



# Portrait Photographs from Isfahan

Faces in Transition, 1920–1950

Parisa Damandan

# Portrait Photographs From Isfahan Faces In Transition

**Talinn Grigor, Houri Berberian**



## **Portrait Photographs From Isfahan Faces In Transition:**

Portrait Photographs from Isfahan Parīsā Damandān Nafīsī, 2004 Following the establishment of the Islamic Republic of Iran in 1979 photographs of women uncovered were forbidden resulting in the burning down of many photographers studios This work is a collection of pioneering photographs from the early twentieth century which offers a window on the changing face of Iranian society during that period *Antoin Sevruguin* Tasha Vorderstrasse, 2020-12-31 Explore the changing world of late nineteenth century Iran through the gaze of one of its most renowned photographers Antoin Sevruguin This volume which will be accompanied by a forthcoming exhibition publishes for the first time the Oriental Institute Museums complete collection of nineteenth century Iranian photographs most of which were created by Sevruguin Sevruguins artfully staged photographs still resonate with us today Accompanying the print catalog is a series of essays that investigate Sevruguins life and photographic career including the lasting impact of his unique vision as demonstrated by the work of contemporary artist Yassaman Ameri Liminalities of Gender and Sexuality in Nineteenth-Century Iranian Photography Staci Gem Scheiwiller, 2016-12-01 Nineteenth century Iran was an ocularcentered society predicated on visibility and what was seen and unseen and photographs became liminal sites of desire that maneuvered betwixt and between various social spaces public private seen unseen accessible and forbidden thus mapping graphing and even transgressing those spaces especially in light of increasing modernization and global contact during the nineteenth and early twentieth centuries Of primary interest is how photographs negotiated and coded gender sexuality and desire becoming strategies of empowerment of domination of expression and of being seen Hence the photograph became a vehicle to traverse multiple locations that various gendered physical bodies could not and it was also the social and political relations that had preceded the photograph that determined those ideological spaces of im mobility In identifying these notions in photographs one may glean information about how modern Iran metamorphosed throughout its own long dur e or resisted those societal transformations as a result of modernization **The Armenian Woman, Minoritarian Agency, and the Making of Iranian Modernity, 1860-1979** Talinn Grigor, Houri Berberian, 2025-03-04 With this book Houri Berberian and Talinn Grigor offer the first history of Armenian women in modern Iran Foregrounding the work of Armenian women s organizations the authors trace minoritarian politics and the shifting relationships among doubly minoritized Armenian female subjects Iran s central nodes of power and the Irano Armenian patriarchal institutions of church and political parties Engaging broader considerations around modernization nationalism and feminism this book makes a conceptually rich contribution to how we think about the history of women and minoritized peoples Berberian and Grigor read archival textual visual and oral history sources together and against one another to challenge conventional notions of the archive and transform silences and absences into audible and visual presences Understanding minoritarian politics as formulated by women through their various forms of public and intellectual activisms this book provides a groundbreaking intervention in Iran s history of

modernization Armenian diasporic history and Iranian and Armenian feminist historiography      **The A to Z of Iran** John H. Lorentz, 2010-04-14 Iran is a country with a deep and complex history Over several thousand years Iran has been the source of numerous creative contributions to the spiritual and literary world and the site of many remarkable manifestations of material culture The special place that Iran has come to hold in contemporary historical events most recently as a center stage actor in the unfolding and interconnected drama of worldwide nuclear arms proliferation and terrorism is all the more reason to explore the characters and personality of Iran and Iranians The A to Z of Iran is designed to give the reader a quick and understandable overview of specific events movements people political and social groups places and trends Through its extensive chronology introduction bibliography appendixes and more than double the number of cross referenced dictionary entries as in the previous edition the work allows for considerable exploration of a number of historical and contemporary topics and issues In particular the modern period defined as 1800 present is covered extensively      **Between Iran and Zion** Lior B. Sternfeld, 2018-11-06 Iran is home to the largest Jewish population in the Middle East outside of Israel At its peak in the twentieth century the population numbered around 100 000 today about 25 000 Jews live in Iran Between Iran and Zion offers the first history of this vibrant community over the course of the last century from the 1905 Constitutional Revolution through the 1979 Islamic Revolution Over this period Iranian Jews grew from a peripheral community into a prominent one that has made clear impacts on daily life in Iran Drawing on interviews newspapers family stories autobiographies and previously untapped archives Lior B Sternfeld analyzes how Iranian Jews contributed to Iranian nation building projects first under the Pahlavi monarchs and then in the post revolutionary Islamic Republic He considers the shifting reactions to Zionism over time in particular to religious Zionism in the early 1900s and political Zionism after the creation of the state of Israel And he investigates the various groups that constituted the Iranian Jewish community notably the Jewish communists who became prominent activists in the left wing circles in the 1950s and the revolutionary Jewish organization that participated in the 1979 Revolution The result is a rich account of the vital role of Jews in the social and political fabric of twentieth century Iran      **A Social History of Iranian Cinema, Volume 1** Hamid Naficy, 2011-09-16 Social history of Iranian cinema that explores cinema s role in creating national identity and contextualizes Iranian cinema within an international arena The first volume focuses on silent era cinema and the transition to sound      The Indigenous Lens? Markus Ritter, Staci G. Scheiwiller, 2017-12-18 The historiography of early photography has scarcely examined Islamic countries in the Near and Middle East although the new technique was adopted very quickly there by the 1840s Which regional local and global aspects can be made evident What role did autochthonous image and art traditions have and which specific functions did photography meet since its introduction This collective volume deals with examples from Iran the Ottoman Empire and the Arab lands and with the question of local specifics or an indigenous lens The contributions broach the issues of regional histories of photography local photographers specific themes and practices and historical collections in

these countries They offer for the first time in book form a cross section through a developing field of the history of photography

*Making the Modern Turkish Citizen* Özge Baykan Calafato, 2022-01-27 Featuring over 100 colour images this book explores the photographic self representations of the urban middle classes in Turkey in the 1920s and the 1930s Examining the relationship between photography and gender body space as well as materiality and language its six chapters explore how the production and circulation of vernacular photographs contributed to the making of the modern Turkish citizen in the formative years of the Turkish Republic when nation building secularization and modernization reforms took centre stage Based on an extensive photographic archive the book shows that individuals actively reproduced circulated and negotiated the ideal citizen image imposed by the Kemalist regime reflecting not only state imposed directives but also their class aspirations and other wider social and cultural developments of the period from Western fashion trends and movies to the increasing availability of modern consumer items Calafato also reveals that the freedom from state control afforded by personal cameras allowed the desired image to be sometimes tweaked by incorporating elements from Ottoman and Turkic traditions by pushing the boundaries of gender norms or by introducing playfulness *Making the Modern Turkish Citizen* offers a valuable portrait of the ongoing political and social changes on the lives of the Turkish middle class and of how they saw and wanted to present themselves privately and publicly

*Iranian Masculinities* Sivan Balslev, 2019-03-21 This unique study spotlights the role of masculinity in Iranian history linking masculinity to social and political developments

*Imaging Culture* Candace M. Keller, 2021-07-06 *Imaging Culture* is a sociohistorical study of the meaning function and aesthetic significance of photography in Mali West Africa from the 1930s to the present Spanning the dynamic periods of colonialism national independence socialism and democracy its analysis focuses on the studio and documentary work of professional urban photographers particularly in the capital city of Bamako and in smaller cities such as Mopti and Sigu Featuring the work of more than twenty five photographers it concentrates on those who have been particularly influential for the local development and practice of the medium as well as its international popularization and active participation in the contemporary art market *Imaging Culture* looks at how local aesthetic ideas are visually communicated in the photographers art and argues that though these aesthetic arrangements have specific relevance for local consumers they transcend geographical and cultural boundaries to have value for contemporary global audiences as well *Imaging Culture* is an important and visually interesting book which will become a standard source for those who study African photography and its global impact

**The A to Z of Iran** John H. Lorentz, 2010 Alphabetically arranged entries cover key individuals major events important institutions and organizations and significant economic political social religious and cultural issues

**The Cities Book** Lonely Planet, 2017-10-01 Lonely Planet's bestselling *The Cities Book* is back Fully revised and updated it's a celebration of 200 of the world's most exciting urban destinations beautifully photographed and packed with trip advice and recommendations from our experts making it the perfect companion for any traveller deciding where to visit next Highlights

and itineraries help travellers plan their perfect trip Urban tales reveal unexpected bites of history and local culture Discover each city's strengths best experiences and most famous exports Includes the top ten cities for beaches nightlife food and more Lonely Planet co founder Tony Wheeler shares his all time favourite cities Fully revised and updated with the best cities to visit right now About Lonely Planet Lonely Planet is a leading travel media company and the world's number one travel guidebook brand providing both inspiring and trustworthy information for every kind of traveller since 1973 Over the past four decades we've printed over 145 million guidebooks and grown a dedicated passionate global community of travellers You'll also find our content online on mobile video and in 14 languages 12 international magazines armchair and lifestyle books ebooks and more TripAdvisor Travelers Choice Awards 2012 2013 2014 2015 and 2016 winner in Favorite Travel Guide category Lonely Planet guides are quite simply like no other New York Times Lonely Planet It's on everyone's bookshelves it's in every traveller's hands It's on mobile phones It's on the Internet It's everywhere and it's telling entire generations of people how to travel the world Fairfax Media Australia Important Notice The digital edition of this book may not contain all of the images found in the physical edition      [Iranian Photography Now](#) Rose Issa, 2008 Edited by Rose Issa Text by Homi K Bhabha      **The Eye of the Shah** Jennifer Chi, 2015-11-24 Published by the Institute for the Study of the Ancient World at New York University and distributed by Princeton University Press on the occasion of the exhibition The eye of the Shah Qajar court photography and the Persian past at the Institute for the Study of the Ancient World Oct 22 2015 Jan 17 2016      **Technologies of the Image** David J. Roxburgh, Mary McWilliams, Farshid Emami, Mira Xenia Schwerda, 2017-01-01 This catalogue accompanies the exhibition Technologies of the Image Art in 19th Century Iran on view at the Harvard Art Museums Cambridge Massachusetts from August 26 2017 through January 7 2018      *Index Islamicus*, 2007      **Feminist Periodicals**, 2006      *Idols of the Market* Sven Lütticken, 2009 In this is a book length essay art critic and historian Sven Lütticken takes philosopher Theodor Adorno's critique of popular arts and culture a step further Adorno criticized the manipulation of taste in official cultures and the pretense of individualism Lütticken looks at the tension between fundamentalism and individualism in the context of the current religious political image wars This book examines both the afterlife of religious elements in modern culture and possible responses to the current religious re appropriation of Adorno's critique of modern capitalist culture by both Christian fundamentalists and radical Islamists      **Choice**, 2005

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