

# GLASGOW AND THE UNITED STATES 1820 – 1920

BERNARD ASPINWALL

# Portable Utopia Glasgow And The United States 1820 1920

**Thomas Martin Devine** 

# Portable Utopia Glasgow And The United States 1820 1920:

**Portable Utopia** Bernard Aspinwall,1984 Portable Utopia John Schultz, 1985 **Knights Across the Atlantic** Steven Parfitt, 2016 Knights Across the Atlantic tells the story of the Knights of Labor one of the great social movements of American history in Britain and Ireland The Cambridge Urban History of Britain Peter Clark, David Michael Palliser, Martin J. Daunton, 2000 The process of urbanisation and suburbanisation in Britain from the Victorian period to the Nation and Province in the First British Empire Eighteenth-Century Scottish Studies Society, John Carter Brown Library, 2001 For more than four decades historians have devoted ever increasing attention to the affinites that linked Scotland with the American colonies in the eighteenth century This volume moves beyond earlier discussions in two ways For one the geographical coverage of the papers extends beyond the territories that became the United States to include what became Canada The Carribean and even Africa For another the volume attends not only those areas in which Scotland was closely linked to the Americas but also to those where it was not Neo-Confederacy Euan Hague, Heidi Beirich, Edward H. Sebesta, 2009-09-15 A century and a half after the conclusion of the Civil War the legacy of the Confederate States of America continues to influence national politics in profound ways Drawing on magazines such as Southern Partisan and publications from the secessionist organization League of the South as well as DixieNet and additional newsletters and websites Neo Confederacy probes the veneer of this movement to reveal goals far more extensive than a mere celebration of ancestry Incorporating groundbreaking essays on the Neo Confederacy movement this eye opening work encompasses such topics as literature and music the ethnic and cultural claims of white Anglo Celtic southerners gender and sexuality the origins and development of the movement and its tenets and ultimately its nationalization into a far reaching factor in reactionary conservative politics The first book length study of this powerful sociological phenomenon Neo Confederacy raises crucial questions about the mainstreaming of an ideology that founded on notions of white supremacy has made curiously strong inroads throughout the realms of sexist homophobic anti immigrant and often orthodox Christian populations that would otherwise have no affiliation with the regionality or heritage traditionally associated with Confederate Glasgow: 1830 to 1912 Thomas Martin Devine, 1995 Covering the period of political reform at the beginning of history the 1830s to the great expansion of the city's boundaries in 1912 it examines the adjustments which had to be made to cope with some of the fastest urban growth in Europe Particular attention is paid to the people institutions and power structures as Glasgow's intricate class profile is unravelled and the pivotal role of politics and government is fully explored Public Lives Eleanor Gordon, Lecturer in Economic History Eleanor Gordon, Gwyneth Nair, MS Gwyneth Nair, 2003-01-01 Study of the lives of Victorian women and their families This publication offers insights into middle class life in Britain from 1840 through the early years of the 20th century Examined are women s relationships their marriages the ways they earned and spent their money and their social spiritual and civic lives The authors explore personal diaries both men s and women s

correspondence inventories wills census reports and other documents from Glasgow the second most important British city Municipal Services and Employees in the Modern City Michèle Dagenais, Irene Maver, 2016-04-15 of the period Municipal Services and Employees in the Modern City considers the roles played by local institutions and particular processes that shaped the urban fabric It rediscovers from models and maps the constituent dynamics of cities since the beginning of the nineteenth century and demonstrates how patterns evolved in the way services and locations were organized how urban transformation was underpinned by structural development and how the municipal workforce became an integral part of the agencies of change Municipal Services and Employees in the Modern City suggests that municipal experiences are central to the development of urban studies Its focus of analysis ranges across Europe and the Americas from high ranking bureaucrats to firefighters engineers to accountants and town clerks to public servants Each essay provides detailed information on how change was formulated or resisted within the administrative apparatus offering insight into a sector of the white collar class and the degree of commitment to public values often at times of social and political upheaval They explore the course of relationships between local and central government and the shifting bounds of municipal interventionism over a broad period whilst incorporating a social history approach to interpret the day to day responsibilities and routine of administration Stonewall Jackson and Religious Faith in Military Command Kenneth E. Hall, 2005-05-03 The relationship between war and religion is nothing new For millennia humankind has waged war over religion and derived religion from war It is not surprising then that military leadership and religious conviction frequently coincide This study documents the long tradition of the religious warrior in Western history and literature with a special focus on Civil War general Thomas J Stonewall Jackson It also provides a general survey of the religious antecedents of Jackson and other more modern American military heroes The book begins with an introduction to the Confederate general largely from the perspective of those who lived with and served under him whose testimonies attest to his courage initiative innate tactical talent deep religious faith and eccentric personal habits The author analyzes the extent to which Jackson s national zeal has elevated him to the status of a religious martyr remembered today within an epic frame of sainthood and heroism Concise comparisons are drawn between Jackson and his Old World predecessors including Ulrich Zwingli John Knox and Oliver Cromwell Similar associations are made between Jackson and such Civil War contemporaries as William Dorsey Pender and Oliver Otis Howard A chapter addressing the representation of Stonewall in modern Civil War literature and film particularly in the novel and subsequent motion picture Gods and Generals provides an insightful juxtaposition of Jackson's status among the gods of the Civil War and his own reverence for the God of his Presbyterian faith

**Adventurers And Exiles** Marjory Harper,2010-07-23 The Scots have always been a restless people says leading Scottish historian Marjory Harper but in the nineteenth century their restlessness exploded into a sustained surge of emigration that carried Scotland almost to the top of a European league table of emigrant exporting countries This is the first book to provide

a comprehensive account of that Great Exodus In many ways it challenges the popular belief that the Scottish Diaspora were reluctant exiles There were indeed those who went unwillingly through clearance kidnapping or banishment Orphans and frequently against their parents wishes children of destitute parents were exported into domestic service by well meaning institutions But there were also adventurers many with fortunes to invest who went full of hope and many who left as a response to famine or destitution did so willingly in the belief that they would improve their lot There were temporary emigrants too off for a season's railroad building or a stretch in the East India Company ow were these people recruited Where did they embark from what was the voyage out like Where did they go And what happened when they got there From the Highlands Lowlands and islands to Canada Australia New Zealand the Caribbean Ceylon and India Harper brings alive the experience of the Scottish emigrant rawing and quoting from a vast range of contemporary letters diaries newspapers and magazines some examples are attached this rich immensely detailed and hugely rewarding book tells the stories of emigrants from diverse backgrounds as well as looking at the wider context of restless mobility that has taken Scots to England and Europe from the middle ages on The Oxford Companion to Scottish History Michael Lynch, 2007 Searchable online reference covers more than 20 centuries of history and interpret history broadly covering areas such as archaeology climate culture languages immigration migration and emigration Multi authored entries analyze key themes such as national identity women and society living standards and religious belief across the centuries in an authoritative yet approachable way The A Z entries are complemented by maps genealogies a glossary a chronology and an extensive guide to further Scots in the North American West, 1790-1917 Ferenc Morton Szasz, 2000 Scots trappers reading From title screen dominated the fur trade often proving more loval to clan than to trading company or nation Relying on centuries of experience raising livestock for British markets Scottish investors and managers became highly visible in the post Civil War western cattle industry with thriving outfits such as the Swan Land and Cattle Company in Wyoming They introduced new breeds to western ranching such as the Aberdeen Angus that remain popular today Similarly Scots herders dominated the western sheep industry running herds of over 100 000 animals Andrew Little's sheep ranch in Idaho was so famous that a letter addressed simply Andy Little USA found its intended recipient Lost in the Backwoods Jenni Calder, 2013-05-14 How the American wilderness shaped Scottish experience imagination and identity How is the Scottish imagination shaped by its emigre experience with wilderness and the extreme Drawing on journals emigrant guides memoirs letters poetry and fiction this book examines patterns of survival defeat adaptation and response in North America's harshest landscapes Most Scots who crossed the Atlantic in the eighteenth and nineteenth centuries encountered the practical moral and cultural challenges of the wilderness with its many tensions and contradictions Jenni Calder explores the effect of these experiences on the Scots imagination Associated with displacement and disappearance the wilderness was also a source of adventure and redemption of exploitation and spiritual regeneration of freedom and restriction An arena of greed cruelty and cannibalism of courage

generosity and mutual understanding it brought out the best and the worst of humanity Did the Scots who emigrated exchange one extreme for another or did they discover a new idea of identity freedom and landscape Philanthropy and Reform Hugh Cunningham, Joanna Innes, 1998-09-12 The essays in this volume explore continuities and changes in the role of philanthropic organizations in Europe and North America in the period around the French Revolution They aim to make connections between research on the early modern and late modern periods and to analyze policies towards poverty in different countries within Europe and across the Atlantic Cunningham and Innes highlight the new role for voluntary organizations emerging in the late eighteenth century and draws out the implications of this for received accounts of the development of welfare states Temperance And Racism David M. Fahey, 2021-10-21 One hundred twenty years ago the Independent Order of Good Templars was the world's largest most militant and most evangelical organization hostile to alcoholic drink Standing in the forefront of the international temperance movement it was recognized worldwide as a potent social and moral force Temperance and Racism restores the Templars now an almost forgotten footnote in American and British social history to a position of prominence within the temperance movement The group's ideology of universal membership made it unique among fraternal organizations in the late nineteenth century and led to pioneering efforts on behalf of equal rights for women Its policy toward African Americans was more ambiguous Though a great many white Templars especially those in Great Britain rejected the extreme racism prevalent in the late nineteenth century members in the American South did not The decision to allow state lodges to rule on their membership eligibility led to the great schism of 1876 87 The break was mended only after British leaders compromised their ideals of universal brotherhood and sisterhood for the sake of the organization s international unity Drawing on previously unused primary sources David Fahey reveals much about racial attitudes and behavior in the late nineteenth century on both sides of the Mason Dixon line and on both sides of the Atlantic **British Emigration, 1603-1914** A. Murdoch, 2004-10-15 The idea of Britain has been understood largely in terms of sectarian conflict and state formation whereas emigration has most often been explored in terms of economic and social history This book explores the relationship between two subjects normally studied in isolation and includes emigration from Ireland as a social phenomenon which cannot be understood in isolation from modern British History as well as the impact of British emigration on the ethos and identity of the British Empire at its zenith at the turn of the Nineteenth and Twentieth centuries **Sexual progressives** Tanya Cheadle, 2020-03-17 Sexual Progressives is a major new study of the feminists and socialists who campaigned against the moral conservatism of the Victorian period Drawing on a range of sources from letters and diaries to radical newspapers and utopian novels it provides the first group portrait of Scotland's hitherto neglected sexual rebels They include Bella and Charles Pearce prominent Glasgow socialists and disciples of an American based mystic who taught that religion needed re sexed Jane Hume Clapperton a feminist freethinker with advanced views on birth control and women s right to sexual pleasure and Patrick Geddes founder of an avant garde

Edinburgh subculture and co author of an influential scientific book on sex A consideration of their lives and work forces a reappraisal of our understanding of British sexual progressivism during this period and will therefore be of interest to all The Britannia Panopticon Music Hall and Cosmopolitan Entertainment Culture historians of modern gender and sexuality Paul Maloney, 2016-10-13 Focusing on Glasgow s earliest surviving music hall the Britannia later the Panopticon this book explores the role of one of the city's most iconic cultural venues within the cosmopolitan entertainment market that emerged in British cities in the nineteenth century Shedding light on the increasing diversity of commercial entertainment provided by such venues offering everything from music hall early cinema and amateur nights to waxworks menageries and freak shows this study also encompasses the model of community based working class music hall which characterised the Panopticon s later years challenging narratives of the primacy of city centre variety Providing a comprehensive analysis of this dynamic popular theatre of the industrial age Maloney examines the role of the hall s managers marketing and promotional strategies audiences and performing genres from the hall s opening in 1859 until final closure in 1938 The book also explores stage representations of Irish and Jewish immigrant communities present in surrounding city centre areas demonstrating the Britannia's diasporic links to other British cities and centres in North America thus providing a multifaceted and pioneering account of this still extant Victorian music hall Imperialism and juvenile literature Jeffrey Richards, 2017-03-01 Popular culture is invariably a vehicle for the dominant ideas of its age Never was this truer than in the late nineteenth and early twentieth centuries when it reflected the nationalist and imperialist ideologies current throughout Europe It both reflects popular attitudes ideas and preconceptions and it generates support for selected views and opinions This book examines the various media through which nationalist ideas were conveyed in late Victorian and Edwardian times in the theatre ethnic shows juvenile literature education and the iconography of popular art It seeks to examine in detail the articulation and diffusion of imperialism in the field of juvenile literature by stressing its pervasiveness across boundaries of class nation and gender It analyses the production distribution and marketing of imperially charged juvenile fiction stressing the significance of the Victorians discovery of adolescence technological advance and educational reforms as the context of the great expansion of such literature An overview of the phenomenon of Robinson Crusoe follows tracing the process of its transformation into a classic text of imperialism and imperial masculinity for boys The imperial commitment took to the air in the form of the heroic airmen of inter war fiction The book highlights that athleticism imperialism and militarism become enmeshed at the public schools It also explores the promotion of imperialism and imperialist role models in fiction for girls particularly Girl Guide stories

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