



# Portrait In British Art

**CO Houle**



## Portrait In British Art:

*The Portrait in British Art. Masterpieces Bought With the Help of the National Art Collections* F. J. Hayes, 1991      *The Portrait in British Art* John Hayes, 1991 Published for the exhibition held 8 Nov 1991 to 9 Feb 1992 Portraits      **THE PORTRAIT IN BRITISH ART.** John Hayes, 1991      *Face to Face* Philip Vann, 2004 The core of this book is a detailed examination of 100 British self portraits in the remarkable Ruth Borchard Collection The earliest include works by Raymond Coxon Ithell Colquhoun Carel Weight and Anne Redpath from the first half of last century but most are from the 1950s and 60s helping evoke an entire period in British art and its myriad developing strands All kinds of artistic influences are to be seen here art school academicism Camden Town Expressionism the Euston Road School Kitchen Sink continental Existentialism The Collection is full of revelations of once relatively obscure artists who have gone on to become critically appreciated along with artists of stature who have been unfairly neglected Each portrait is accompanied by a text discussing the work in some detail the artist's background and development and any relevant writings In all self portraits by 220 artists are illustrated mainly in color      *The British Portrait, 1660-1960* Brian Allen, 1991 A reprint of a title which looks at the development of the British portrait from 1660 to 1960 from statements of self importance on the part of early sitters in armour and honours through bucolic Georgians sanctimonious Victorians and modern figurative and abstract interpretations First published in 1991      **Pictures-within-Pictures in Nineteenth-Century Britain** Catherine Roach, 2017-07-05 Repainting the work of another into one's own canvas is a deliberate and often highly fraught act of reuse This book examines the creation display and reception of such images Artists working in nineteenth century London were in a peculiar position based in an imperial metropole yet undervalued by their competitors in continental Europe Many claimed that Britain had yet to produce a viable national school of art Using pictures within pictures British painters challenged these claims and asserted their role in an ongoing visual tradition By transforming pre-existing works of art they also asserted their own painterly abilities Recognizing these statements provided viewers with pleasure in the form of a witty visual puzzle solved and with prestige in the form of cultural knowledge demonstrated At stake for both artist and audience in such exchanges was status the status of the painter relative to other artists and the status of the viewer relative to other audience members By considering these issues this book demonstrates a new approach to images of historic displays Through examinations of works by J M W Turner John Everett Millais John Scarlett Davis Emma Brownlow King and William Powell Frith this book reveals how these small passages of paint conveyed both personal and national meanings      **A Companion to British Art** David Peters Corbett, 2016-02-16 This companion is a collection of newly commissioned essays written by leading scholars in the field providing a comprehensive introduction to British art history A generously illustrated collection of newly commissioned essays which provides a comprehensive introduction to the history of British art Combines original research with a survey of existing scholarship and the state of the field Touches on the whole of the history of British art from

800 2000 with increasing attention paid to the periods after 1500 Provides the first comprehensive introduction to British art of the eighteenth nineteenth and twentieth centuries one of the most lively and innovative areas of art historical study Presents in depth the major preoccupations that have emerged from recent scholarship including aesthetics gender British art s relationship to Modernity nationhood and nationality and the institutions of the British art world **British Paintings in the Metropolitan Museum of Art, 1575-1875** Metropolitan Museum of Art (New York, N.Y.),Katharine Baetjer,2009 Covering the period between the late 16th century through to the third quarter of the 19th century this book features paintings by English Scottish Welsh and Irish artists which are part of the collection of the Metropolitan Museum of Art

*British Art and the East India Company* Geoff Quilley,2020 Examines the role of the East India Company in the production and development of British art demonstrating how art and related forms of culture were closely tied to commerce and the rise of the commercial state This book examines the role of the East India Company in the production and development of British art during the eighteenth and early nineteenth centuries when a new school of British art was in its formative stages with the foundation of exhibiting societies and the Royal Academy in 1768 It focuses on the Company s patronage promotion and uses of art both in Britain and in India and the Far East and how the Company and its trade with the East were represented visually through maritime imagery landscape genre painting and print making It also considers how for artists such as William Hodges and Arthur William Devis the East India Company and its provision of a wealthy market in British India provided opportunities for career advancement through alignment with Company commercial principles In this light the book s main concern is to address the conflicted and ambiguous nature of art produced in the service of a corporation that was the scandal of empire for most of its existence and how this has shaped and distorted our understanding of the history of British art in relation to the concomitant rise of Britain as a self consciously commercial and maritime nation whose prosperity relied upon global expansion increasing colonialism and the development of mercantile organisations

**Winston Churchill in British Art, 1900 to the Present Day** Jonathan Black,2017-03-23 Churchill is today remembered as a great leader a war hero a literary heavyweight and a renowned wit This incarnation of Churchill is the latest in a long evolving identity which at various times has sustained his power enhanced his popularity and enabled him to personify aspects of British national identity Indeed Churchill was more aware than most of the performative power of his public life He lived in an age of the illustrated mass produced newspaper with its cartoons and Kodak snappers He was well known for his readiness to appear in uniform for photo opportunities during the Second World War and he not only wrote about the art of political caricature but collected cartoons of himself his allies and opponents In this heavily illustrated book Jonathan Black considers the changing image of Churchill in visual art from cartoons and paintings to photographs and sculptures He asks how and why his image developed right up to the present day and examines the extent to which Churchill was complicit in its production *Black Artists in British Art* Eddie Chambers,2014-07-29 Black artists have been making

major contributions to the British art scene for decades since at least the mid twentieth century Sometimes these artists were regarded and embraced as practitioners of note At other times they faced challenges of visibility and in response they collaborated and made their own exhibitions and gallery spaces In this book Eddie Chambers tells the story of these artists from the 1950s onwards including recent developments and successes **Black Artists in British Art** makes a major contribution to British art history Beginning with discussions of the pioneering generation of artists such as Ronald Moody Aubrey Williams and Frank Bowling Chambers candidly discusses the problems and progression of several generations including contemporary artists such as Steve McQueen Chris Ofili and Yinka Shonibare Meticulously researched this important book tells the fascinating story of practitioners who have frequently been overlooked in the dominant history of twentieth century British art

**British Art in the Nuclear Age** Catherine Jolivet, 2017-07-05 Rooted in the study of objects British Art in the Nuclear Age addresses the role of art and visual culture in discourses surrounding nuclear science and technology atomic power and nuclear warfare in Cold War Britain Examining both the fears and hopes for the future that attended the advances of the nuclear age nine original essays explore the contributions of British born and gr rtists in the areas of sculpture textile and applied design painting drawing photo journalism and exhibition display Artists discussed include Francis Bacon John Bratby Lynn Chadwick Prunella Clough Naum Gabo Barbara Hepworth Peter Lanyon Henry Moore Eduardo Paolozzi Peter Laszlo Peri Isabel Rawsthorne Alan Reynolds Colin Self Graham Sutherland Feliks Topolski and John Tunnard Also under discussion is new archival material from Picture Post magazine and the Festival of Britain Far from insular in its concerns this volume draws upon cross cultural dialogues between British and European artists and the relationship between Britain and America to engage with an interdisciplinary art history that will also prove useful to students and researchers in a variety of fields including modern European history political science the history of design anthropology and media studies

Portraits of Resistance Jennifer Van Horn, 2022-01-01 A highly original history of American portraiture that places the experiences of enslaved people at its center This timely and eloquent book tells a new history of American art how enslaved people mobilized portraiture for acts of defiance Revisiting the origins of portrait painting in the United States Jennifer Van Horn reveals how mythologies of whiteness and of nation building erased the aesthetic production of enslaved Americans of African descent and obscured the portrait s importance as a site of resistance Moving from the wharves of colonial Rhode Island to antebellum Louisiana plantations to South Carolina townhouses during the Civil War the book illuminates how enslaved people s relationships with portraits also shaped the trajectory of African American art post emancipation Van Horn asserts that Black creativity subjecthood viewership and iconoclasm constituted instances of everyday rebellion against systemic oppression Portraits of Resistance is not only a significant intervention in the fields of American art and history but also an important contribution to the reexamination of racial constructs on which American culture was built *Historical Portraits* Henry Benjamin Wheatley, 1897 **The Image of the Black in Western Art** David Bindman, 2010 A pioneering

work in the field of art history The Image of the Black in Western Art is a comprehensive series of ten books which offers a lavishly illustrated history of the representations of people of African descent from antiquity to the present Each book includes a series of essays by some of the most distinguished names in art history Ranging from images of Pharaohs created by unknown hands almost 3 500 years ago to the works of the great masters of European and American art such as Bosch D rer Mantegna Rembrandt Rubens Watteau Hogarth Copley and Goya to stunning new media creations by contemporary black artists these books are generously illustrated with beautiful moving and often little known images of black people Black figures queens and slaves saints and soldiers priests and prisoners dancers and athletes children and gods are central to the visual imagination of Western civilization Written in accessible language the extensive and insightful commentaries on the illustrations by distinguished art historians make this series invaluable for the general reader and the specialist alike R sum de l diteur National Geographic the British World Tim Jepson,2015 This fascinating heritage in breathtaking National Geographic style with gorgeous photographs and artwork engaging narrative information sidebars and premium quality maps specially commissioned for this book **Letters** ,1927 Sources and Debates in Modern British History Ellis Wasson,2012-01-17 Designed to complement the author s A History of Modern Britain this collection of primary sources illuminates and augments the study of modern Britain with coverage of political imperial and economic history as well as class and cultural issues Features a broad range of documents in a well structured and easy to use format including important well known documents and lesser known excerpts from memoirs and private correspondence Provides up to date balanced coverage of political imperial social economic and cultural history with over 180 documents Offers a thorough rendering of social class and national identity including coverage of changes in British society over the last 20 years Includes discussion questions for each document as well as lists of historical debates and extensive bibliographies of both on line and traditional sources for students further research **The Annual Index to the Times** ,1909 **Monthly Bulletin of Books Added to the Public Library of the City of Boston** Boston Public Library,1904

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### **Portrait In British Art Introduction**

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