

PORTRAITS OF A GENERATION

EARLY PENTECOSTAL LEADERS



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Portraits Of A Generation Early Pentecostal Leaders

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Portraits Of A Generation Early Pentecostal Leaders:

Portraits of a Generation James R. Goff, Grant Wacker, 2002 A spirit of religious revival blazed across the United States just after 1900 With a focus on Holy Spirit power early adherents stirred an enthusiastic response first at a Bible school in Topeka and then in a small mission on Asuzu Street in Los Angeles Almost immediately the movement spread to Houston Chicago and then northeastern urban centers By the early 1910s the fervor had reached most parts of the United States Canada and northern Mexico and eventually the converts called themselves pentecostals Today there are pentecostals all over the world From the beginning the movement was unusually diverse women and African Americans were active in many of the early fellowships and although some groups were segregated some were interracial Everywhere ordinary people passionately devoted themselves to salvation Holy Ghost baptism evidenced by speaking in tongues divine healing and anticipation of the Lord's imminent return This movement saw itself as leaderless depending on individual conversion and a radical equality of souls or as early devotees would say on the Holy Spirit But a closer look reveals a host of forceful clear-eyed leaders This volume offers twenty biographical portraits of the first generation pioneers who wove the different strands of Holy Spirit revivalism into a coherent and dramatically successful movement The Cambridge Companion to Pentecostalism Cecil M. Robeck, Jr, Amos Yong, 2014-08-11 Pentecostalism is one of the fastest growing religious movements in the world Groups in the United States dominated early Pentecostal histories but recent global manifestations have expanded and complicated the definition of Pentecostalism This volume provides a nuanced overview of Pentecostalism's various manifestations and explores what it means to be Pentecostal from the perspectives of both insiders and outsiders Leading scholars in the field use a multidisciplinary approach to analyze the historical economic political anthropological sociological and theological aspects of the movement They address controversies such as the Oneness Trinity controversy introduce new theories and chart trajectories for future research The Cambridge Companion to Pentecostalism will enable beginners to familiarize themselves with the important issues and debates surrounding the global movement while also offering experienced scholars a valuable handbook for reference A Light to the Nations Stanley M. Burgess, Paul W. Lewis, 2017-03-02 The essays in this volume which are written by friends colleagues and former students are dedicated to Gary B McGee as a memorial to his life work and service As a professor with a clear calling to teach he modeled this passion at the Open Bible College Des Moines Iowa Central Bible College Springfield Missouri and the Assemblies of God Theological Seminary Springfield Missouri He exuded the understanding that quality teaching superior scholarship a genuine Pentecostal spirituality and an irenic spirit can and should go together Within the title of this volume A Light to the Nations two aspects become clear First each person is called to be a light to the nations as Gary McGee modeled Second and foundational to the first is the reality that Jesus Christ is the ultimate light and our energies study discussions and life in general should rely on this fact As a reflection of Gary McGee's life and ministry these two aspects are focused through three lenses which are the

three sections of this volume Ecumenism Missions and Pentecostalism The essays represent a diversity of subjects and denote various explorations by colleagues and friends of Gary B McGee Bishop Charles H. Mason in the Age of Jim Crow Elton H. Weaver III,2020-11-17 Bishop Charles H Mason in the Age of Jim Crow profiles the life and career of Charles Harrison Mason Mason was the founder of the Church of God in Christ COGIC which from its Memphis roots grew into the most significant black Pentecostal denomination in the United States with profound theological and political ramifications for poor and working class black Memphians Bishop Charles H Mason in the Age of Jim Crow is grounded in the history of the Jim Crow era The book traces the origins of COGIC in Memphis it reveals just how Mason s new black Pentecostal denomination grew gained social and political power and earned a permanent place in Memphis s black religious pantheon This book tells how a son of slaves transformed a rural migrant movement into an urban phenomenon how unusual religious demonstrations exemplified infrapolitical religious protests and how these rituals of resistance changed black lives and helped strengthen and sustain blacks fighting for freedom in segregated Memphis The author reveals why Charles H Mason was an important pre civil rights religious leader who laid the groundwork for integrated churches **Apocalyptic Fever** Richard G. Kyle,2012-08-01 How will the world end Doomsday ideas in Western history have been both persistent and adaptable peaking at various times including in modern America Public opinion polls indicate that a substantial number of Americans look for the return of Christ or some catastrophic event The views expressed in these polls have been reinforced by the market process Whether through purchasing paperbacks or watching television programs millions of Americans have expressed an interest in end time events Americans have a tremendous appetite for prophecy more than nearly any other people in the modern world Why do Americans love doomsday In Apocalyptic Fever Richard Kyle attempts to answer this question showing how dispensational premillennialism has been the driving force behind doomsday ideas Yet while several chapters are devoted to this topic this book covers much more It surveys end time views in modern America from a wide range of perspectives dispensationalism Catholicism science fringe religions the occult fiction the year 2000 Islam politics the Mayan calendar and more Evangelicalism Richard Kyle,2017-09-20 Most forms of religion are best understood in the con text of their relationship with the surrounding culture This may be particularly true in the United States Certainly immigrant Catholicism became Americanized mainstream Protestantism accommodated itself to the modern world and Reform Judaism is at home in American society In Evangelicalism Richard Kyle explores paradoxical adjustments and transformations in the relationship between conservative Protestant Evangelicalism and contemporary American culture Evangelicals have resisted many aspects of the modern world but Kyle focuses on what he considers their romance with popular culture Kyle sees this as an Americanized Christianity rather than a Christian America but the two are so intertwined that it is difficult to discern the difference between them Instead in what has become a vicious self serving cycle Evangelicals have baptized and sanctified secular culture in order to be considered culturally relevant thus increasing their numbers and

success within abundantly populous and populist driven American society In doing so Evangelicalism has become a middle class movement one that dominates America s culture and unabashedly populist Many Evangelicals view America as God s chosen nation thus sanctifying American culture consumerism and middle class values Kyle believes Evangelicals have served themselves well in consciously and deliberately adjusting their faith to popular culture Yet he also thinks Evangelicals may have compromised themselves and their future in the process so heavily borrowing from the popular culture that in many respects the Evangelical subculture has become secularism with a light gilding of Christianity If so he asks can Evangelicalism survive its own popularity and reaffirm its religious origins or will it assimilate and be absorbed into what was once known as the Great American Melting Pot of religions and cultures Will the Gospel of the American dream ultimately engulf and destroy the Gospel of Evangelical success in America This thoughtful and thought provoking volume will interest anyone concerned with the modern day success of the Evangelical movement in America and the aspirations and fate of its faithful

Pentecostalism in America R.G. Robins,2010-08-18 This book offers a chronological and historical overview the many forms of Pentecostalism within the United States Pentecostalism is a poorly understood theological movement despite its recent growth in popularity as well as social and political importance More and more Americans are encountering neighbors friends coworkers and even political leaders who are aligned with one of the many varieties of American Pentecostalism In spite of this proliferation no complete survey of 21st century American Pentecostalism exists In *Pentecostalism in America* author R G Robins offers an accessible survey of Pentecostalism in the United States providing a clear nontechnical introduction and making this complex and rapidly changing movement comprehensible to the general reader A historical approach to the topic is presented guiding the reader through the theological social and liturgical variants within American Pentecostalism and its major branches organizations and institutions the movement s relation to its offspring as well as how Pentecostal groups compare to parallel movements in contemporary American Christianity

The School of Arizona Dranes Timothy Dodge,2013-09-12 Arizona Dranes 1889 1963 was a true musical innovator whose recordings made for the Okeh label during the years 1926 1928 helped lay the foundations for what would soon be known as gospel music Her unique blend of ragtime barrelhouse and boogie woogie piano plus her exciting and emotional Pentecostal style of singing influenced the development of gospel music for the next forty years and beyond *The School of Arizona Dranes Gospel Music Pioneer* covers the life and career of Dranes and situates her accomplishments in the broader history of African American gospel music and the rise of the Pentecostal movement Starting with the earliest recordings of the music in the late nineteenth century this book provides a history of African American sacred and gospel music that convincingly demonstrates the revolutionary nature of Dranes s musical accomplishment Using specific examples the author traces the far reaching influence of Arizona Dranes on African American gospel piano playing and singing

Heaven Below Grant WACKER,Grant Wacker,2009-06-30 In this lively history of the rise of pentecostalism in the United States Grant Wacker gives an in depth

account of the religious practices of pentecostal churches as well as an engaging picture of the way these beliefs played out in daily life The core tenets of pentecostal belief personal salvation Holy Ghost baptism divine healing and anticipation of the Lord s imminent return took root in the first quarter of the twentieth century Wacker examines the various aspects of pentecostal culture including rituals speaking in tongues the authority of the Bible the central role of Jesus in everyday life the gifts of prophecy and healing ideas about personal appearance women s roles race relations attitudes toward politics and the government Tracking the daily lives of pentecostals and paying close attention to the voices of individual men and women Wacker is able to identify the reason for the movement s spectacular success a demonstrated ability to balance idealistic and pragmatic impulses to adapt distinct religious convictions in order to meet the expectations of modern life More than twenty million American adults today consider themselves pentecostal Given the movement s major place in American religious life the history of its early years so artfully told here is of central importance *The Spirit of Enthusiasm* Susan A.

Maurer,2010-08-14 In February 1967 a group of Catholic faculty members and students attending a spiritual retreat at Duquesne University experienced what they called a baptism in the spirit The experience of the Duquesne Weekend spread rapidly to other college campuses in the Midwest and then throughout the United States The Spirit of Enthusiasm examines the historical development of the American Catholic Charismatic Renewal from the early influences of the Spanish Cursillo movement through the initial baptism in the spirit event at Duquesne University in 1967 and the Renewal s subsequent development through the end of the 20th century The influence of the Second Vatican Council on the movement and changes both within the movement itself as well as in its relationship with the church are explored Similarities to and differences from the Protestant Pentecostal movement of the 20th century and the nature of Charismatic spirituality are also examined **"In**

Jesus' Name" David A. Reed,2019-08-26 In Jesus Name tells the story of the third stream of Pentecostalism which emerged during the formative years of the Pentecostal Revival This is the first comprehensive study of the origins history and theology of Oneness Pentecostalism the heterodox movement expelled from the Assemblies of God in 1916 for its rejection of the doctrine of the Trinity and insistence on water baptism in the name of the Lord Jesus Christ Reed traces the movement now estimated at 14 million world wide to its Pietist and Evangelical roots Its distinctive doctrine is a radical trajectory of a christocentric reaction that had already begun in early Pentecostalism Reed s study shows the inadequacy of the label of heresy in light of its thoroughgoing Pentecostal identity and theology of the Name of God This title was granted the PNEUMA award for 2009 **Building the Old Time Religion** Priscilla Pope-Levison,2015-01-08 During the Progressive Era a period of unprecedented ingenuity women evangelists built the old time religion with brick and mortar uniforms and automobiles fresh converts and devoted prot g s Across America entrepreneurial women founded churches denominations religious training schools rescue homes rescue missions and evangelistic organizations Until now these intrepid women have gone largely unnoticed though their collective yet unchoreographed decision to build institutions in the service of evangelism

marked a seismic shift in American Christianity In this ground breaking study Priscilla Pope Levison dusts off the unpublished letters diaries sermons and yearbooks of these pioneers to share their personal tribulations and public achievements The effect is staggering With an uncanny eye for essential details and a knack for historical nuance Pope Levison breathes life into not just one or two of these women but two dozen The evangelistic empire of Aimee Semple McPherson represents the pinnacle of this shift from itinerancy to institution building Her name remains legendary Yet she built her institutions on the foundation of the work of women evangelists who preceded her Their stories untold until now reveal the cunning and strength of women who forged a path for every generation including our own to follow Back cover

An Unseen Light Aram Goudsouzian, Charles W. McKinney, 2018-04-13 Scholars examine the activist efforts of Black Americans in Memphis in a series of essays ranging from the Reconstruction era to the twenty first century In *An Unseen Light* Black Struggles for Freedom in Memphis Tennessee eminent and rising scholars present a multidisciplinary examination of African American activism in Memphis from the dawn of emancipation to the twenty first century Together they investigate episodes such as the 1940 Reign of Terror when Black Memphians experienced a prolonged campaign of harassment mass arrests and violence at the hands of police They also examine topics including the relationship between the labor and civil rights movements the fight for economic advancement in Black communities and the impact of music on the city s culture Covering subjects as diverse as politics sports music activism and religion *An Unseen Light* illuminates Memphis s place in the long history of the struggle for African American freedom and human dignity Praise for *Unseen Light* From the aftermath of the post Civil War race massacre to continuous violence murder and bitter confrontations into the twenty first century contributors illuminate *An Unseen Light* on those Black Memphians forging lives nonetheless through negotiation protest music accommodation prayer faith and sometimes sheer stubbornness Scholars intellectually and personally invested in the city as a site of family and community and career bring an unequivocal depth of understanding and richness about place and belonging that textures the pages with life from the church pews the music studios or the myriad of social or political organizations to the land itself adding more layers to underscore how black lives have mattered in the historical grassroots building of the nation This is thoughtful and beautiful work Fran oise Hamlin author of *Crossroads at Clarksdale* The Black Freedom Struggle After World War II This rich collection covers a broad range of topics pertaining to the African American freedom struggle in Memphis Tennessee One of its greatest strengths is the breadth of the essays which span a long period from the end of the Civil War to the twenty first century *An Unseen Light* is a valuable addition to civil rights scholarship Cynthia Griggs Fleming author of *Yes We Did* From King s Dream to Obama s Promise The collection did an excellent job in explaining the inner workings of Memphis The works highlighted the past actions organizing and insurgency which created the dynamics of racism classism social and political power seen in modern Memphis I recommend this collection to those interested in the shaping of a large southern city I also recommend to new and lifelong Memphians to

provide a blueprint of the historical legacy of Memphis and how this legacy continues to impact the lives of African Americans Tennessee Libraries *William J. Seymour and the Origins of Global Pentecostalism* Gastón Espinosa, 2014-08-11 In 1906 William J Seymour 1870 1922 preached Pentecostal revival at the Azusa Street mission in Los Angeles From these and other humble origins the movement has blossomed to 631 million people around the world Gast n Espinosa provides new insight into the life and ministry of Seymour the Azusa Street revival and Seymour s influence on global Pentecostal origins After defining key terms and concepts he surveys the changing interpretations of Seymour over the past 100 years critically engages them in a biography and then provides an unparalleled collection of primary sources all in a single volume He pays particular attention to race relations Seymour s paradigmatic global influence from 1906 to 1912 and the break between Seymour and Charles Parham another founder of Pentecostalism Espinosa s fragmentation thesis argues that the Pentecostal propensity to invoke direct unmediated experiences with the Holy Spirit empowers ordinary people to break the bottle of denominationalism and to rapidly indigenize and spread their message The 104 primary sources include all of Seymour s extant writings in full and without alteration and some of Parham s theological social and racial writings which help explain why the two parted company To capture the revival s diversity and global influence this book includes Black Latino Swedish and Irish testimonies along with those of missionaries and leaders who spread Seymour s vision of Pentecostalism globally

The Fire Spreads Randall J. Stephens, 2010-04-10 Pentecostalism came to the South following the post Civil War holiness revival a northern born crusade that emphasized sinlessness and religious empowerment With the growth of southern Pentecostal denominations and the rise of new affluent congregants the movement slipped cautiously into the evangelical mainstream *Oneness Pentecostalism* Lloyd D. Barba, Andrea Shan Johnson, Daniel Ramírez, 2023-03-13 This volume traces the history of Oneness Pentecostalism in North America It maps the major ideas arguments periodization and historical figures corrects long standing misinterpretations and draws attention to how race and gender impacted the growth and trajectories of this movement Oneness Pentecostalism emerged in the aftermath of the Azusa Street Revival 1906 9 baptizing its members in the name of Jesus Christ rather than the Father Son and Holy Spirit and splintering from trinitarian Pentecostals With its rapid growth throughout the twentieth century especially among ethnic minorities Oneness Pentecostalism assumed a diversity of theological ethnic and cultural expressions This book reckons with the multiculturalism of the movement over the course of the twentieth century While common interpretations tend to emphasize the restorationist impulse of Oneness Pentecostalism leading to notions of a static unchanging movement the contributors to this work demonstrate that the movement is much more fluid and that the interpretation of its history and theology should be grounded in the variegated North American contexts in which Oneness Pentecostalism has taken root and dynamically developed Groundbreaking and interdisciplinary this volume presents diverse perspectives on a significant religious movement whose modern origins are embedded within the larger Pentecostal story It will be welcomed by religious studies

scholars and by practitioners of Oneness Pentecostalism In addition to the editors the contributors to this volume are Daniel Chiquete Dara Coleby Delgado Patricia Fortuny Loret de Mola Manuel Gaxiola David Reed Rosa Sailes and Daniel Segraves

Longing for Jesus Lester Ruth, 2013-08-22 The Church at Worship is a series of documentary case studies of specific worshipping communities from around the world and throughout Christian history that can inform and enrich worship practices today In this third volume Longing for Jesus Lester Ruth vividly portrays a prominent African American holiness church in Jackson Mississippi in the early twentieth century Ruth s rich selection of primary documents presents readers with a vibrant snapshot of this dynamic church and its pastor Charles Price Jones caught between factors that threatened the existence of the congregation itself Jim Crow racism conflicting visions for the church appropriate Christian piety and social aspirations In the midst of conflicts inside and outside the church fought to create a space where it could worship Jesus as it saw fit

Norming the Abnormal Aaron T. Friesen, 2013-02-19 Pentecostalism is one of the largest and fastest growing religious movements around the world Yet the movement s defining doctrine has met with controversy and criticism since its inception Classical Pentecostals have not only affirmed and valued the experience of speaking in other tongues they have argued that such an experience is the first evidence of a Christian having reached a level of spiritual empowerment they call Baptism in the Holy Spirit That speaking in an unknown language should be considered by many Pentecostals to be a normative and uniform right of passage for all Christians is interesting That such a controversial doctrine could rise to take such a prominent role in defining and shaping the Pentecostal movement begs further historical and social study This work charts the development of the doctrine from a small community in the Midwest to become a norm for Pentecostal identity and a hallmark of Pentecostal experience around the world Then through an empirical study of ministers in three Pentecostal denominations the work explores the current beliefs of practices of Pentecostals regarding the doctrine of initial evidence in order to form some conclusions and proposals about the future of the doctrine among classical Pentecostals

Black Jews in Africa and the Americas Tudor Parfitt, 2013-02-04 Tudor explains how many African peoples came to think of themselves as descendants of the ancient tribes of Israel Pursuing medieval and modern race narratives over a millennium in which Jews were cast as black and black Africans were cast as Jews he reveals a complex interaction between religious and racial labels and their political uses

Holy Jumpers William Kostlevy, 2010-05-19 In this groundbreaking book William Kostlevy presents a fascinating study of the Metropolitan Church Association MCA a religious community founded in Chicago in the early 1890s The MCA was one of the most controversial societies of the era Its members were called jumpers because of their acrobatic worship style and Burning Bushers after their caustic periodical the Burning Bush They objected to the concept of private property rejected elite denominations and professed an alternative radical vision of Christianity using modern music and folk art to spread their message A product of the holiness revival of the late nineteenth century and a catalyst for Pentecostalism the MCA played a vital role in the twentieth century growth of evangelical Christianity yet it has long been ignored in studies

of American radicalism of communal societies and even of holiness and Pentecostal Christianity Kostlevy rectifies this omission providing a valuable new context for understanding the origins of Pentecostalism He investigates the internal struggles of the Holiness Movement showing how radically divergent theological currents came to dominate a major segment of the American evangelical community He also shows how deeply the MCA impacted the lives of twentieth century evangelists Bud Robinson and Seth C Rees self designated first woman bishop Alma White and Pentecostal evangelists A G Garr and Glenn Cook As Holy Jumpers demonstrates Holiness Christians and the MCA in particular played a profoundly formative role in the development of modern evangelical and Pentecostal Christianity

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