A DOUG JON

Portraits Of Americathe National Parks

American Revolution Bicentennial Administration

Portraits Of Americathe National Parks:

History of the Portrait Collection, Independence National Historical Park Doris Devine Fanelli, Karie Diethorn, 2001 A catalog of the portraits in the Independence Nat Historic Park collection These portraits consist of 255 works 109 of them by Charles Willson Peale Many are likenesses of heroes of the Amer Revolution and founders of Amer gov t statesmen jurists men of science art and letters The collection was enhanced by the addition of the works of notable 18th and 19th cent Anglo Amer artists There are two sections a history of the collection dividing it in chapters covering works pre 1950 1850 1900 and 1900 1951 and a catalog Each catalog entry is enhanced with either a black and white or four color reproduction and contains a physical description of the portrait a biography of the subject the circumstance of the portrait s commission and its provenance Bowker's Complete Video Directory, 2000 John D. Rockefeller, Jr.: A Portrait Raymond B. Fosdick, 2019-07-31 Mr Fosdick has written a biography in its formal meaning fully documented chronologically precise and not simply a personal tribute to a friend of more than forty years standing The book in consequence is both biography and history satisfying all the rigorous canons of personal and social analysis It is to be read as part of the history of our time and as the record of a man of as much consequence to us as have been those other leaders and creators among his contemporaries who have affected public conduct What we have here then is the narrative of a rich man who overcame the almost impossible handicaps of great wealth limited religious upbringing and a narrow and protective family circle He might have become defensive and suspicious or a recluse cultivating private and expensive hobbies or a popular leader and therefore a demagogue such patterns of the behavior of men of inherited fortunes are familiar throughout history but instead he was able to grow and to assume great national obligations What might have been a puzzle slowly disappears under Mr Fosdick's skillful scholarship and his deep regard for his friend The young Rockefeller he is called throughout the book JDR Jr as early as 1910 when he was 36 severed his direct connections with business did he do so because of a real or unconscious rejection of his father Quite the contrary father and son early forged strong bonds of mutual affection and respect but while there never was hostility on the part of the son neither was there subservience JDR Jr continued to support the philanthropies founded by the older man the Rockefeller Institute for Medical Research the General Education Board and the Rockefeller Foundation and to expand them did he do this because he like other men in public life like Theodore Roosevelt Woodrow Wilson Louis D Brandeis was inevitably swept up in the reform movement of the day That was only a part and possibly a minor one of his development For as his tastes became surer and his vocation clearer he ranged wider and wider until his interests were as large as those of his country and his world As one goes over the catalogue of his benefactions and interests none ever representing a perfunctory concern most requiring long years of careful planning with a devotion to exact detail that only the truly outstanding seem to possess one grasps the sweep and boldness of JDR Ir s mind Williamsburg the Cloisters Rockefeller Center the Museum of Modern Art the restoration of the Athenian Agora Rheims Versailles

Fontainebleau Negro education the four International Houses Jackson Hole and the Jersey Palisades the Library of the League of Nations at Geneva and the site of the U N at New York the interdenominational movement the long battle to achieve industrial understanding in two decades marked by bitter strife between management and labor this is only a partial list Mr Fosdick seeks the key to the Rockefellers in some observations made by Frederick T Gates that restless and fascinating man who had such a great influence on the lives of both father and son In 1905 Gates wrote to the father Two courses are open to you One is that you and your children while living should make final disposition of this great fortune in the form of permanent corporate philanthropies for the good of mankind or at the close of a few lives now in being it must simply pass into the unknown like some other great fortunes with unmeasured and perhaps sinister possibilities In 1929 Gates was satisfied for he put down in a private document these remarks concerning JDR Jr I have known no man who entered life more absolutely dominated by his sense of duty more diligent in the quest of the right path more eager to follow it at any sacrifice Louis M Hacker The New York Times The central theme of Raymond B Fosdick s book is its subject s career as a philanthropist This is not an impartial book and was not so intended Mr Fosdick is an admiring friend and associate of the man of whom he writes But if the book is understandably friendly to John D Rockefeller Jr it is also an honest book John D Hicks The Saturday Review

Bulletin of the Public Library of the City of Boston Boston Public Library,1912

Report of the Director of the National Park Service to the Secretary of the Interior for the Fiscal Year Ended ... United Official Master Register of Bicentennial Activities American Revolution Bicentennial States. National Park Service, 1918 Administration, 1975 A Portrait Catalogue of the Books Published by Houghton, Mifflin and Company Houghton Mifflin Company, 1906 American Paintings at Harvard Theodore E. Stebbins, Melissa Renn, 2008-01-01 This volume features nearly 500 paintings watercolors pastels and miniatures from Harvard University's storied yet little known collection of American art These works many unpublished are drawn from the Harvard Art Museums the University Portrait Collection the Peabody Museum of Archaeology and Ethnology and other entities and date from the early colonial years to the mid 19th century Highlights include a rare group of 17th century portraits along with important paintings by Robert Feke John Singleton Copley Charles Willson Peale Gilbert Stuart and Washington Allston in addition to works depicting western and Native American subjects by Alexandre de Batz Henry Inman and Alfred Jacob Miller among others Each work is accompanied by scholarly commentary that draws on extensive new research as well as a complete exhibition and reference history An introduction by Theodore E Stebbins Jr describes the history of the collection Lavishly illustrated in color this compendium is a testament to the nation's oldest collection of American art and an essential resource for scholars and collectors alike Narrative and Critical History of America: The United States of North America Justin Winsor, 1888

The Literary World ,1895 Report of the Director of the National Park Service to the Secretary of the Interior United States. National Park Service,1918 Video Rating Guide for Libraries ,1991 Report of the Department of the

Interior ... [with Accompanying Documents]. United States. Department of the Interior, 1849 CRM Bulletin ,1985 Narrative and Critical History of America: The United States of North America. 1888 Justin Winsor, 1888 **Narrative** and Critical History of America: The United States of North America. 1887-88 Justin Winsor, 1888 Narrative and Critical History of America: The United States of America, 1775-1782: their political struggles and relations with Europe Justin Winsor, 1888 Photography Books Index III Martha Kreisel, 2006 While the Internet is an important source for locating photographic images there still are hundreds of photography books published each year for whose contents there is no external access This second supplement to Photography Books Index addresses this need by analyzing important photographic anthologies that have been published since 1985 Accessing more than fifty photographic anthologies that are widely held in libraries across the country along with images from two critical annual compilations Best of Photojournalism and Graphis Annual this book identifies photographs that record the history of our times This reference guide provides an important index to contemporary as well as historical photographers including those for whom full monographs have not been published Photographs of important individuals as well as photographic records of cataclysmic events can be located through this index Extensive descriptions of the individual photographs from the commonplace to the extraordinary are identified in this volume Organized into three sections Photographers Subjects of Photographs and Portraits of Named Individuals these descriptions provide the researcher with important information on each photograph An essential volume for all public special and academic libraries this index will be an invaluable resource for reporters historians academics students and anyone wishing to research photographs and photographers Report of the Director of the National Park Service Bulletin of the Public Library of the City of to the Secretary of the Interior for the Fiscal Year Ended ...,1916 Boston ,1921

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