

REAL PORTRAIT TOKYO III

2024.04.12～14

ポーターはもう自由になる

2024年4月12日（金）～4月14日（日）

場所：シアター1010（北千住マルイ11階）

時間：12日18:00～21:00、13日9:30～20:00、14日9:30～17:00

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ギャラリーA,B

Portrait Of Tokyo

Matthew Mullane



Portrait Of Tokyo:

A Portrait of Tokyo Tokyo (Japan). Sōmukyoku, 1957 **Portrait of Tokyo**, 1957 **Portrait of Tokyo** Seiichi Umemoto, 1957 **The Practices of Painting in Japan, 1475-1500** Quitman E. Phillips, 2000 This book attempts to expand the grounds and methodology of studying Japanese art history by focusing on the conditions procedures events and social interplay that characterized the production of paintings in late fifteenth century Japan Though the book s ultimate concerns are art historical its analysis also draws heavily from the insights of sociology and social history At its core is a fresh examination of the major primary documents of the period in an attempt to liberate the study from assumptions long embedded in the historiography of late medieval Japanese painting history Early chapters describe documents methods basic sites and conditions of painting before turning to the main contribution of the book painting considered as a body of social practices The production of painting in the late fifteenth century was profoundly social dynamically related to the circumstances of its agents Painters advisors assistants clients and others did not exert themselves simply to bring paintings into existence They sought advantages such as wealth and prestige met obligations and satisfied the demands of custom Surviving documents from the period present rich evidence of the involvement of such persons in the imperial court the Ashikaya Gozan community the great temples of Nara and the halls of local lords The author takes into account the patterns of expectation that existed at the various sites but does not construe them as static and mechanically determined Rather he shows that expectations evolved in response to changed conditions Although this study specifically addresses the last quarter of the fifteenth century it can aid future research in Japanese painting practice in other eras by serving as a model of how new interpretations can emerge from close documentary investigation The Spirit of Missions, 1929 Includes the proceedings of the annual meeting of the Society The Origins of Contemporary Sino-Japanese Relations Mayumi Itoh, 2016-05-19 In this book Mayumi Itoh presents a comprehensive and in depth examination of China s first Premier Zhou Enlai s youth in Japan where he received his enlightenment in Marxism from the Japanese scholar Kawakami Hajime Itoh analyzes primary sources including diaries and letters to reveal the innermost thoughts of young Zhou about how to save China from total destruction by imperial powers and demonstrate how Zhou s time in Japan gave him a profound understanding of the Japanese people and society These formative experiences would become the foundation for post World War II Chinese foreign policy toward Japan and the origins of contemporary Sino Japanese relations **Portraits by Ingres** Jean-Auguste-Dominique Ingres, National Gallery (Great Britain), 1999 Om portr tter af den franske maler Jean Auguste Dominique Ingres 1780 1867 *Britain and Japan: Biographical Portraits, Vol. VII*, 2010-09-23 This latest volume of leading figures in the history of Anglo Japanese relations offers a classic menu of personalities themes and events in all 25 contributions Contents include the writings of the Cambridge scholar Carmen Blacker and leading historian William Beasley British military observer and Times reporter of the Russo Japanese War General Sir Ian Hamilton philosophers Arnold

Toynbee Bertrand Russell and George Bernard Shaw the Chosu students Inoue Kaoru and Yamao Yozo who were later key figures in the Meiji period modernization of Japan and Walter Dening scholar and missionary Subjects treated include horse breeding and horse racing the Japanese influence on British architects the beginnings of golf in Japan and Japanese gardeners in Britain **Confucian China and Its Modern Fate** Joseph Richmond Levenson,1968 Rubens Joost vander Auwera,2007 Over the past four years the Royal Fine Arts Museums of Belgium have undertaken a huge research *The Three Perfections: Japanese Poetry, Calligraphy, and Painting* John T. Carpenter,Tim T. Zhang,2025-03-01 In East Asian cultures the arts of poetry calligraphy and painting are traditionally referred to as the Three Perfections This exhibition presents over 160 rare and precious works all created in Japan over the course of nearly a millennium that showcase the power and complexity of the three forms of art Examples include folding screens with poems brushed on sumptuous decorated papers dynamic calligraphy by Zen monks of medieval Kyoto hanging scrolls with paintings and inscriptions alluding to Chinese and Japanese literary classics ceramics used for tea gatherings and much more The majority of the works are among the more than 250 examples of Japanese painting and calligraphy donated or promised to The Met by Mary and Cheney Cowles whose collection is one of the finest and most comprehensive assemblages of Japanese art outside Japan

Japan Dorothy Britton,1999 This revised edition of the guide to contemporary Japanese life seeks to capture the contrasts that characterize the people and the country *Challenging Past And Present* Ellen P. Conant,2006-01-01 The complex and coherent development of Japanese art during the course of the nineteenth century was inadvertently disrupted by a political event the Meiji Restoration of 1868 Scholars of both the preceding Edo 1615 1868 and the succeeding Meiji 1868 1912 era have shunned the decades bordering this arbitrary divide thus creating an art historical void that the former view as a period of waning technical and creative inventiveness and the latter as one threatened by Meiji reforms and indiscriminate westernization and modernization *Challenging Past and Present* to the contrary demonstrates that the period 1840 1890 as seen progressively rather than retrospectively experienced a dramatic transformation in the visual arts which in turn made possible the creative achievements of the twentieth century *A Career of Japan* Luke Gartlan,2019-08-26 A Career of Japan is the first study of one of the major photographers and personalities of nineteenth century Japan Baron Raimund von Stillfried was the most important foreign born photographer of the Meiji era and one of the first globally active photographers of his generation He played a key role in the international image of Japan and the adoption of photography within Japanese society itself Yet the lack of a thorough study of his activities travels and work has been a fundamental gap in both Japanese and Western language scholarship Based on extensive new primary sources and unpublished documents from archives around the world this book examines von Stillfried's significance as a cultural mediator between Japan and Central Europe It highlights the tensions and fierce competition that underpinned the globalising photographic industry at a site of cultural contact and exchange treaty port Yokohama In the process it raises key questions for Japanese visual culture

Habsburg studies and cross cultural histories of photography and globalisation A Career of Japan is the winner of the 2nd Professor Josef Kreiner Hosei University Award for International Studies Kreiner Award Luke Gartlan s book is a compelling and enjoyable read and contributes major new perspectives to the growing field of Meiji photography It will certainly be the authoritative work on Raimund von Stillfried but it is also impressive for its contributions to other important areas of Meiji cultural studies including representations of the emperor photography of Hokkaido and world s fairs Bert Winther Tamaki University of California Irvine *Annual List of New and Important Books Added to the Public Library of the City of Boston*,1904 **Annual List of New and Important Books Added to the Public Library of the City of Boston** Boston Public Library,1904 [An Index of Early Chinese Painters and Painting](#) James Cahill,2024-03-29 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1980 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived

Modern Asian Art John Clark,1998-01-01 A seminal publication focusing on the modern art of Japan China India Thailand and Indonesia A significant and challenging contribution to the discussion of the advent of modernism in Asia

World Observation Matthew Mullane,2025-09-04 World Observation explores the archives and architecture of It Ch ta 1867 1954 the eminent architectural thinker of the Japanese empire who traveled across Asia Europe and North America to create the first world history of architecture in Japanese from a truly global set of encounters In his mission to integrate Japan into existing world histories legitimate Japanese colonial expansion and train observers to see the world in the way that he did It theorized new kinds of observation kansatsu in writing and drawing that strategically blended epistemological values from European science philosophy and anthropology with Japanese Buddhism folklore and naturalism World Observation presents close readings of It s writings sketches and designs to cast new light on a key figure in the architectural history of Imperial Japan and situate his contributions within the sweep of global architectural history across the late nineteenth and early twentieth centuries [Japan's Evolving Foreign Policy Doctrine](#) Bert Edström,2016-07-27 During half a century after the war Japan s economy was built up from scratch to the world s number two while its foreign policy has been described by many as passive and even verging on being non existent As a contrast this study evinces how the foundations of Japan s foreign policy were laid in the early postwar period and how postwar policies have been characterized by pervasive continuity guided by distinct national goals and expressed in clear cut national role conceptions

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