

COMBINED VOLUME



# PORTRAITS OF AMERICAN WOMEN

FROM SETTLEMENT TO THE PRESENT



G. J. BARKER-BENFIELD  
CATHERINE CLINTON

# Portraits Of American Women From Settlement To The Present

**Dorothy Sue Cobble**



## **Portraits Of American Women From Settlement To The Present:**

*Portraits of American Women: From settlement to the present* G. J. Barker-Benfield, 1991      **Portraits of American Women** G. J. Barker-Benfield, Catherine Clinton, 1998      *Portraits of American Women* G. J. Barker-Benfield, Catherine Clinton, 1998 Until recently a womanless American history was the norm But without a history of women we neglect gender dynamics sex roles and family relations the very fundamentals of human interaction Here 24 short essays locate the histories of women from Pocahontas to Betty Friedan and men together by period and provide a sense of their continuities through the whole gallery of the American past 26 photos      *Portraits of American Women: From the Civil War to the present* G. J. Barker-Benfield, Catherine Clinton, 1991      *Women's Roles in Eighteenth-Century America* Merril D. Smith, 2010-02-26 This book offers a look at how the lives of women changed in the era when the United States emerged Spanning the broad spectrum of Colonial era life *Women's Roles in Eighteenth Century America* is a revealing exploration of how 18 century American women of various races classes and religions were affected by conditions of the times war slavery religious awakenings political change perceptions about gender as well as how they influenced the world around them *Women's Roles in Eighteenth Century America* covers the area of North America that became the United States and follows the transformation of the British colonies into a new nation The book is organized thematically to examine marriage and the family the law work travel war religion and education and the arts Each chapter combines current research and primary sources to offer authoritative portraits of real lives of the everyday women during this pivotal early era in our history

*Women During the Civil War* Judith E. Harper, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company      **Women Writers in the Romantic Age** John Claiborne Isbell, 2025-04-17 This groundbreaking book offers a comprehensive review of six hundred and fifty women writers from over fifty national traditions spanning Europe and the Americas during the transformative years of 1776 to 1848 Framed by revolutionary upheavals the book explores how women writers shaped and reflected Romanticism's global currents It fills a critical scholarly gap connecting disparate traditions and uncovering voices often overlooked in male dominated literary histories Through concise entries the book names every woman writer identified in its vast research from celebrated figures like Phillis Wheatley to lesser known authors whose manuscripts lay buried in archives Each entry provides essential biographical details while select excerpts in seventeen languages bring these voices to life revealing how women navigated the era's revolutionary ideals and patriarchal barriers Structured democratically the volume treats all writers equally whether anonymous pseudonymous or celebrated in their time It highlights their diverse experiences poets and novelists abolitionists and suffragists mothers and mill workers From memoirs to political tracts their works testify to the rich tapestry of women's contributions to Romanticism By illuminating these stories this book challenges national silos offering a panoramic view of Romanticism as a truly transnational female inclusive phenomenon It represents a go to resource for students and interested readers while setting

the ground for future scholars to expand this vital field of study

**Reader's Guide to American History** Peter J.

Parish, 2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of American history

**Daughters Of Canaan**

Margaret Ripley Wolfe, 2014-10-17 From Gone with the Wind to Designing Women images of southern females that emerge from fiction and film tend to obscure the diversity of American women from below the Mason Dixon line In a work that deftly lays bare a myriad of myths and stereotypes while presenting true stories of ambition grit and endurance Margaret Ripley Wolfe offers the first professional historical synthesis of southern women's experiences across the centuries In telling their story she considers many ordinary lives those of Native American African American and white women from the Tidewater region and Appalachia to the Mississippi Delta to the Gulf Coastal Plain women whose varied economic and social circumstances resist simple explanations Wolfe examines critical eras outstanding personalities and groups wives mothers pioneers soldiers suffragists politicians and civil rights activists and the impact of the passage of time and the pressure of historical forces on the region's females The historical southern woman argues Wolfe has operated under a number of handicaps bearing the full weight of southern history mythology and legend Added to these have been the limitations of being female in a patriarchal society and the constraining images of the southern belle and her mentor the southern lady In addition the specter of race has haunted all southern women Gender is a common denominator but according to Wolfe it does not transcend race class point of view or a host of other factors Intrigued by the imagery as well as the irony of biblical stories and southern history Wolfe titles her work Daughters of Canaan Canaan symbolizes promise and for activist women in particular the South has been about promise as much as fulfillment General readers and students of southern and women's history will be drawn to Wolfe's engrossing chronicle

**Routledge International Encyclopedia of Women** Cheris

Kramarae, Dale Spender, 2004-04-16 For a full list of entries and contributors sample entries and more visit the Routledge International Encyclopedia of Women website Featuring comprehensive global coverage of women's issues and concerns from violence and sexuality to feminist theory the Routledge International Encyclopedia of Women brings the field into the new millennium In over 900 signed A-Z entries from US and Europe Asia the Americas Oceania and the Middle East the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women related subjects

**Women's Rights**

**in the United States** Tiffany K. Wayne, 2014-12-09 A comprehensive encyclopedia tracing the history of the women's rights movement in the United States from the American Revolution to the present day Few realize that the origin of the discussion on women's rights emerged out of the anti slavery movement of the 19th century and that suffragists were active in the peace and labor movements long after the right to vote was granted Thus began the confluence of activism in our country where the rights of women both followed and led the social and political discourse in America Through 4 volumes and more than 800 entries editor Tiffany K Wayne with advising editor Lois Banner examine the issues people and events of women's activism from the early period of American history to the present time This comprehensive reference not only traces the historical evolution of the movement but also covers current issues affecting women such as reproductive freedom political participation pay equity violence against women and gay civil rights

### **A Bibliography of Tennessee History, 1973-1996**

W. Calvin Dickinson, Eloise R. Hitchcock, 1999 With some 6 000 entries A Bibliography of Tennessee History will prove to be an invaluable resource for anyone students historians librarians genealogists engaged in researching Tennessee's rich and colorful past A sequel to Sam B Smith's invaluable 1973 work Tennessee History A Bibliography this book follows a similar format and includes published books and essays as well as many unpublished theses and dissertations that have become available during the intervening years The volume begins with sections on Reference Natural History and Native Americans Its divisions then follow the major periods of the state's history Before Statehood State Development Civil War Late Nineteenth Century Early Twentieth Century and Late Twentieth Century Sections on Literature and County Histories round out the book Included is a helpful subject index that points the reader to particular persons places incidents or topics Substantial sections in this index highlight women's history and African American history two areas in which scholarship has proliferated during the past two decades The history of entertainment in Tennessee is also well represented in this volume including for example hundreds of citations for writings about Elvis Presley and for works that treat Nashville and Memphis as major show business centers The Literature section meanwhile includes citations for fiction and poetry relating to Tennessee history as well as for critical works about Tennessee writers Throughout the editors have strived to achieve a balance between comprehensive coverage and the need to be selective The result is a volume that will benefit researchers for years to come The Editors W Calvin Dickinson is professor of history at Tennessee Technological University Eloise R Hitchcock is head reference librarian at the University of the South

### **Memorials of Harriet Martineau by Maria**

**Weston Chapman** Deborah Anna Logan, 2015-11-25 Memorials of Harriet Martineau by Maria Weston Chapman was published in 1877 as volume three of Harriet Martineau's Autobiography While the triple decker was a popular format of the era the configuration of a two volume autobiography authored by one and a one volume biography written by another is unusual Indeed the work's publishing history reveals that in reissues of the Autobiography the Memorials volume was not reproduced while some might claim that the problem is with the editor American abolitionist Chapman rather than the

contents the fact remains that the bulk of the volume consists of primary materials written by Martineau that are available nowhere else published or archival Chapman's participation in the project was originally conceived as supplemental in the event that the ailing Martineau did not live long enough to complete her memoirs as it happened Martineau who finished the two volumes and had them privately printed in 1855 lived another twenty one years Whereas the Autobiography records what Martineau called the interior life or subjective perspective on her career Chapman's volume addressed the exterior by offering a biographical overview of her friend's life and work a record of her last decades and a collection of posthumous memorials by those with whom her private and public lives intersected Chapman's role was to take up the parallel thread of her exterior life to gather up and co-ordinate from the materials placed in my hands the illustrative facts and fragments by her omitted or forgotten and to show what no mind can see for itself the effect of its own personality on the world This volume is the first scholarly edition of the Memorials a biography of one of the foremost intellectual women of the nineteenth century told primarily in her own words

**The Other Women's Movement** Dorothy Sue Cobble, 2005-08-21 American feminism has always been about more than the struggle for individual rights and equal treatment under the law In this book the author retrieves an alternative tradition of women's reform that sought answers to questions increasingly pressing today how to balance work and family and how to address growing economic inequalities This book traces the history of American social justice feminism from the 1930s into the present and to link that continuous tradition with the leadership of labor women Back cover

**Abolitionist Cosmopolitanism: Reconfiguring Gender, Race, and Nation in American Antislavery Literature** Pia Wiegman, 2022-09-19 Abolitionist Cosmopolitanism redefines the potential of American antislavery literature as a cultural and political imaginary by situating antislavery literature in specific transnational contexts and highlighting the role of women as producers subjects and audiences of antislavery literature Pia Wiegman draws attention to locales authors and webs of entanglement between texts ideas and people Perceived through the lens of gender and transnationalism American antislavery literature emerges as a body of writing that presents profoundly reconfigured literary imaginations of freedom and equality in the United States prior to the Civil War

**Illinois Historical Journal**, 1998 **Georgia Women** Ann Short Chirhart, Betty Wood, 2009 This first of two volumes extends from the founding of the colony of Georgia in 1733 up to the Progressive era From the beginning Georgia women were instrumental in shaping the state yet most histories minimize their contributions The essays in this volume include women of many ethnicities and classes who played an important role in Georgia's history Though sources for understanding the lives of women in Georgia during the colonial period are scarce the early essays profile Mary Musgrove an important player in the relations between the Creek nation and the British Crown and the loyalist Elizabeth Johnston who left Georgia for Nova Scotia in 1806 Another essay examines the near mythical quality of the American Revolution era accounts of Georgia's War Woman Nancy Hart The later essays are multifaceted in their examination of the way different women experienced Georgia's antebellum social and

political life the tumult of the Civil War and the lingering consequences of both the conflict itself and Emancipation After the war both necessity and opportunity changed women s lives as educated white women like Eliza Andrews established or taught in schools and as African American women like Lucy Craft Laney who later founded the Haines Institute attended school for the first time Georgia Women also profiles reform minded women like Mary Latimer McLendon Rebecca Latimer Felton Mildred Rutherford Nellie Peters Black and Martha Berry who worked tirelessly for causes ranging from temperance to suffrage to education The stories of the women portrayed in this volume provide valuable glimpses into the lives and experiences of all Georgia women during the first century and a half of the state s existence Historical figures include Mary Musgrove Nancy Hart Elizabeth Lichtenstein Johnston Ellen Craft Fanny Kemble Frances Butler Leigh Susie King Taylor Eliza Frances Andrews Amanda America Dickson Mary Ann Harris Gay Rebecca Latimer Felton Mary Latimer McLendon Mildred Lewis Rutherford Nellie Peters Black Lucy Craft Laney Martha Berry Corra Harris Juliette Gordon Low

**American Characters** Richard Warrington Baldwin Lewis, Nancy Lewis, National Portrait Gallery (Smithsonian Institution), 1999-01-01 Presents a visual and literary review of famous Americans **Jesus and Pocahontas** Howard A. Snyder, 2015-05-20 Most Americans know the story of Pocahontas but not the fact that she was a Christian and the reasons for her dramatic conversion Pocahontas had a history altering encounter with Jesus Christ A key figure was Alexander Whitaker pioneer Anglican missionary in Virginia who taught Pocahontas the Christian faith but is almost totally unknown today This story of Pocahontas has never fully been told Or it has been ridiculed Yet it is true as this book now documents In these pages the real Pocahontas comes alive as a flesh and blood person with her own thoughts and decisions This book shows the beauty the romance and the tragedy of Pocahontas s short life It also traces the way the Pocahontas story has been used and misused over the past four hundred years opening the door to the larger issue of the suppression of native peoples in U S history The real story of Pocahontas presents a timely case study both in the history of missions and the history of America an investigation of the interplay between gospel culture and national mythology **Program** Organization of American Historians, 1989

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