



# Portrait Of A Gallery

**VM Jensen**



## Portrait Of A Gallery:

*National Portrait Gallery Mid-Georgian Portraits, 1760-1790* John Ingamells, National Portrait Gallery (Great Britain), 2004 This catalogue includes such famous figures as David Garrick and Dr Samuel Johnson Sarah Siddons and Emma Hamilton and the work of such artists as Gainsborough Reynolds and Romney It has been compiled by one of the leading authorities on 18th century English portraiture John Ingamells *NATIONAL PORTRAIT GALLERY, WASHINGTON, D.C., SMITHSONIAN INSTITUTION.*, 1971 20th Century Portraits Honor Clerk, 1993 Augustus Saint-Gaudens: the Portrait Reliefs John Dryfhout, Beverly Cox, National Portrait Gallery (Smithsonian Institution), 1969 Augustus Saint Gaudens is considered one of America's greatest sculptors but no major exhibition of his works had been held since the memorial retrospective in 1908 In one sense however Saint Gaudens is always on exhibition For example we see his Admiral Farragut in Madison Square New York his standing Lincoln in Lincoln Park Chicago his Adams Memorial in Rock Creek Cemetery Washington D C and his Shaw Memorial opposite the State House in Boston Now The National Portrait Gallery has assembled for exhibition nearly two thirds of the ninety portrait reliefs which he executed during his career and this volume has grown out of the collection New photographs have been taken of each portrait exhibited and these are accompanied by six portraits of Saint Gaudens The extensive catalogue not only details the information on each piece but also describes the artist's subjects among others Robert Louis Stevenson William Dean Howells John Singer Sargent Henry Adams Theodore Roosevelt Mrs Grover Cleveland Further this book presents the most complete bibliography yet assembled on Saint Gaudens Book jacket Then and Now Carolyn Kinder Carr, National Portrait Gallery (Smithsonian Institution), 1987 *The National Portrait Gallery* Geoffrey Hulme, Graham Hulme, Brian Buchanan, Ken Powell, 2000 **The National Portrait Gallery** National Portrait Gallery (Great Britain), 1975 **America's Presidents** National Portrait Gallery, 2018-02-13 A striking collection of presidential portraits from the National Portrait Gallery this volume encapsulates the spirit of the most powerful office in the world America's Presidents showcases the nation's largest collection of portraits of all the presidents beyond the White House's own capturing the permanent exhibition that lies at the heart of the Portrait Gallery's mission to tell the American story through the individuals who have shaped it The book explores presidential imagery through portraits ranging from the traditional such as the iconic and newly restored Lansdowne portrait of George Washington by Gilbert Stuart to the contemporary such as Elaine de Kooning's colorful depiction of John F Kennedy Many of the featured portraits reveal much about the sitter such as the intimate rendering of an informal George W Bush by Robert Anderson and the fanciful mosaic like Chuck Close image of Bill Clinton Some tell us more about the artist such as the likeness of Franklin Delano Roosevelt that Douglas Chandor planned to include in a larger work about peace that would commemorate Roosevelt's Yalta meeting with wartime Allied leaders Winston Churchill and Joseph Stalin Works in other media including sculptures and daguerreotypes round out the presidential collection Lively narratives accompany each piece exploring the president's

background and biography as well as the work's artistic and historical significance Taken together the portraits are a powerful visual exploration of the history of the highest office in the land and the diverse men who have held it

**A Brush with History** National Portrait Gallery (Smithsonian Institution), 2001

**History's Beauties** Lara Perry, 2006 The beauties women of note who were welcomed to the National Portrait Gallery's early collection were those whose lives and portraits were recognized as significant to the civil ecclesiastical and literary history of the nation This brief was interpreted to include figures as diverse as the devout Lady Margaret Beaufort and the entertaining Lady Emma Hamilton History's Beauties the first detailed study of this collection maps a culture of femininity that reframes the Victorian fascination with women's domestic and sentimental presence by locating it within a Parliament-centred national culture

**Eye to I** National Portrait Gallery (Smithsonian Institution), Brandon Brame Fortune, 2019 This richly illustrated book features an introduction by the National Portrait Gallery's chief curator and nearly 150 insightful entries on key self-portraits in the museum's collection Eye to I provides readers with an overview of self-portraiture while revealing the intersections that exist between art life and self-representation Drawing primarily from the museum's collection Eye to I explores how American artists have portrayed themselves since 1900 The book shows that while each individual's approach to self-portraiture arises under unique circumstances all of their representations raise important questions about self-perception and self-reflection Sometimes artists choose to reveal intimate details of their inner lives Other times they use the genre to obfuscate their true selves or invent alter egos Today with the proliferation of selfies and the contemporary focus on identity it is time to reassess the significance of the self-portrait Exhibition National Portrait Gallery Washington D C USA 02 11 2018 18 28 2019

National Portrait Gallery Smithsonian Institution National Portrait Gallery (Smithsonian Institution), 1978

*Catalogue of the National Portrait Gallery, 1856-1947. With an Index of Artists. (Supplement, 1948-1953.) [With Plates.]* National Portrait Gallery (Great Britain), 1949

**A List of All the Portraits in the National Portrait Gallery, October, 1884 with Dates and Names of Artists** National portrait gallery (Londres), 1884

National Portrait Gallery National Portrait Gallery, 1910

*National Portrait Gallery, Illustrated List of the Portraits* National Portrait Gallery (London), 1928

**Guide to the National Portrait Gallery [1939]** National Portrait Gallery, 1939

**The National Portrait Gallery** National Portrait Gallery (Great Britain, 2015-08-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we

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