Portraits And Propaganda Faces Of Rome

JL Elias

Portraits And Propaganda Faces Of Rome:

Portraits and Propaganda ,1989   **Portraits and Propaganda** Rolf Winkes,David Winton Bell Gallery (Brown University),1989-01-01   Portraits and Propaganda ,1989   **PORTRAITS AND PROPAGANDA** ,1989   **Roman Glass in the Corning Museum of Glass** David Whitehouse,Corning Museum of Glass,1997 This volumn covers 387 objects mostly from the first to seventh century A D Some with mold blown ornament or inscriptions   **Classical Sculpture** Irene Bald Romano,2011-01-01 This first complete published catalogue of one of the most important classical sculpture collections in the United States includes 154 works from Italy Greece Cyprus Asia Minor North Africa Roman Syria and Palestine Egypt and Babylonia ranging in date from the late seventh century B C to the fourth century A D Each piece receives a complete description with measurements and report of condition a list of the previous published sources and a commentary reflecting the most recent scholarship along with extensive photographic documentation Various audiences will appreciate the accessibility of the scholarship presented here students may engage in further study on some of topics raised by individual pieces or groups of sculptures and the scholarly community will welcome a work that provides an up to date and comprehensive examination of a significant classical sculpture collection in one of the world s great archaeology museums

Picturing Paul in Empire Harry O. Maier,2013-10-24 Pauline Christianity sprang to life in a world of imperial imagery In the streets and at the thoroughfares in the market places and on its public buildings and monuments and especially on its coins the Roman Empire s imperial iconographers displayed imagery that aimed to persuade the Empire s diverse and mostly illiterate inhabitants that Rome had a divinely appointed right to rule the world and to be honoured and celebrated for its dominion Harry O Maier places the later often contested letters and theology associated with Paul in the social and political context of the Roman Empire s visual culture of politics and persuasion to show how followers of the apostle visualized the reign of Christ in ways consistent with central themes of imperial iconography They drew on the Empire s picture language to celebrate the dominion and victory of the divine Son Jesus to persuade their audiences to honour his dominion with praise and thanksgiving Key to this imperial embrace were Colossians Ephesians and the Pastoral Epistles Yet these letters remain neglected territory in consideration of engagement with and reflection of imperial political ideals and goals amongst Paul and his followers This book fills a gap in scholarly work on Paul and Empire by taking up each contested letter in turn to investigate how several of its main themes reflect motifs found in imperial images   **Portraits and Propaganda** ,1989

Early Modern Visual Culture Peter Erickson,Clark Hulse,2000-09-12 A collection of 10 original essays that explore the social context in which paintings statues textiles maps and other artifacts were produced and consumed in Renaissance England   **Portraits and Propaganda** David Winton Bell Gallery (Brown University),   Artifacts from Ancient Rome James B. Tschen-Emmons,2014-09-30 When Roman objects and artifacts are properly analyzed they serve as valuable primary sources for learning about ancient history This book provides the guidance and relevant historical context students

need to see relics as evidence of long past events and society Artifacts from Ancient Rome is a unique social history that explores major aspects of daily life in a long ago era via images of physical objects and historical information about these items This book also affords hands on training on how to approach primary sources The author a historian also trained as an archaeologist begins by explaining the concept of using artifacts to understand and see the past and providing a primer for effectively analyzing artifacts Entries on the artifacts follow with each containing an introduction a description of the artifact an explanation of its significance and a list of further sources of information Readers of the book will not only gain a composite impression of daily life in ancient Rome through the study of artifacts from domestic life religion war transportation entertainment and more but will also learn how to best understand and analyze primary sources for learning

Classical Numismatic Auctions XX , The Political Portrait Luciano Cheles,Alessandro Giacone,2020-06-10 The leader s portrait produced in a variety of media statues coins billboards posters stamps is a key instrument of propaganda in totalitarian regimes but increasingly also dominates political communication in democratic countries as a result of the personalization and spectacularization of campaigning Written by an international group of contributors this volume focuses on the last one hundred years covering a wide range of countries around the globe and dealing with dictatorial regimes and democratic systems alike As well as discussing the effigies that are produced by the powers that be for propaganda purposes it looks at the uses of portraiture by antagonistic groups or movements as forms of resistance derision denunciation and demonization This volume will be of interest to researchers in visual studies art history media studies cultural studies politics and contemporary history The Martial Face David Winton Bell Gallery (Brown University),1991 An exhibition by the Department of Art Brown University January 26 March 3 1991 **The Collections of Brown University** ,1992 Art Now Gallery Guide ,1988 **The Crawford Bequest** Rhode Island School of Design. Museum of Art,1993 **From Face to Face** Marina Prusac,2010-12-20 This book provides analyses of different recarving methods in Late Antiquity and argues on the basis of 500 recarved portraits that the late antique portrait style which was formerly considered an expression of a new era was rather a technical consequence Face to Face Robin Margaret Jensen, Examining how God and eventually Christ are portrayed in early Christian art Jensen explores questions of the relationship between art and theology conflicts over idolatry and iconography and how the Christological controversies affected the portrayals of Christ Since much of this art comes from ancient Rome she places her analysis in the context of the history of Roman portraiture One hundred photographs enhance the discussion **Stone Sculptures** Harvard University. Art Museums,Cornelius Clarkson Vermeule,Amy Brauer,1990

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