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PORTRAITS OF AN AGE

PHOTOGRAPHY IN GERMANY AND AUSTRIA 1900-1938

Portraits Of An Age Photography In Germany And Austria 19001938

Aperture Foundation



Portraits Of An Age Photography In Germany And Austria 19001938:

Portraits of an Age Monika Faber, Janos Frecot, Neue Galerie New York, Graphische Sammlung Albertina, 2005 With its nearly 130 portraits by over 45 photographers this book offers a splendid panorama of the development of portrait photography in Germany and Austria in the first three decades of the 20th century **BOOK JACKET** **Marti Friedlander:**

Portraits of the Artists Leonard Bell, 2020-08-27 For fifty years Marti Friedlander 1928 2016 was one of New Zealand's most important photographers her work singled out for praise and recognition here and around the world Friedlander's powerful pictures chronicled the country's social and cultural life from the 1960s into the twenty-first century From painters to potters film makers to novelists and actors to musicians Marti Friedlander was always deeply engaged with New Zealand's creative talent This book published to coincide with an exhibition at the National Portrait Gallery in Wellington brings together those extraordinary people and photographs Rita Angus and Ralph Hotere C K Stead and Maurice Gee Neil Finn and Kapka Kassabova Ans Westra and Kiri Te Kanawa and many many more Marti Friedlander Portraits of the Artists chronicles the changing face of the arts in New Zealand while also addressing a central theme in Marti Friedlander's photography Featuring more than 250 photographs many never previously published the book is an illuminating chronicle of the cultural life of Aotearoa New Zealand **Modern Women: Women Artists at The Museum of Modern Art** Alexandra Schwartz, 2010 This text examines the collection of feminist art in the Museum of Modern Art It features essays presenting a range of generational and cultural perspectives **Photography Fifth Edition** Mary Warner Marien, 2021-06-24 The fifth

edition of this indispensable history of photography spans the history of the medium from its early development to current practice and providing a focused understanding of the cultural contexts in which photographers have lived and worked throughout this remains an all encompassing survey Mary Warner Marien discusses photography from around the world and through the lenses of art science travel war fashion the mass media and individual photographers Professional amateur and art photographers are all represented with Portrait boxes devoted to highlighting important individuals and Focus boxes charting particular cultural debates Mary Warner Marien is also the author of 100 Ideas that Changed Photography and Photography Visionaries New additions to this ground breaking global survey of photography includes 20 new images and sections on advances in technology and the influence of social media platforms An essential text for anyone studying photography **Encyclopedia of Nineteenth-Century Photography** John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes

equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide

Art Now Gallery Guide ,2005-05 American Photo ,2005 **The 1930s** Jean Clair,Pierre Théberge,2008 On the heels of the Roaring Twenties the 1930s which spanned from the economic crisis of 1929 to the outbreak of the Second World War was a dark decade Beyond similar governmental mechanisms these regimes shared an ideology the will to create what they called the New Man This decade began with a more or less innocent dream of the theme of the original egg germination the harmonious growth of a fabric both biological and social but ended with the nightmarish discovery of the corpses in the concentration camps by the armies of liberation in 1945 **BOOK JACKET** *Volte e figure* Linda Pagnotta,2009

Heinrich Kuehn and His American Circle Andreas Gruber,Astrid Mahler,2012 This unique volume focuses on the luminous work of an important Austrian photographer Heinrich Kuhn s early Pictorialist works were highly influential and were exhibited at the Vienna Secession Gradually Kuhn incorporated the influence of his peers and moved in the direction of Modernist photography He was also among the first important photographers to create color images The publication aims to situate Kuhn with regard to both the Viennese avant garde and the international development of photography as an art form It explores the close friendship among Kuhn and major photographers Alfred Stieglitz and Edward Steichen and showcases photographic prints and autochromes by Kuhn and other important photographers *Masterworks from the Neue Galerie New York* Renee Price,2016-11-18 This expansive book commemorates the fifteenth anniversary of the Neue Galerie New York and includes highlights of the museum s collection The Neue Galerie New York opened in November 2001 when it showcased its collection of Austrian and German art from 1890 to 1940 The museum s Austrian holdings encompass major paintings by Gustav Klimt Egon Schiele Oskar Kokoschka and Richard Gerstl Decorative arts made by the Wiener Werksta tte Vienna Workshops 1903 32 are another strength of the collection The German holdings emphasize the Expressionist movement with canvases by members of the Brucke including Erich Heckel Ernst Ludwig Kirchner Max Pechstein and Karl Schmidt Rottluff Artists affiliated with the Blue Rider such as Vasily Kandinsky Paul Klee August Macke Franz Marc and Gabriele Munter figure prominently The New Objectivity movement is represented with works by Max Beckmann Otto Dix George Grosz and Christian Schad The Bauhaus is another key area with designs by Marcel Breuer Marianne Brandt Ludwig Mies van der Rohe and Wilhelm Wagenfeld **Art on Paper** ,2005 *Photography* Mary Warner Marien,2014 The fourth edition of this comprehensive survey of international photography has been thoroughly revised and updated including a detailed study of the history of Chinese photography new material on European Worker photography during the 1920s and 30s and portraits of Conceptual artist Ed Ruscha and the German photographer August Sander Interior Design ,2005

British Journal of Photography ,2005 *Aperture* Aperture Foundation,2005 **Looking Through Duchamp's Door** Hans Belting,2009 In this new book by Hans Belting three essays are united by one common problem the need for perspective after the end of perspective in modern art Hans Belting not only opens up new ways of looking at the works of Marcel Duchamp Hiroshi Sugimoto and Jeff Wall but also deals with the concept of perspective in their work The door that Marcel Duchamp installed in Philadelphia is a metaphor for a brilliant strategy that redirects the worn out view of perspective back to one's self Hiroshi Sugimoto and Jeff Wall two protagonists of photography in contemporary art both looked through this door as they became artists and have both referenced Duchamp time and again It was a bout of seasickness on a trip to Buenos Aires that gave Duchamp the impulse for his highly original reflection on horizon perspective and gravity Belting's analysis and surprising discoveries also open up a new way of looking at Duchamp a lifelong experiment in which art in the name of perspective is freely negotiated with the viewer Belting's knowledgeable and coherent reasoning makes for a captivating book embellished with 65 illustrations to help lead the reader through the pictorial art of perspective

Modernist Photographs from the National Gallery of Canada National Gallery of Canada,Ann Thomas,2007

Francis Bacon Francis Bacon,2005 Includes an in depth chronology of Bacon's life and work Accompanies the Edinburgh International Festival at the Scottish National Gallery of Modern Art Edinburgh June 4 Sept 4 2005 *Umbrella* ,2005

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