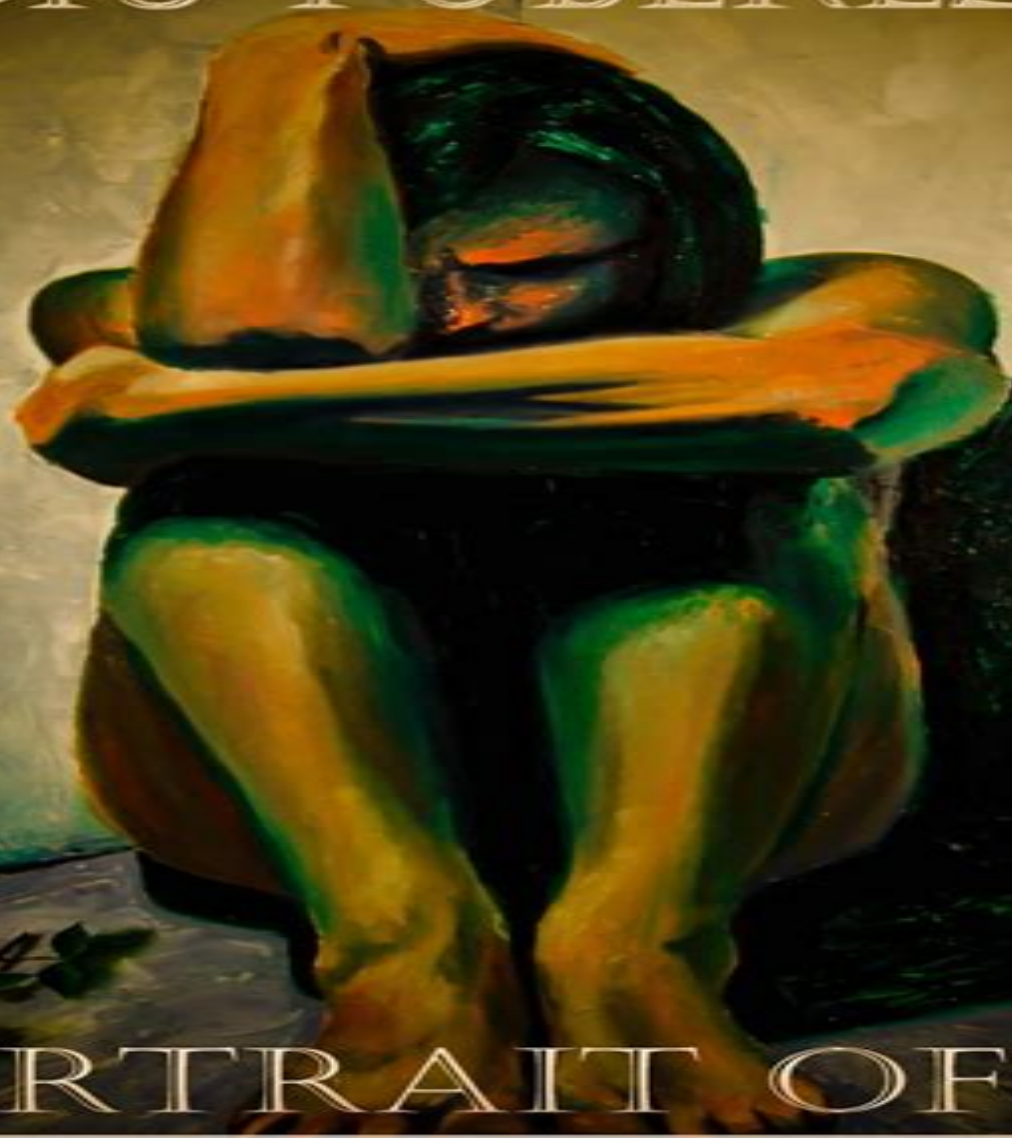


SERGIU POBEREZNIC



PORTRAIT OF A
SUICIDE

Portrait Of A Suicide

**John D. W. Guice, James J.
Holmberg, Jay H. Buckley**

Portrait Of A Suicide:

How Not to Kill Yourself Clancy Martin, 2023-03-28 FINALIST FOR THE KIRKUS PRIZE FOR NONFICTION ONE OF TIME'S 100 MUST READ BOOKS OF THE YEAR ONE OF THE NEW YORK TIMES BOOK REVIEW'S CRITICS PICKS ONE OF THE BOSTON GLOBE'S 55 BOOKS WE LOVED THIS YEAR ONE OF KIRKUS'S BEST NONFICTION BOOKS OF THE YEAR An intimate insightful at times even humorous blend of memoir and philosophy that examines why the thought of death is so compulsive for some while demonstrating that there's always another solution from the acclaimed writer and philosophy professor based on his viral essay I'm Still Here A deep meditation that searches through Martin's past looking for answers about why he is the way he is while also examining the role suicide has played in our culture for centuries how it has evolved and how philosophers have examined it Esquire A rock for people who've been troubled by suicidal ideation or have someone in their lives who is The New York Times If you're going to write a book about suicide you have to be willing to say the true things the scary things the humiliating things Because everybody who is being honest with themselves knows at least a little bit about the subject If you lie or if you fudge the reader will know The last time Clancy Martin tried to kill himself was in his basement with a dog leash It was one of over ten attempts throughout the course of his life But he didn't die and like many who consider taking their own lives he hid the attempt from his wife family coworkers and students slipping back into his daily life with a hoarse voice a raw neck and series of vague explanations In *How Not to Kill Yourself* Martin chronicles his multiple suicide attempts in an intimate depiction of the mindset of someone obsessed with self destruction He argues that for the vast majority of suicides an attempt does not just come out of the blue nor is it merely a violent reaction to a particular crisis or failure but is the culmination of a host of long standing issues He also looks at the thinking of a number of great writers who have attempted suicide and detailed their experiences such as David Foster Wallace Yiyun Li Akutagawa Nelly Arcan and others at what the history of philosophy has to say both for and against suicide and at the experiences of those who have reached out to him across the years to share their own struggles The result combines memoir with critical inquiry to powerfully give voice to what for many has long been incomprehensible while showing those presently grappling with suicidal thoughts that they are not alone and that the desire to kill oneself like other self destructive desires is almost always temporary and avoidable

Portrait of a Suicide G. G. Gladston, 2005 *Suicide in Twentieth-Century Japan* Francesca Di Marco, 2016-01-29 Japan's suicide phenomenon has fascinated both the media and academics although many questions and paradoxes embedded in the debate on suicide have remained unaddressed in the existing literature including the assumption that Japan is a Suicide Nation This tendency causes common misconceptions about the suicide phenomenon and its features Aiming to redress the situation this book explores how the idea of suicide in Japan was shaped reinterpreted and reinvented from the 1900s to the 1980s Providing a timely contribution to the underexplored history of suicide it also adds to the current heated debates on the contemporary way we organize our thoughts on life and death health and wealth

on the value of the individual and on gender The book explores the genealogy and development of modern suicide in Japan by examining the ways in which beliefs about the nation's character, historical views of suicide and the cultural legitimization of voluntary death acted to influence even the scientific conceptualization of suicide in Japan It thus unveils the way in which the language on suicide was transformed throughout the century according to the fluctuating relationship between suicide and the discourse on national identity and pathological and cultural narratives In doing so it proposes a new path to understanding the norms and mechanisms of the process of the conceptualization of suicide itself Filling in a critical gap in three particular fields of historical study: the history of suicide, the history of death and the cultural history of twentieth century Japan, it will be of great interest to students and scholars of Japanese Studies and Japanese History *By His Own Hand?* John D. W. Guice, James J. Holmberg, Jay H. Buckley, 2014-10-30 For two centuries the question has persisted: Was Meriwether Lewis's death a suicide, an accident or a homicide? *By His Own Hand* is the first book to carefully analyze the evidence and consider the murder versus suicide debate within its full historical context The historian contributors to this volume follow the format of a postmortem court trial, dissecting the case from different perspectives A documents section permits readers to examine the key written evidence for themselves and reach their own conclusions **Hijacking and Hostages** J. Paul D. Taillon, 2002-06-30 Terrorism and its manifestations continue to evolve, becoming deadlier and more menacing This study considers the evolution of terrorism since 1968 and how airlines and governments have attempted to deal with this form of violence through a series of nonforce strategies Using historical examples, we see how governments, particularly the United States, attempted to counter politically motivated aerial hijacking with metal detectors, legal means and finally, in frustration, counterviolence operations to subdue terrorists As nations witnessed aerial hijacking and sieges, the requirement for paramilitary and military counterterrorist forces became a necessity Through use of examples from Israel Entebbe 1976, West Germany Mogadishu 1977 and Egypt Malta 1985, Taillon concludes that cooperation ranging from shared intelligence to forward base access and observers can provide significant advantages in dealing with low intensity operations He hopes to highlight those key aspects of cooperation at an international level which have at least in part been vital to successful counterterrorist operations in the past and as we witnessed again in the campaign in Afghanistan are destined to remain so in the future Oxford Textbook of Suicidology and Suicide Prevention Danuta Wasserman, 2021 Part of the authoritative Oxford Textbooks in Psychiatry series, the new edition of the Oxford Textbook of Suicidology and Suicide Prevention remains a key text in the field of suicidology, fully updated with new chapters devoted to major psychiatric disorders and their relation to suicide *The Deceivers* Aviva Briefel, 2018-07-05 The nineteenth century witnessed an unprecedented increase in art forgery, caused both by the advent of national museums and by a rapidly growing bourgeois interest in collecting objects from the past This rise had profound repercussions on notions of selfhood and national identity within and outside the realm of art Although art critics denounced forgery for its affront to artistic traditions, they were

fascinated by its power to shape the human and object worlds and adopted a language of art forgery to articulate a link between the making of fakes and the making of selves The Deceivers explores the intersections among artistic crime literary narrative and the definition of identity Literary texts joined more specialized artistic discourses in describing the various identities associated with art forgery the forger the copyist the art expert the dealer the restorer Built into new characters were assumptions about gender sexuality race and nationality that themselves would come to be presented in a language of artistic authenticity Aviva Briefel places special emphasis on the gendered distinction between male forgers and female copyists Copying a benign occupation when undertaken by a woman became forgery laden with criminal intent when performed by men Those who could successfully produce handle or detect spurious things and selves were distinguished from others who were incapable of distinguishing the authentic from the artistic and human forgeries Through close reading of literary narratives such as Trilby and The Marble Faun as well as newspaper accounts of forgery scandals The Deceivers reveals the identities both authentic and fake that emerged from the Victorian culture of forgery *Frida Kahlo* Terri Hardin,2006 Explores the life and art of twentieth century Mexican painter Frida Kahlo and features a portfolio of over one hundred illustrations **The Portrait of Mr. W.H.** Oscar Wilde,1904 An imaginative attempt at the solution of the secret of Shakespeare s sonnets **Suicide Century** Andrew Bennett,2017-10-05 Suicide Century investigates suicide as an increasingly normalised but still deeply traumatic and profoundly baffling act in twentieth century writing **The Great English Novelists** William James Dawson,Coningsby Dawson,1911 The Great English Novelists: The masters of the modern novel. Humour. High-water mark. Children in fiction William James Dawson,Coningsby Dawson,1911 *CliffsNotes on Hesse's Steppenwolf & Siddhartha* Carolyn R Welch,2007-05-08 This CliffsNotes guide includes everything you ve come to expect from the trusted experts at CliffsNotes including analysis of the most widely read literary works Portraits from Life Jerome Boyd Maunsell,2018-01-05 What happens when novelists write about their own lives directly in memoirs and autobiographies rather than in novels How do they present themselves and what do their self portraits reveal In a series of biographical case studies Portraits from Life examines how seven canonical Modernist writers Joseph Conrad Ford Madox Ford Henry James Wyndham Lewis Gertrude Stein H G Wells and Edith Wharton depicted themselves in their memoirs and autobiographies during the first half of the twentieth century Drawing on a range of life writing sources in this innovative group portrait Jerome Boyd Maunsell reconstructs the periods during which these authors worked on their memoirs often towards the end of their lives and shows how memoirs and autobiographies are just as artful as novels The seven portraits in the book also create a rich network of encounters as many of these writers knew each other and wrote about each other in their reminiscences Portraits from Life investigates the difficulties and possibilities of autobiography the relation of fact and fiction biography and autobiography the ethical issues of dealing with real people the thin generic lines between novels and autobiographies and the deceptive workings of memory and how all these writers dealt with these concerns as they looked

back on their lives An act of portraiture and biography as well as an act of criticism moving from London to Paris and through two world wars it also pieces together a fresh and constantly inter connecting narrative of the Modernist era in England and France **The Impact of Social Media, Gaming, and Smartphone Usage on Mental Health** ,2024-02-06

Abnormal Psychology Ronald J. Comer,2010-07-27 Taking a look at the field of abnormal psychology including major theoretical models of abnormality research directions clinical experiences therapies and controversies this book covers personality disorders the psychodynamic perspective neuroscience the empirically based treatment movement and more

Edwin Dickinson John Lawrence Ward,Edwin Walter Dickinson,2003 Featuring 19 color plates and 65 b w illustrations this text critically examines the imagery process and pictorial structure of works by American painter Edwin Dickinson 1891 1978 Drawing upon 56 years of the artist s journals and several thousand pages of his letters Ward makes connections b

Rage for Fame Sylvia Morris,2014-04-01 A NEW YORK TIMES NOTABLE BOOK Her technique was simple aim for the top an envious colleague wrote of Clare Boothe Luce No American woman of the twentieth century aimed so accurately or rose so far as this legendary playwright politician and social seductress Born in New York s Spanish Harlem with nothing to recommend her but beauty ferocious intelligence and dry wit she transformed herself into the youthful managing editor of Vanity Fair She married two millionaires and wrote three Broadway hits including the biting satire The Women Her second husband Henry Luce the publisher of Time Fortune and later at her suggestion Life was only one of the dozens of men she entranced Adding politics and power to journalism and drama Clare used sex street smarts acid humor and money to plot a career more improbable than anything in her own fiction Not content with mere wealth and the acclaim of transatlantic caf society Clare Boothe Luce confessed to a rage for fame This extraordinary book the result of more than fifteen years of research by Sylvia Jukes Morris her chosen biographer tells how she achieved it Praise for Rage for Fame A model biography the sort that only real writers can write Gore Vidal The New Yorker The riveting first part of a two volume biography Relentlessly candid meticulously documented Morris s book traces Clare Boothe Luce s rocketing rise from illegitimacy and poverty to wealth power and fame Hartford Courant Powerful and resonant admiring at times always critical at times searing but ultimately fair The Philadelphia Inquirer Crammed with enough drama for several mini series The New York Times An important book about an important figure a stunning feat of biography Forbes A dishy biography that is also a formidable work of research Slate One of those rare books where the reader dreads the final page Newport News Daily Press

Suicide in the Middle Ages: The violent against themselves Alexander Murray,1998 Suicide and the Middle Ages sounds like a contradiction Was life not too short anyway and the Church too disapproving to admit suicide And how is the historian supposed to find out Alexander Murray takes the last question first as a key to the testing of all other assumptions Examining a wide range of documents he shows that there were indeed suicides of types and configurations astonishingly modern if not in numbers per capita As for reactions they were of two kinds One was to heap suicide with every imaginable curse natural

and supernatural and the author's search for their religious anthropological and legal background leads far outside medieval Christendom. However, he also uncovers a less negative reaction as from the eleventh century onwards, medicine, psychology, poetry, and the pastoral priesthood charted ever more assiduously the terra incognita of suicidal emotion.

The Postmodern Representation of Reality in Peter Ackroyd's Chatterton Arya Aryan, 2022-06-08

This book explores the postmodernist representation of reality and argues that historiographic metafictional texts such as Peter Ackroyd's *Chatterton* (1987) are hetero-referential in their creation of a heterocosm as opposed to representational and anti-representational views of art. It argues that postmodernist historiographic metafiction is not simply self-referential but hetero-referential, consciously revealing the paradoxes of self-referentiality while simultaneously creating a heterocosmic world where the text is capable of referring to an external reality. The book highlights Chatterton's narrative strategies and techniques which result in revealing the text's meaning-making process. The novel acknowledges the existence of reality and the text's possibility of representation but contends that reality is a human construct. In addition, the book demonstrates that representation is possible through fictive referents and thus hetero-referential.

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