



PORTRAIT + STORY

A DRAWING AND STORYTELLING EVENT

Portrait And Story

Ann Elizabeth Mayer



Portrait And Story:

Portrait Stories Michal Peled Ginsburg, 2014-12-15 What makes stories about portraits so gripping and unsettling Portrait Stories argues that it is the ways they problematize the relation between subjectivity and representation Through close readings of short stories and novellas by Poe James Hoffmann Gautier Nerval Balzac Kleist Hardy Wilde Storm Sand and Gogol the author shows how the subjectivities of sitter painter and viewer are produced in relation to representations shaped by particular interests and power relations often determined by gender as well as by class She focuses on the power that can accrue to the painter from the act of representation often at the expense of the portrait's subject while also exploring how and why this act may threaten the portrait painter's sense of self Analyzing the viewer's relation to the portrait she demonstrates how portrait stories problematize the very act of seeing and with it the way subjectivity is constructed in the field of vision

Portraits: Techniques and Stories Pasquale De Marco, 2025-07-10 Portraits Techniques and Stories is the ultimate guide to capturing stunning and meaningful portraits that tell a story Whether you're a seasoned photographer or just starting your journey this comprehensive book provides a wealth of knowledge and inspiration to elevate your portraiture skills Delving into the fundamentals of portraiture you'll discover the secrets of capturing emotions understanding composition and mastering lighting techniques We'll explore the art of directing your subject guiding their poses and expressions to convey their unique personality and narrative Beyond the technical aspects this book delves into the history and cultural significance of portraiture tracing its evolution from traditional paintings to contemporary photography We'll analyze the works of renowned portrait photographers studying their techniques and artistic vision to gain insights into the art of storytelling through imagery With a focus on practical application Portraits Techniques and Stories provides step by step guidance on lighting posing and editing You'll learn how to choose the right lenses adjust camera settings and utilize natural and artificial light to create flattering and impactful portraits But this book goes beyond mere technical proficiency We'll explore the psychology of portraiture understanding how different poses expressions and backgrounds can influence the interpretation and emotional impact of your images Whether you're shooting portraits for personal projects professional commissions or simply capturing cherished memories Portraits Techniques and Stories will empower you with the knowledge and inspiration to create captivating images that transcend the ordinary and leave a lasting impression If you like this book write a review

Digital Storytelling in the Classroom Jason Ohler, 2008 Jason Ohler well known education technology teacher writer keynoter futurist and Apple Distinguished Educator guides educators on how to effectively bring digital storytelling into the classroom The author links digital storytelling to improving traditional digital and media literacy and offers teachers ways to o Combine curriculum content and storytelling o Blend multiple literacies within the context of digital storytelling o Plan for creating and executing digital stories

Lord Arthur Savile's crime. The portrait of Mr. W. H. and other stories Oscar Wilde, 1909 **The Portrait's Subject** Sarah Blackwood, 2019-10-22 Between the invention of

photography in 1839 and the end of the nineteenth century portraiture became one of the most popular and common art forms in the United States In *The Portrait's Subject* Sarah Blackwood tells a wide ranging story about how images of human surfaces came to signal expressions of human depth during this era in paintings photographs and illustrations as well as in literary and cultural representations of portrait making and viewing Combining visual theory literary close reading and archival research Blackwood examines portraiture's changing symbolic and aesthetic practices from daguerreotype to X ray Portraiture the book argues was a provocative art form used by writers artists and early psychologists to imagine selfhood as hidden deep and in need of revelation ideas that were then taken up by the developing discipline of psychology *The Portrait's Subject* reveals the underappreciated connections between portraiture's representations of the material human body and developing modern ideas about the human mind It encouraged figures like Frederick Douglass Nathaniel Hawthorne Thomas Eakins Harriet Jacobs and Henry James to reimagine how we might see inner life offering a rich array of metaphors and aesthetic approaches that helped reconfigure the relationship between body and mind exterior and interior In the end Blackwood shows how nineteenth century psychological discourse developed as much through aesthetic fabulation as through scientific experimentation *The Bulletin of Pharmacy*, 1922 **Bankers Magazine**, 1915 **Narrative**

Portraits in Qualitative Research Edgar Rodríguez-Dorans, 2022-09-09 Narrative Portraits in Qualitative Research offers an analytical approach to qualitative data Through narrative portraiture research findings can be contextualised in broader social narratives without losing sight of the unique personal qualities of the research encounter Drawing a parallel between the artistic work of a portrait maker in depicting a subject sometimes an object and the work of the researcher in exploring people's experiences narrative portraiture invites a close up into a person's narrated and embodied experience and argues that one of the main research findings in qualitative research is the person themselves their circumstances and their life story The book proposes four approaches to narrative portraiture 1 a systematic approach to narrative analysis 2 the use of phronesis in narrative portraiture 3 the concept of imagined portraits as a collaborative approach between visual arts and social sciences and 4 the use of performative portraits both as an analytic tool and product for research communication This book will help qualitative researchers create first person narratives that will give a glimpse into the participants lives in a way that is simultaneously deep concise and evocative This book will be suitable for those interested in narrative methods and qualitative research in health care education and the social sciences **The Sense of Sight** John Berger, 2011-07-13 With this provocative and infinitely moving collection of essays a preeminent critic of our time responds to the profound questions posed by the visual world For when John Berger writes about Cubism he writes not only of Braque L ger Picasso and Gris but of that incredible moment early in this century when the world converged around a marvellous sense of promise When he looks at the Modigliani he sees a man's infinite love revealed in the elongated lines of the painted figure Ranging from the Renaissance to the conflagration of Hiroshima from the Bosphorus to Manhattan from the woodcarvers of a French

village to Goya D rer and Van Gogh and from private experiences of love and of loss to the major political upheavals of our time The Sense of Sight encourages us to see with the same breadth courage and moral engagement that its author does

American Magazine ,1922 **Talking the Walk** Hunter Cutting,2006 The essential activist guide for navigating the minefield of media and race powerful analysis and tools **Portrait and Biographical Album of Dewitt and Piatt Counties, Ill** ,1891 Poe's Pervasive Influence Barbara Cantalupo,2012-10-05 The essays in this collection were originally presented as talks at the Poe Studies Association s Third International Edgar Allan Poe Conference The Bicentennial in October 2009 All the essays in this volume deal with Poe s influence on authors from the United States and abroad in addition the collection also includes two examples of primary texts by contemporary authors whose work is directly related to Poe s work or life an interview with Japanese detective novelist Kiyoshi Kasai and poems by Charles Cantalupo This volume includes interpretative essays on international authors whose work reflects back on Poe s work Edogawa Rampo from Japan Lu Xun from China Fernando Pessoa E a de Queir s and Ramalho Ortig o from Portugal Angela Carter from England and Nikolai Gogol from Russia The essays in this collection complement and extend a project begun by Lois Vines Poe Abroad University of Iowa Press 1999 and take a wider perspective on Poe s influence with essays on Poe s impact on American authors William Faulkner Mary Oliver Joyce Carol Oates Nathaniel Hawthorne Herman Melville and Harriet Jacobs **The Microgenre** Anne H. Stevens,Molly C. O'Donnell,2020-01-23 Everybody knows and maybe even loves a microgenre Plague romances and mommy memoirs Nudie cutie movies Nazi zombies and dinosaur erotica Baby burlesks Minecraft fiction grindcore premature ejaculation poetry microgenres come in all varieties and turn up in every form of media under the sun tailor made for enthusiasts of all walks of life Coming into use in the last decade or so the term microgenre classifies increasingly niche marketed worlds in popular music fiction television and the Internet Netflix has recently highlighted our fascination with the ultra niche genre with hilariously specific classifications independent supernatural dramedy featuring a strong female lead that can sometimes hit a little too close to home Each contribution in this collection introduces readers to a different microgenre drawn from a range of historical periods and from a variety of media The Microgenre presents a previously untreated point of cultural curiosity revealing the profound truth that humanity s desire to classify is often only matched by the unsustainability of the obscure and hyper specific It also affirms in colorful detail what most people suspect but have trouble fathoming in an increasingly homogenized and commercial West that imaginative projects are just that imaginative diverse and sometimes completely and hilariously inexplicable Mapping St. Petersburg Julie A. Buckler,2018-06-05 Pushkin s palaces or Dostoevsky s slums Many a modern day visitor to St Petersburg has one or more likely both of these images in mind when setting foot in this stage set like setting for some of the world s most treasured literary masterpieces What they overlook is the vast uncharted territory in between In Mapping St Petersburg Julie Buckler traces the evolution of Russia s onetime capital from a conceptual hierarchy to a living cultural system a topography

expressed not only by the city's physical structures but also by the literary texts that have helped create it. By favoring noncanonical works and underdescribed spaces, Buckler seeks to revise the literary monumentalization of St. Petersburg with Pushkin and Dostoevsky representing two traditional albeit opposing perspectives to offer an off-center view of a richer, less familiar urban landscape. She views this grand city the product of Peter the Great's ambitious vision not only as a geographical entity but also as a network of genres that carries historical and cultural meaning. We discover the busy, messy middle ground of this hybrid city through an intricate web of descriptions in literary works, nonfiction writings such as sketches, feuilletons, memoirs, letters, essays, criticism, and urban legends, lore, songs, and social practices, all of which add character and depth to this refurbished imperial city.

Artists in Dylan Thomas's Prose Works Ann Elizabeth Mayer, 1996-01-20 Through an analysis of the artist figures in Thomas's early experimental prose, *Portrait of the Artist as a Young Dog*, *Adventures in the Skin Trade*, and *Under Milk Wood*, Mayer illustrates that he was continually exploring and re-evaluating his vocation, the nature of his chosen medium, and the world itself. Mayer links Thomas's prose works to his poetry through the blending of lyric and narrative strategies. As well, she examines Thomas's self-conscious concerns about his relationship to his modernist contemporaries. Mayer goes beyond the traditional New Critical approaches that dominate Thomas scholarship and uses contemporary critical theory to offer new insights into the complexity and ambiguity of a major twentieth-century writer.

Poole's Index to Periodical Literature: 1892-1896 William Frederick Poole, 1897

The Pageant of America: The American spirit in letters, by S.T. Williams, 1926

The First Ten Years - İstanbul Photo Awards AA Kitap Collective, The First Ten Years brings together the most striking images from the last ten years of the İstanbul Photo Awards, an international news photography competition organized by Anadolu Ajansı, the global news agency for over a century. Supported by the Turkish Cooperation and Coordination Agency (TIKA), this special issue includes the photographs that won awards and made it to the finals between 2015 and 2024, as well as jury evaluations. Since its inaugural year, the İstanbul Photo Awards has attracted more than 18,000 photojournalists from around the world, with more than 125,000 photographs and has become an important platform for showcasing impactful photographs that capture global events and moments of profound humanitarian significance. Each year, the competition highlights the powerful stories behind images covering topics such as war, protests, natural disasters, sporting events, and everyday life. The book includes the top three photographs from each category, as well as information about the stories behind the images. It also presents the finalists' photos, giving readers a broader perspective on the competition's diverse and engaging entries. A tribute to the power of photojournalism to capture the essence of the human experience, *The First Ten Years* offers readers an intimate look at some of the most memorable and poignant images of the last decade.

Critical Companion to Edgar Allan Poe Dawn B. Sova, 2007 Examines the life and career of Edgar Allan Poe, including synopses of many of his works, biographies of family and friends, a discussion of Poe's influence on other writers, and places that influenced his writing.

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