



PORTRAIT OF A MOBSTER

Starring **VIC MORROW - LESLIE PARRISH - PETER BRECK** and **RAY DANTON**

Presented by **WARNER BROS.**



Portrait Of A Mobster

Peter Stanfield



Portrait Of A Mobster:

Portrait of a Mobster Brenda Jackson, Penguin Books Staff, Ronald L McDonald, 1960-01-01 **Portrait of a Mobster** Harry Grey, 1958 *Portrait of a Mobster* Howard Browne, 1960 **Gangster Films** Michael L. Stephens, 2024-12-10 The conventions of gangster movies have become well known the gum chewing moll the kiss of death incorruptible G men and well dressed gangsters toting machine guns The genre was first popularized in the silent era and has continued with such contemporary releases as *Billy Bathgate* and *Bugsy* Films actors directors producers cinematographers plot devices themes and more are included in this encyclopedic reference work to gangster films For people there are biographical sketches that focus on their work in gangster films The film entries include year of release distributor cast and production credits and a brief synopsis Terms are placed in context of the genre with relevant examples from gangster films given *The Cool and the Crazy* Peter Stanfield, 2015-04-08 Explosive Amazing Terrifying You won't believe your eyes Such movie taglines were common in the 1950s as Hollywood churned out a variety of low budget pictures that were sold on the basis of their sensational content and topicality While a few of these movies have since become canonized by film fans and critics a number of the era's biggest fads have now faded into obscurity *The Cool and the Crazy* examines seven of these film cycles including short lived trends like boxing movies war pictures and social problem films detailing the sordid and violent life of teenagers as well as uniquely 1950s takes on established genres like the gangster picture Peter Stanfield reveals how Hollywood sought to capitalize upon current events moral panics and popular fads making movies that were ripped from the headlines on everything from the Korean War to rock and roll As he offers careful readings of several key films he also considers the broader historical and commercial contexts in which these films were produced marketed and exhibited In the process Stanfield uncovers surprising synergies between Hollywood and other arenas of popular culture like the ways that the fashion trend for blue jeans influenced the 1950s Western Delivering sharp critical insights in jazzy accessible prose *The Cool and the Crazy* offers an appreciation of cinema as a pop medium unabashedly derivative faddish and ephemeral By studying these long burst bubbles of 1950s pop Stanfield reveals something new about what films do and the pleasures they provide

The 1961-1970: American Film Institute Catalog of Motion Pictures Produced in the United States American Film Institute, 1997 Back in print after more than fifteen years this American Film Institute Catalog covers the decade of the sixties This was the era in which films began to challenge the taboos on sex and violence and treated social issues in a new light Included in this volume are *The Wild Bunch* *Bonnie and Clyde* *Guess Who's Coming to Dinner* and *Who's Afraid of Virginia Woolf* The decade also produced such all time classics as *The Sound of Music* *To Kill a Mockingbird* and *The Graduate* *Motion Picture Biographies* John Cones, 2015-04-01 Hollywood movies are famous for promoting negative stereotypes of all kinds especially against minorities women Southerners and Christians To what extent are biographical films selected for production according to certain biases conscious or unconscious among the Hollywood elite An expert on

the U S film industry gives readers brief synopses of Hollywood biopics produced and or released from 1912 through 1994 This survey provides the basis for discussion and analysis Tracking these one sided depictions over a longer period of time the patterns of bias and the source of the problem become more clear The problem appears to be that most of the people who have green light authority in the U S film industry for either the production and or distribution of a motion picture share a common ethnic religious cultural background Thus the stories of their own cohort and those of all other ethnic religious and or cultural groups whose members seldom achieve positions of power in Hollywood are being filtered through the cultural sensibilities of a single group John Cones suggests that the solution could lie in increasing diversity at the highest levels in the U S film industry *The Complete Index to Literary Sources in Film* Alan Goble,2011-09-08 No detailed description available for The Complete Index to Literary Sources in Film **Leonard Maltin's 2009 Movie Guide** Leonard Maltin,Luke Sader,Mike Clark,2008 Offers readers a comprehensive reference to the world of film including more than ten thousand DVD titles along with information on performers ratings running times plots and helpful features **Library of Congress Catalog: Motion Pictures and Filmstrips** Library of Congress,1968 *A Forever Home* Lynn Patrick,2013-09 She s earned some good karma An army widow at twenty one Heather Clarke has spent the past three years running her aunt s quilt store raising her twin girls alone and earning a degree in landscape horticulture Finally she s launching her new career and starting to feel as though she s on solid ground And then Rick Slater rides onto her job site Heather needs a mysterious gorgeous ex army distraction like a hole in the head Especially when he s the restless type who s flirting with reenlisting And flirting with her Even if she were ready to love again she wouldn t risk it on a man who might not stay Now if he decides to stop moving and grow some roots then that s a whole other story Publisher *ReFocus: The Films of Budd Boetticher* Gary D Rhodes,2017-02-03 One of the most important yet overlooked of Hollywood auteurs Budd Boetticher was responsible for a number of classic films including his famous Ranown series of westerns starring Randolph Scott With influential figures like Martin Scorsese and Clint Eastwood acknowledging Boetticher s influence and with growing academic interest in his work Gary D Rhodes and Robert Singer present a vital collection of essays on the director s long career from a range of international scholars Looking at celebrated films like Buchanan Rides Alone 1958 and Comanche Station 1960 as well as at lesser known works like Escape in the Fog 1945 and Behind Locked Doors 1948 this book also addresses Boetticher s influential television work on the James Garner series Maverick and Boetticher s continuing aesthetic influence on contemporary TV classics like Breaking Bad *Soundtracks* Stewart R. Craggs,2019-05-03 First published in 1998 music scored for film has only relatively recently received the critical attention which it merits Many composers in the twentieth century have written works for films or documentaries a number feeling that this aspect of their output has been undervalued This dictionary complements other studies which have appeared in recent years which look at the technical and theoretical issues concerned with film music composition Arranged alphabetically by composer the volume comprises over

500 entries covering all nationalities Each entry includes very brief biographical information on the composer followed by a list of the films with dates for which he or she has composed Details of recordings are also given The dictionary's international coverage ensures that it will become a standard reference work for all those interested in the history of twentieth century music and the development of film *The Motion Picture Guide* Jay Robert Nash, Stanley Ralph Ross, 1986

Encyclopedia of Pulp Fiction Writers Lee Server, 2014-05-14 Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1963 *Vitaphone Films* Roy Liebman, 2015-05-20 The headline of the Variety extra on October 27 1926

proclaimed Vitaphone1 Thrills L A Vitaphone a subsidiary of Warner Bros formed in association with Western Electric was one of the major producers of talkies even though its sound on disc technology barely lasted four years The Vitaphone features and shorts that have survived intact or that have been so carefully restored preserve much of the show business history that might otherwise have been lost with the industry's fast paced advances in movie making This book is a catalogue of Vitaphone features and shorts The first section lists the features and shorts by release number The New York productions 1926 1940 are listed first followed by the West Coast productions 1927 1970 For shorts the following particulars if known and if applicable are given title alternate title's instrumental and vocal selections performed on screen composer's and performers of instrumental and vocal selections release date and synopsis of the film names of major cast members and directors set information if two or fewer sets were used and the amount paid to early performers For features entries list release dates genre and major cast members The section on performers includes only those who appeared in shorts listing dates and places of birth when known *Mob Boss* Jerry Capeci, Tom Robbins, 2013-10-01 A fascinating new book about mafia boss Alfonso D Arco who became the federal government's most successful cooperator The Village Voice Alfonso Little Al D Arco the former acting boss of the Luchese organized crime family was the highest ranking mobster to ever turn government witness when he flipped in 1991 His decision to flip prompted many others to make the same choice including John Gotti's top aide Salvatore Sammy the Bull Gravano and his testimony sent more than fifty mobsters to prison In Mob Boss award winning news reporters Jerry Capeci and Tom Robbins team up for this unparalleled account of D Arco's life and the New York mob scene that he embraced for four decades Until the day he switched sides D Arco lived and breathed the old school gangster lessons he learned growing up in Brooklyn and fine tuned on the mean streets of Little Italy But when he learned he was marked to be whacked D Arco quit the mob His defection decimated his crime family and opened a window on mob secrets going back a hundred years After speaking with D Arco the authors reveal unprecedented insights exposing shocking secrets and troublesome truths about a city where a famous pizza parlor doubled as a Mafia center for multi million dollar heroin deals where hit men carried out murders dressed as women and where kidnapping a celebrity newsman's son was deemed appropriate revenge for the father's satirical novel Capeci and Robbins spent hundreds of hours in conversation

with D Arco and exhausted many hours more fleshing out his stories in this riveting narrative that takes readers behind the famous witness testimony for a comprehensive look at the Mafia in New York City **Cue** ,1961-04 **Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide** Leonard Maltin,2015-09-29 The definitive guide to classic films from one of America s most trusted film critics Thanks to Netflix and cable television classic films are more accessible than ever Now co branded with Turner Classic Movies Leonard Maltin s Classic Movie Guide covers films from Hollywood and around the world from the silent era through 1965 and from The Maltese Falcon to Singin in the Rain and Godzilla King of the Monsters Thoroughly revised and updated and featuring expanded indexes a list of Maltin s personal recommendations and three hundred new entries including many offbeat and obscure films this new edition is a must have companion for every movie lover

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Table of Contents Portrait Of A Mobster

1. Understanding the eBook Portrait Of A Mobster
 - The Rise of Digital Reading Portrait Of A Mobster
 - Advantages of eBooks Over Traditional Books
2. Identifying Portrait Of A Mobster
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Portrait Of A Mobster
 - User-Friendly Interface
4. Exploring eBook Recommendations from Portrait Of A Mobster
 - Personalized Recommendations
 - Portrait Of A Mobster User Reviews and Ratings
 - Portrait Of A Mobster and Bestseller Lists
5. Accessing Portrait Of A Mobster Free and Paid eBooks

- Portrait Of A Mobster Public Domain eBooks
- Portrait Of A Mobster eBook Subscription Services
- Portrait Of A Mobster Budget-Friendly Options
- 6. Navigating Portrait Of A Mobster eBook Formats
 - ePub, PDF, MOBI, and More
 - Portrait Of A Mobster Compatibility with Devices
 - Portrait Of A Mobster Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Portrait Of A Mobster
 - Highlighting and Note-Taking Portrait Of A Mobster
 - Interactive Elements Portrait Of A Mobster
- 8. Staying Engaged with Portrait Of A Mobster
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Portrait Of A Mobster
- 9. Balancing eBooks and Physical Books Portrait Of A Mobster
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Portrait Of A Mobster
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Portrait Of A Mobster
 - Setting Reading Goals Portrait Of A Mobster
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Portrait Of A Mobster
 - Fact-Checking eBook Content of Portrait Of A Mobster
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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