



PORTRAITS

de vos élèves

Série
1



120 Visages

Série 1: « Grands » du primaire



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incluses

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et d'ajouter les noms de vos élèves.

ARRIÈRE-PLAN BLANC
OU EN COULEURS

Portraits D Eleves

Georges Jean-Aubry



Portraits D Eleves:

Portraits by Ingres Jean-Auguste-Dominique Ingres, National Gallery (Great Britain), 1999 Om portr tter af den franske maler Jean Auguste Dominique Ingres 1780 1867 **Rembrandt Et Ses Élèves** Montreal Museum of Fine Arts, 1969 ,

Portraits and Poses Beatrijs Vanacker, Lieke van Deinsen, 2022-04-28 Interdisciplinary and cross cultural view on authority construction among early modern female intellectuals The complex relation between gender and the representation of intellectual authority has deep roots in European history Portraits and Poses adopts a historical approach to shed new light on this topical subject It addresses various modes and strategies by which learned women authors scientists jurists midwives painters and others sought to negotiate and legitimise their authority at the dawn of modern science in Early Modern and Enlightenment Europe 1600 1800 This volume explores the transnational dimensions of intellectual networks in France Italy Britain the German states and the Low Countries among others Drawing on a wide range of case studies from different spheres of professionalisation it examines both individual and collective constructions of female intellectual authority through word and image In its innovative combination of an interdisciplinary and transnational approach this volume contributes to the growing literature on women and intellectual authority in the Early Modern Era and outlines contours for future research **Mémoires de J. L. Rieu, etc. [Edited by C. Rieu. With a portrait.]** Jean Louis RIEU, 1870 *French*

19th Century Painting and Literature: with Special Reference to the Relevance of Literary Subject-matter to French Painting Ulrich Finke, 1972 **Dictionnaire Critique Et Documentaire Des Peintres, Sculpteurs, Dessinateurs & Graveurs de**

Tous Les Temps Et de Tous Les Pays: L-Z Emmanuel Bénézit, 1924 **Portrait Of Linguists** Thomas A.

Sebeok, 2002-08-15 Portrait of Linguists is the standard biographical work in the history and theory of linguistics and a resource for all scholars of 18th 19th and early 20th century Western linguistics Edited by Thomas A Sebeok this text contains articles by eminent scholars in English French and German Ninety one biographies are featured including Wilhelm von Humboldt Jacob Grimm Franz Bopp Sir William Jones and Max Muller They constitute a mass of information on the leading figures in linguistics and include bibliographical information in addition to revealing the authors thoughts on the various schools of linguistics Arranged chronologically by subjects year of birth this two volume work is also indexed at the end of volume 2 and is a valuable storehouse of information on the seminal figures in the mainstream of Western linguistics

Les portraits de Marie-Thérèse Anne-Sophie Banakas, 2021-12-31 Un large corpus de portraits r partis principalement dans les anciens territoires de la Monarchie des Habsbourg Autriche Boh me Hongrie Pays Bas autrichiens certains territoires italiens a t r alis entre la naissance de Marie Th r se en 1717 et sa mort en 1780 surtout entre 1740 et 1780 Ce corpus a permis d analyser l importance des portraits de Marie Th r se au sein des pays de la Monarchie Il existe peu de travaux en histoire concernant la repr sentation picturale de la souveraine autrichienne Malgr la Pragmatique Sanction de 1713 cens e garantir l acc s au tr ne de la fille a n e de Charles VI l arriv e au pouvoir de Marie Th r se en 1740 est imm

diatement remise en cause et marquée par de nombreuses contestations externes comme internes. L'allégeance des lites de la Monarchie n'est jamais totalement acquise. La formation politique sous le contrôle de la Monarchie est encore fragile et nécessite un certain nombre de rituels. La commande, l'envoi et le don de ces portraits royaux nous apparaissent ainsi comme l'un d'entre eux. Dans le contexte conjoncturel de la situation de Marie-Thérèse ainsi que dans celui plus structurel de la Monarchie des Habsbourg au cours du XVIII^e siècle, l'image de la souveraine est un enjeu de taille pour la souveraine elle-même comme pour les lites de la Monarchie, les nobles d'ancienne ou de plus récente noblesse, les lites urbaines et ecclésiastiques. La laboration de l'image d'une femme qui est aussi roi de Hongrie et de Bohême puis impératrice veuve offre un riche répertoire d'images qui agit d'autant plus efficacement qu'il s'agit de mettre en place une figure particulièrement forte et reconnaissable du pouvoir central. L'analyse des portraits sous différents aspects, sous l'angle de la production, sous celui de leur localisation et des occasions de la commande, ainsi que sous l'angle de leur contenu iconographique, aide à appréhender la représentation du corps de la reine lorsque celle-ci est souveraine. Ces portraits offrent aussi une perspective sur les rapports de la souveraine avec ses lites, comme des lites entre elles et avec le pouvoir des Habsbourg.

Dictionnaire Critique Et Documentaire Des Peintres, Sculpteurs, Dessinateurs & Graveurs de Tous Les Temps Et de Tous Les Pays: D-K Emmanuel Bénézit, 1924

Nineteenth- and Twentieth-century Paintings Richard R. Brettell, Paul Hayes Tucker, Natalie Henderson Lee, Metropolitan Museum of Art (New York, N.Y.), 2009

Robert Lehman 1891-1969 one of the foremost art collectors of his generation embraced the work of both traditional and modern masters. This volume catalogues 130 nineteenth and twentieth century paintings that are now part of the Robert Lehman Collection at The Metropolitan Museum of Art. The majority of the works are by artists based in France but there are also examples from the United States, Latin America and India reflecting Lehman's global interests. The catalogue opens with outstanding paintings by Ingres, Théodore Rousseau and Corot among other early nineteenth century artists. They are joined by an exemplary selection of Impressionist and Post Impressionist works by Degas, Renoir, Sisley, Pissarro, Seurat, Signac, Van Gogh, Cézanne and Gauguin. Twentieth century masters represented here include Bonnard, Matisse, Rouault, Dalí and Balthus. There are also newly researched modern works by Vicente do Rego Monteiro, Kees van Dongen, Dietz Edzard and D.G. Kulkarni. Robert Lehman's cultivated taste for nineteenth century French academic practitioners and his intuitive eye for emerging young artists of his own time are documented and discussed. Three hundred comparative illustrations supplement the catalogue entries as do extensively researched provenance information, exhibition histories and references. The volume also includes a bibliography and indexes.

Catalog of Copyright Entries, 1923

Monthly Bulletin St. Louis Public Library, 1923

Teachers bulletin vol 4 issued as part of v 23 no 9

Ingres and the Studio Sarah E. Betzer, 2012

An exploration of the portrait art of Jean Auguste Dominique Ingres focusing on his studio practice and his training of students

Dictionnaire Historique Et Raisonné Des Peintres Adolphe Siret, 1883

The Studio, 1902

The Chesterian Georges Jean-Aubry, 1921

L'Italie des gens du monde. Venise,

ou coup d'œil littéraire, artistique, historique, poétique et pittoresque sur les monuments et des curiosités de cette cité Jules Lecomte, 1844 *David to Corot* Fogg Art Museum, Agnes Mongan, 1996 This catalogue reproduces nearly

500 works which include the most significant group of drawings outside France by such masters as David Gericault Ingres Delacroix and Prud'hon Many of the drawings are published here for the first time **French Paintings in The**

Metropolitan Museum of Art from the Early Eighteenth Century through the Revolution Katharine

Baetjer, 2019-04-15 This publication catalogues The Met's remarkable collection of eighteenth century French paintings in the context of the powerful institutions that governed the visual arts of the time the Académie Royale de Peinture et de Sculpture the Académie de France Rome and the Paris Salon At the height of their authority during the eighteenth century these institutions nurtured the talents of artists in all genres The Met's collection encompasses stunning examples of work by leading artists of the period including Antoine Watteau Mezzetin Jean Siméon Chardin The Silver Tureen François Boucher The Toilette of Venus Joseph Siffred Duplessis Benjamin Franklin Jean Baptiste Greuze Broken Eggs Hubert Robert the Bagatelle decorations Jacques Louis David The Death of Socrates the Van Blarenberghes The Outer Port of Brest and François Gérard Charles Maurice de Talleyrand Périgord In the book's introduction author Katharine Baetjer provides a history of the Académie its establishment principles and regulations along with a discussion of the beginnings of public art discourse in France taking us through the reforms unleashed by the Revolution The consequent democratizing of the Salon brought about by radicals under the leadership of Jacques Louis David encouraged the formation of new publics with new tastes in subject matter and genres The catalogue features 126 paintings by 50 artists Each section includes a short biography of the artist and in depth discussions of individual paintings incorporating the most up to date scholarship

Whispering the Techniques of Language: An Psychological Journey through **Portraits D Eleves**

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