives of the scientists themselves Reading it will deepen and enrich your appreciation of both science and its practitioners A gallery of richly painted portraits of scientific genius the encounters of individual contingent lives with the hard rock of external truth Cecilia Payne Gaposchkin and Annie Jump Cannon The chemical composition of the stars Ludwig Boltzmann Atoms entropy and the Second Law of Thermodynamics George Gamow Radioactivity Homi Bhabha The development of science in India Luis Alvarez The extinction of the dinosaurs Richard Feynman Feynman diagrams Martin Perl The tau particle and Big Science Margaret Geller and John Huchra Mapping the cosmos Book Review Digest, 2000 Portrait of America: From the European discovery to the end of Reconstruction Stephen B. Oates, 1987 Portrait of America is an anthology of essays written by some of America's most eminent historians Suitable for U S history survey courses the collection has a loose biographical focus The essays in this secondary source reader humanize American history by portraying it as a story of real people with whom students can identify Each selection is preceded by an introduction that sets the context and a helpful glossary that identifies important individuals events and concepts The Eighth Edition includes an essay in which six major historians reflect on the historical significance of September 11 2001 Catholic Churchmen in Science James Joseph National Portrait Gallery of Eminent Americans Evert A. Duyckinck, 1867 Walsh,1917 **National Portrait Gallery of Eminent Americans** Evert Augustus Duyckinck, 1862 **Catalogue of Ancient and Modern Books** Sotheran, 1852 National Portrait Gallery of Eminent Americans ... from Original Full Length Paintings by A. Chappel. With Biographical and Historical Narratives Evert Augustus Duyckinck, 1862 Talking Book Topics .2000 Includes audio versions and annual title author index The Restoration of Paintings in Paris, 1750-1815 Noémie Étienne, 2017-02-21 The decades following the 1973 publication of Alessandro Conti s Storia del Restauro have seen considerable scholarly interest in the development of restoration in France in the second half of the eighteenth century A number of technical treatises and biographies of restorers have offered insight into restoration practice. The Restoration of Paintings in Paris 1750 1815 however is the first book to situate this work within the broader historical and philosophical contexts of the time Drawing on previously unpublished primary material from archives in Paris Berlin Rome and Venice No mie tienne combines art history with anthropology and sociology to survey the waning decades of the Ancien R gime and early post Revolution France Initial chapters present the diversity of restoration practice encompassing not only royal institutions and the Louvre museum but also private art dealers artists and craftsmen and examine questions of trade secrecy and the changing role of the restorer Following chapters address the influence of restoration and exhibition on the aesthetic understanding of paintings as material objects The book closes with a discussion of the institutional and political uses of restoration along with an art historical consideration of such key concepts as authenticity originality and stability of artworks

emphasizing the multilayered dimension of paintings by such important artists as Titian and Raphael There is also a useful dictionary of the main restorers active in France between 1750 and 1815 The Maclise Portrait-gallery of "illustrious Literary Characters," Daniel Maclise, William Bates, 1891 Saturday Review of Politics, Literature, Science and Art, 1893

The Saturday Review of Politics, Literature, Science and Art, 1902 The Saturday Review of Politics, Literature,

Science, Art, and Finance, 1915 Curiosities of Literature ... New Edition. [With a Portrait.] Isaac Disraeli, 1854

The Athenaeum, 1899 Scientific American, 1896 A descriptive and critical Catalogue to the Exhibition of the Royal Academy. The fifty-fifth, 1823. With a brief ... account of the rise and progress of the Arts of Painting and Sculpture in England, ... a Critique on all the works of merit in the present Exhibition and a Pindaric address to the Academicians Charles Molloy Westmacott, 1823

Whispering the Strategies of Language: An Mental Journey through Portraits Of Discovery Pro In Scientific Genius

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