

Portrait Miniatures in National Trust Houses

Volume 2: Cornwall, Devon & Somerset



Richard Walker and Alistair Laing

 THE NATIONAL TRUST

Portrait Miniatures In National Trust

**Stephen Lloyd, Scottish National
Portrait Gallery**



Portrait Miniatures In National Trust :

Portrait Miniatures in National Trust Houses Richard John Boileau Walker, Alastair Laing, National Trust (Great Britain), 2003 Numbering some 1500 individual items and housed at over 80 historic properties across England Wales and Northern Ireland the collection of portrait miniatures cared for by the National Trust is of global importance The Northern Ireland items are the subject of this catalogue the first in a major series **Portrait Miniatures in National Trust Houses** Richard Walker, Alastair Laing, 2006-03-01 Numbering some 1 500 individual items and housed at over 80 historic properties across England Wales and Northern Ireland the collection of portrait miniatures cared for by the National Trust is considered to be one of the most significant in the world As a whole these precious works of art represent the highest standard of artistry and provide a history of miniature painting in Britain They range from Holbein s 1533 portrait of A Man Holding a Pink at Upton House in Warwickshire through to Wainwright s portrait of Evelyn Ward 1916 painted several decades after the advent of photography had begun to supersede the art of the miniature This comprehensive catalogue featuring every miniatures in the National Trust s care is being prepared in volumes divided by region The first volume covering Northern Ireland was published in July 2003 This second volume looks at miniatures from the Trust s historic houses in the counties of Cornwall Devon and Somerset including those that recently came to the Trust as part of its acquisition of the magnificent Victorian mansion of Tyntesfield south of Bristol **American Portrait Miniatures in the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.), Carrie Rebora Barratt, Lori Zabar, 2010 **Portrait Miniatures in Enamel** Gilbert Collection, Sarah Coffin, Bodo Hofstetter, 2000-07-28 A scholarly comprehensive study of the art of enamels in Europe presenting examples from the seventeenth to the late nineteenth century Demonstrates the extraordinary quality and scope of these exquisite works This scholarly book contains comprehensive information on the art of enamels in Europe and England It also examines the techniques and tools of enamelists and presents an overview of artists patrons and sitters represented in this fine collection **Portrait Miniatures from the Clarke Collection** Stephen Lloyd, Scottish National Portrait Gallery, 2001 *Concernes les artistes genevois* Benjamin Arlaud Jean Petitot *Portrait Miniatures from the National Galleries of Scotland* Stephen Lloyd, National Galleries of Scotland, 2004-07 A full catalogue of the collection of portrait miniatures held in The National Galleries of Scotland **Portrait Miniatures from the Merchiston Collection** Stephen Lloyd, National Galleries of Scotland, Scottish National Portrait Gallery, 2005-10 Portrait Miniatures from the Merchiston Collection is the fifth in a series of titles which examines the portrait miniature This collection which has never been on public display was assembled on the London art market during the 1970s and 1980s Scottish miniaturists from the late eighteenth and early nineteenth centuries are particularly well represented with fine works by Scouler Bogle and Skirving and Sir William Charles Ross Of outstanding interest is Nicholas Hilliard s matching pair of tiny lockets of Queen Elizabeth and her admirer Robert Dudley Earl of Leicester Stephen Lloyd s essay discusses the formation of the collection and the

impact of the invention of photography on the art of miniature painting It also explores the social history of the miniature Twenty of the key works are illustrated in color with extended captions and a complete list of the collection is also included

The Care and Handling of Art Objects Marjorie Shelley, 2019-06-25 The Metropolitan Museum of Art houses one of the world's largest and most comprehensive collections of works of art from antiquities to modern and contemporary material Their preservation is a responsibility shared by the many individuals employed at the Museum who oversee and have direct contact with the collection on a daily basis The Care and Handling of Art Objects first published in the 1940s and continually updated offers a guide to the best practices in handling and preserving works of art while on display in storage and in transit It explains many of the fundamental principles of conservation that underlie these methods One of its goals is to make the complexities of caring for a collection readily accessible The first part offers basic guidelines for the preservation of the diverse types of materials and art objects found in the Met Each chapter addresses the physical characteristics specific to the particular category and the environmental handling and housing factors to which one should be alert to prevent damage and ensure their preservation Written by experts in the respective specialty it addresses the Museum's vast holdings summarizing the most critical preservation issues many of which are amplified by photographs As the table of contents makes evident these range from paintings on canvas and works on paper and photographs to furniture and objects made of stone wood and metals to arms and armor upholstery ethnographic materials and many others Part II succinctly describes factors that affect the collection as a whole among them current environmental standards for temperature relative humidity light exposure storage and art in transit Based on Museum protocols it addresses emergency preparedness and response and integrated pest management For easy reference it includes charts on storage and display conditions on factors contributing to deterioration and a glossary of conservation terms principles and housing materials referenced in the individual chapters Drawing upon the knowledge of conservators scientists and curators from many different departments as well as technicians and engineers whose expertise crosses boundaries of culture chronology medium and condition The Care and Handling of Art Objects is primarily directed to staff at the Met It is no less an invaluable resource for students collectors small museums museum study programs art dealers and members of the public who want to enhance their understanding of how works of art are safeguarded and the role environment handling and materials play in making this possible **National Portrait**

Gallery Later Stuart Portraits, 1685-1714 John Ingamells, National Portrait Gallery (Great Britain), 2009 This work catalogues the National Portrait Gallery's collection of portraits in all media produced between 1685 and 1714 and includes new research from the Gallery's curators and art historian John Ingamells **Tracing Your Aristocratic Ancestors**

Anthony Adolph, 2013-03-19 Do you believe you are descended from the aristocracy or even from royalty Or do you have a line of descent from a blue blooded family but want to know more How far back do noble and royal lines go How do coats of arms work and how can heraldic records tell you more How can genetics help you find your aristocratic origins In Tracing

Your Aristocratic Ancestors leading British genealogist Anthony Adolph explains how to decode family stories to find the truth and prove your descent from blue blooded forebears His book shows you how to expand your aristocratic pedigree sideways and backwards incorporating heraldic records and printed pedigrees such as those in Burkes Peerage In a series of concise fact filled chapters he explains how to find out about and prove aristocratic ancestry defines who is blue blooded and describes all the sources that researchers can use to explore this fascinating subject Under Adolphs guidance you will travel back into the distant past using cutting edge DNA technology and arcane genealogies back to the evolution of the human race and the point where real ancestors fade into mythical ones Adam and Eve the heroes of old and ultimately the very gods themselves

Jane Austen Claire Tomalin, 2007-12-18 At her death in 1817 Jane Austen left the world six of the most beloved novels written in English but her shortsighted family destroyed the bulk of her letters and if she kept any diaries they did not survive her Now acclaimed biographer Claire Tomalin author of A Life of My Own has filled the gaps in the record creating a remarkably fresh and convincing portrait of the woman and the writer While most Austen biographers have accepted the assertion of Jane s brother Henry that My dear Sister s life was not a life of events Tomalin shows that on the contrary Austen s brief life was fraught with upheaval Tomalin provides detailed and absorbing accounts of Austen s ill fated love for a young Irishman her frequent travels and extended visits to London her close friendship with a worldly cousin whose French husband met his death on the guillotine her brothers naval service in the Napoleonic wars and in the colonies and thus shatters the myth of Jane Austen as a sheltered and homebound spinster whose knowledge of the world was limited to the view from a Hampshire village

The Private Life of James II Justine Ruth Brown, 2024-07-30 An intimate look at James II and VII exploring his romantic escapades tumultuous life and the personal struggles that shaped his controversial reign The personal side of James II and VII has long been obscured by the propaganda storm emanating from the Glorious Revolution of 1688 one of the great founding myths of modern Britain Justine Brown unveils James the man teasing out a fresh dimension The Private Life of James II details the romantic adventures of a true Cavalier handsome courageous loyal pleasure seeking lusty determined and soulful The Stuart spare briefly experienced a golden childhood before aged nine he was flung headlong into the English Civil Wars of 1642 1649 After escaping England in disguise he endured the execution of his adored father Charles I and years of exile on the Continent In 1660 the Duke of York returned to his native land in triumph He rode into the capital at the right hand of his brother Charles II James fully embraced the role of Restoration rake headed up the Royal Navy fought the Fire of London with gusto and was a great patron of theater painting and music The darling of the people until his dramatic conversion to Roman Catholicism transformed him into England s scapegoat the heir to the Crown had a turbulent road ahead Come to understand what truly drove James and learn about his complex relationships with his children his two remarkable wives Anne Hyde and Mary of Modena his many mistresses as well as the extraordinary friends and rivals who helped shape the fate of this consequential Stuart monarch of England Scotland and

Ireland **Tudor & Jacobean Portraits** Roy Strong, National Portrait Gallery (Great Britain), 1969 **Florence's English Cemetery, 1827-1877** Julia Bolton Holloway, 2024-10-31 This book is a reflection of the author's research and restoration of the formerly abandoned Victorian Swiss owned so called English Cemetery in Florence. It presents a control group of burials documented in marble and on paper of foreign non Catholics English Swiss American Russian Scandinavian etc between 1827-1877 in one Florentine piazza giving their stories. The book documents the burials of writers, artists, abolitionists, slaves, serfs and servants who lie alongside industrialists, noblemen and royalty, death being a democracy. Some notable burials covered in the book include Elizabeth Barrett Browning, Frances Trollope, Walter Savage Landor, Arthur Hugh Clough, Thomas Southwood Smith, Hiram Powers, Theodore Parker, Jean Pierre Vieusseux, 14 participants against Napoleon at Trafalgar, Waterloo and the Peninsula, and Nadezhda de Santis, a slave brought to Florence at 15 from Nubia. The book also details the cemetery's sculptors Lorenzo Bartolini, Odoardo Fantacchiotti, William Holman Hunt, Frederic Lord Leighton, Francesco Jerace, Emilio Zocchi, Launt Thompson, Hiram and Preston Powers, and William Wetmore Story, and visitors King Frederick William IV of Prussia and the ex American slave Frederick Douglass. The book will be of interest to historians in general and in particular historians of medicine, genealogists, sociologists and those studying the history of global immigration, imperialism and slavery.

British and Irish Paintings in Public Collections Christopher Wright, Catherine May Gordon, 2006-01-01 This book sets a new standard as a work of reference. It covers British and Irish art in public collections from the beginning of the sixteenth century to the end of the nineteenth and it encompasses nearly 9 000 painters and 90 000 paintings in more than 1 700 separate collections. The book includes as well pictures that are now lost, some as a consequence of the Second World War and others because of deaccessioning, mostly from 1950 to about 1975 when Victorian art was out of fashion. By listing many tens of thousands of previously unpublished works, including around 13 000 which do not yet have any form of attribution, this book becomes a unique and indispensable work of reference, one that will transform the study of British and Irish painting.

A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers & Other Stage Personnel in London, 1660-1800 Philip H. Highfill, Kalman A. Burnim, Edward A. Langhans, 1973 Like the works already published, these latest volumes of the Biographical Dictionary deal with theatre people of every ilk, ranging from dressers and one performance actors to trumpeter John Shore, inventor of the tuning fork, and the incomparable Sarah Siddons. Also prominent is Susanna Rowson, a novelist, actress and early female playwright. Although born into a British military family, Rowson often wrote plays that dealt with patriotic American themes and spent much of her career on the American stage. The theatrical jewel of these volumes is the divine Sarah Siddons. She raised the tragedy to the skies, wrote William Hazlitt, and embodied to our imagination the fables of mythology of the heroic and dignified mortals of elder time. She endured much tragedy herself, including a crippling debilitating illness and the deaths of five of her seven children. Siddons played major roles in both comedy and tragedy, not the least of which was a performance as Hamlet. **Portrait Miniatures in National Trust**

Houses: Alastair Laing, Richard Walker, 2006-03 Numbering 1500 individual items and housed at over 80 historic properties across England Wales and Northern Ireland the collection of portrait miniatures cared for by the National Trust is considered to be one of the most significant in the world As a whole the many precious works of art represent the highest standard of artistry and provide a history of miniature painting in Britain In this comprehensive catalogue of the collection Richard Walker and Alastair Laing provide entries on every miniature in the National Trust s care The catalogue is published in volumes divided by region and the first considers in detail the 137 works held in four of the Trust s historic houses in Northern Ireland Castle Coole Florence Court Mount Stewary and Springhill Each work is the subject of an individual entry detailing the artist subject description provenance and other relevant data There is also an extensive bibliography and indexes of artists portraits and subjects

The Open Studio Susan Stewart, 2005 Gathering most of poet Susan Stewart s writing on contemporary art The Open Studio illuminates a broad range of work from Ann Hamilton installations to the sculptures watercolours of Thomas Schulte the films of Tacita Dean

Houses of the National Trust Lydia Greeves, 2021-04-29 This captivating book fully revised and updated and featuring more NT houses than ever before is a guide to some of the greatest architectural treasures of Britain encompassing both interior and exterior design This new edition is fully revised and updated and includes entries for new properties including Acorn Bank Claife Viewing Station Cushendun Cwmddu Fen Cottage The Firs birthplace of Edward Elgar Hawker s Hut Lizard Wireless Station Totterhoe Knolls and Trelissick The houses covered include spectacular mansions such as Petworth House and Waddesdon Manor and more lowly dwellings such as the Birmingham Back to Backs and estate villages like Blaise Hamlet near Bristol In addition to houses the book also covers fascinating buildings as diverse as churches windmills dovecotes castles follies barns and even pubs The book also acts as an overview of the country s architectural history with every period covered from the medieval stronghold of Bodiam Castle to the clean lined Modernism of The Homewood Teeming with stories of the people who lived and worked in these buildings wealthy collectors Charles Wade at Snowhill captains of industry William Armstrong at Cragside prime ministers Winston Churchill at Chartwell and pop stars John Lennon at Mendips Written in evocative imaginative prose and illustrated with glorious images from the National Trust s photographic library this book is an essential guide to the built heritage of England Wales and Northern Ireland

Palmer s Index to the Times Newspaper, 1908

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