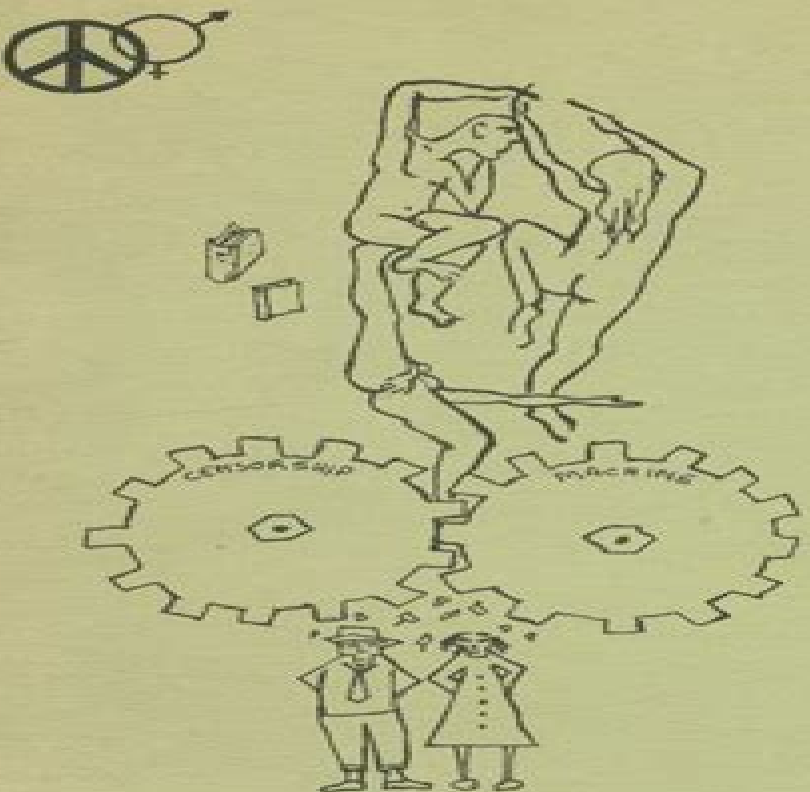


PORNOGRAPHY, OBSCENITY AND CENSORSHIP ...

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Pornography Obscenity

Uladzislau Belavusau



Pornography Obscenity:

Pornography on the Internet United States. Congress. Senate. Committee on the Judiciary, 2008 **What Do We Know About the Effects of Pornography After Fifty Years of Academic Research?** Alan McKee, Katerina Litsou, Paul Byron, Roger Ingham, 2022-06-16 This book presents an innovative cross disciplinary report on research across the humanities and social sciences about the relationship between pornography and its consumers For policy makers and the wider public it can be difficult to obtain a clear understanding of the current state of knowledge on pornography and its relationships with audiences due to the often contradictory nature of research spanning the various and politically diverse academic disciplines The cross disciplinary expertise of the author team has engaged in an extensive examination of the findings of academic research in the area in order to explain in a clear and accessible style the most important conclusions about the relationship of pornography to Healthy Sexual Development This short and accessible overview is suitable for students and scholars in Psychology Sexual Health Film Studies Sex Education Queer Theory Gender Studies Sexuality Studies Sociology Media Studies and Cultural Studies On Pornography David Saunders, Dugald Williamson, 2016-07-27 The policing of pornography remains a subject of widespread controversy On Pornography provides a history of this policing and an understanding of the current debate The authors show that obscenity law should not be understood negatively as censorship but as part of the positive administration of a particular practice of sexuality This book indicates that obscenity law is not as liberals claim a mistaken attempt to police moral ideas but rather forms part of the legitimate governmental regulation of a problematic social conduct The Law of Obscenity and Pornography Margaret C. Jasper, 1996

Pornography and the Justices Richard F. Hixson, 1996 Examines the ways in which the Supreme Court has dealt with obscenity Chronological chapters featuring a specific aspect of the constitutional problem and the solutions espoused by a particular justice relate each decision to the temper of the times and the guarantees of the First and Fourth Amendments Concludes that private collection of pornographic material should be restricted only by time and place Annotation copyright by Book News Inc Portland OR *What Pornography Knows* Kathleen Lubey, 2022-09-13 What Pornography Knows offers a new history of pornography based on forgotten bawdy fiction of the eighteenth century its nineteenth century republication and its appearance in 1960s paperbacks Through close textual study Lubey shows how these texts were edited across time to become what we think pornography is a genre focused primarily on sex Originally they were far more variable joining speculative philosophy and feminist theory to sexual description Lubey's readings show that pornography always had a social consciousness that it knew long before anti pornography feminists said it that women and nonbinary people are disadvantaged by a society that grants sexual privilege to men Rather than glorify this inequity Lubey argues the genre's central task has historically been to expose its artifice and envision social reform Centering women's bodies pornography refuses to divert its focus from genital action forcing readers to connect sex with its social outcomes Lubey offers a

surprising take on a deeply misunderstood cultural form pornography transforms sexual description into feminist commentary revealing the genre's deep knowledge of how social inequities are perpetuated as well as its plans for how to rectify them

Pornography on Trial Thomas C. Mackey, 2002-11-05 A survey of the changing and charged relationship between pornography and legislation in 20th century America Groups battling pornography must demonstrate that the products they seek to ban are truly obscene and not legitimately protected by the First Amendment a requirement that often leads to public debate and controversy Author Thomas C Mackey thoroughly examines the problems and issues in public policymaking legal precedents and the people behind them After a brief historical background Pornography on Trial surveys and analyzes the leading issues and case law on obscenity from 1957 to the present Half the book consists of documents judicial opinions from key cases There are biographical sketches of key people laws and concepts from Judge Learned Hand and the Hicklin test to Chief Justice Sir Alexander James Edmund Cockburn's judicial definition of obscenity from 1868 The book also includes a chronology a table of cases and an annotated bibliography

Debating Pornography Andrew Altman, Lori Watson, 2019 Since the sexual revolution of the 1960s debates over pornography have raged and the explosive spread in recent years of sexually explicit images across the Internet has only added more urgency to these disagreements Politicians judges clergy citizen activists and academics have weighed in on the issues for decades complicating notions about what precisely is at stake and who stands to benefit or be harmed by pornography This volume takes an unusual but radical approach by analyzing pornography philosophically Philosophers Andrew Altman and Lori Watson recalibrate debates by viewing pornography from distinctly ethical platforms namely does a person's right to produce and consume pornography supersede a person's right to protect herself from something often violent and deeply misogynistic In a for and against format Altman first argues that there is an individual right to create and view pornographic images rooted in a basic right to sexual autonomy Watson counteracts Altman's position by arguing that pornography inherently undermines women's equal status Central to their disagreement is the question of whether pornography truly harms women enough to justify laws aimed at restricting the production and circulation of such material Through this debate the authors address key questions that have dogged both those who support and oppose pornography What is pornography What is the difference between the material widely perceived as objectionable and material that is merely erotic or suggestive Do people have a right to sexual arousal Does pornography or some types of it cause violence against women How should rights be weighed against consequentialist considerations in deciding what laws and policies ought to be adopted Bolstered by insights from philosophy and law the two authors engage in a reasoned examination of questions that cannot be ignored by anyone who takes seriously the values of freedom and equality

Porn Studies Linda Williams, 2004 In her pioneering book Hard Core Linda Williams put moving image pornography on the map of contemporary scholarship with her analysis of the most popular and enduring of all film and video genres Now fifteen years later she showcases the next generation of critical thinking about

pornography and signals new directions for study and teaching Porn Studies resists the tendency to situate pornography as the outer limit of what can be studied and discussed With revenues totaling between ten and fourteen billion dollars annually more than the combined revenues of professional football basketball and baseball visual hard core pornography is a central feature of American popular culture It is time Williams contends for scholars to recognize this and give pornography a serious and extended analysis The essays in this volume move beyond feminist debates and distinctions between a good erotica and a bad hard core Contributors examine varieties of pornography from the tradition of the soft core pin up through the contemporary hard core tradition of straight gay and lesbian videos and dvds to the burgeoning phenomenon of pornography on the Internet They explore as examples of the genre individual works as divergent as The Starr Report the pirated Tommy Lee Pamela Anderson honeymoon video and explicit Japanese ladies comics consumed by women They also probe difficult issues such as the sexualization of race and class and the relationship of pornography to the avant garde To take pornography seriously as an object of analysis also means teaching it Porn Studies thus includes a useful annotated bibliography of readings and archival sources important to the study of pornography as a cultural form Contributors Heather Butler Rich Cante Jake Gerli Minette Hillyer Nguyen Tan Hoang Despina Kakoudaki Franklin Melendez Ara Osterweil Zabet Patterson Constance Penley Angelo Restivo Eric Schaefer Michael Sicinski Deborah Shamoon Maria St John Tom Waugh Linda Williams Obscene Material Available Via the Internet United States. Congress. House. Committee on Commerce. Subcommittee on Telecommunications, Trade, and Consumer Protection,2000 *Crime and the Internet* David Wall,2003-09-02 This groundbreaking text examines for the first time the nature and consequences of crime on the internet analyzing the new challenges that cybercrimes pose to the criminal justice system **The Neocon Reader** Irwin M. Stelzer,2004 Although neo conservatism isn t new the term is widely misapplied and neo conservative foreign and domestic policies are little understood In this anthology of essays written by today s leading neocons columnists politicians and other prominent thinkers give a comprehensive overview of neo conservative ideology in a bold collection of classic and original essays written especially for this book Contributors include Max Boot Lady Margaret Thatcher George Will and Condoleezza Rice among others Editor Irwin Stelzer attempts to dispel many of the myths built up by foreign and some domestic media that have led many Americans to view neo conservatism as a radical and cohesive movement Rather Stelzer seeks to prove neocons are an eclectic group of intellectuals and politicians who agree on some major policy issues but who pride themselves on their individuality The Neocon Reader provides a collection of the ideas that are exerting enormous influence on American foreign and defense policy and serves as an important reminder of how a loose knit band of intellectuals and politicians thought wrote and preached their way into the halls of power **Philosophy of Sexuality** Don Marietta, Jr.,2016-09-16 This text offers a broad range of topics relating to the philosophy of sexuality These include morality adultery sex and gender differences romantic love gender based speech marriage family and parenthood feminism and others **The**

Regulation of Sex Robots Carlotta Rigotti, 2025-06-13 This book proposes a framework for regulating sex robots human like machines designed to engage emotionally and sexually with users through customisable often AI powered features Although they occupy a niche in the adult entertainment and technology industries sex robots raise complex issues that extend beyond current debates To date sex robots are frequently portrayed either as tools for societal liberalisation and remedies for sexual inequalities or as mediums for sexual commodification and personal degradation These conflicting perspectives echo longstanding feminist debates which often lead to polarisation and normative deadlock overlooking the lived experiences of individuals beyond binary and heteronormative frameworks The evolving legal landscape further complicates these issues Regulatory bodies such as the European Union struggle to keep pace with emerging technologies and human machine interactions Their tendency to evaluate innovations as products with hypothetical risks through a detached top down approach fails to address the intersectional dynamics of privilege and oppression This book enriches the conversation by moving beyond binary narratives of emancipation and oppression It challenges the socio legal construction of gender and sexuality critiques regulatory inertia and morality policing and advocates for nuanced context aware regulation of sex robots It will appeal to researchers in socio legal studies law and technology gender and law as well as those in sociology and gender studies offering critical insights into the regulation of gendered and sexualised technologies and their broader societal implications

Philosophy of Comics Sam Cowling, Wesley Cray, 2022-05-19 What exactly are comics Can they be art literature or even pornography How should we understand the characters stories and genres that shape them Thinking about comics raises a bewildering range of questions about representation narrative and value Philosophy of Comics is an introduction to these philosophical questions In exploring the history and variety of the comics medium Sam Cowling and Wesley D Cray chart a path through the emerging field of the philosophy of comics Drawing from a diverse range of forms and genres and informed by case studies of classic comics such as Watchmen Tales from the Crypt and Fun Home Cowling and Cray explore ethical aesthetic and ontological puzzles including What does it take to create or destroy a fictional character like Superman Can all comics be adapted into films or are some comics impossible to adapt Is there really a genre of superhero comics When are comics obscene pornographic and why does it matter At a time of rapidly growing interest in graphic storytelling this is an ideal introduction to the philosophy of comics and some of its most central and puzzling questions

People of the State of Illinois V. Phillips, 2004 **Encyclopedia of Political Communication** Lynda Lee Kaid, Christina Holtz-Bacha, 2007-12-21 2008 Best Reference Library Journal Political communication began with the earliest studies of democratic discourse by Aristotle and Plato However modern political communication relies on an interdisciplinary base which draws on concepts from communication political science journalism sociology psychology history rhetoric and others This two volume resource considers political communication from a broad interdisciplinary perspective encompassing the many different roles that communication plays in political processes in the

United States and around the world The Encyclopedia of Political Communication discusses the major theoretical approaches to the field including direct and limited effects theories agenda setting theories sociological theories framing and priming theories and other past and present conceptualizations With nearly 600 entries this resource pays considerable attention to important political messages such as political speeches televised political advertising political posters and print advertising televised political debates and Internet sites The audiences for political communications are also central necessitating concentration on citizen reactions to political messages how the general public and voters in democratic systems respond to political messages and the effects of all types of media and message types Key Features Encompasses several channels of political communication including interpersonal and public communication radio television newspapers and the World Wide Web Provides news media coverage and journalistic analysis of politics political issues political figures and political institutions Concentrates on the field of political communication since the middle of the 20th century Emphasizes political communication from the point of view of the United States but there is substantial and important research and scholarship on political communication in international contexts Considers the role of communication in governing incorporating communication activities that influence the operation of executive legislative and judicial bodies political parties interest groups political action committees and other participants in political processes Key Themes Biographies Books Films Journals Television Democracy Democratization Education and Nonprofit Organizations Elections Government Operations and Institutions Legal and Regulatory Media Events Media Outlets and Programs Role of Media in Political Systems News Media Coverage of Politics Political Affairs Theoretical Approaches Types of Political Media Political Attitudes Political Campaigns Political Events Political Groups and Organizations Political Issues Political Journalism Theoretical Concepts Women in Politics The Encyclopedia of Political Communication is designed for libraries undergraduates and members of the public with an interest in political affairs Media and political professionals as well as government officials lobbyists and participants in independent political organizations will find these volumes useful in developing a better understanding of how the media and communication function in political settings Freedom of Speech Uladzislau Belavusau, 2013-10-08 This book considers the issue of free speech in transitional democracies focusing on the socio legal developments in the Czech Republic Hungary and Poland In showing how these Central and Eastern European countries have engaged with free speech models imported from the Council of Europe EU and the USA the book offers valuable insights into the ways States have responded to challenges associated with transformation from communism to Western democracy The book first explores freedom of expression in European and American law looking particularly at hate speech historical revisionism and pornography It subsequently enquires into the role and perspectives of those European mandatory and US American persuasive models for the constitutional debate in Central and Eastern Europe The study offers an original interpretation of the European model of freedom of expression beyond the mechanisms of the Council of Europe It encompasses the relevant aspects of EU law

judgments of the Court of Justice and the harmonised EU instruments as mandatory standards for courts and legislators including those in transitional countries of Central and Eastern Europe The book argues for de criminalisation of historical revisionism and pornography and illuminates topics such as genocide denial the rise of Prague and Budapest as Europe s porno capitals anti Semitism and anti Gypsyism religious obscurantism and homophobia virulent Islamophobia and the glorification of terrorism The research methodology in this study combines a descriptive case law assessment comparative constitutional public international and EU law with a normative critique stemming from post structuralist scrutiny rhetoric postmodern legal movements legal history history of ideas and art criticism This book will be of interest to students and scholars of comparative constitutional law law and society human rights and European law as well as political philosophers

Communication Ethics in an Age of Diversity Josina M. Makau, Ronald C. Arnett, 1997 In this volume leading communication scholars integrate cutting edge research with real world dilemmas as they address ethical problems associated with technological and cultural changes and demographic shifts In eleven chapters the fourteen contributors to *Communication Ethics in an Age of Diversity* consider the implications of these changes to communication contexts ranging from personal friendships to communication over the internet and from classroom dialogues to mass mediated communication to community building in an age of diversity They address specific issues associated with race gender ethnicity and affectional orientation offering specific proposals for change Although the primary audience is scholars and teachers in communication programs the book will be of particular interest to readers in various disciplines in the humanities and social sciences especially individuals in centers and departments of ethnic studies women s studies and African American studies CONTRIBUTORS Julia T Wood Ronald C Arnett Josina M Makau Dolores V Tanno Barbara Paige Pointer Gale Auletta Young Lea P Stewart James W Chesebro Richard L Johannesen Clifford G Christians James A Jaksa Michael S Pritchard Jana Kramer Cheris Kramarae *Companion to the History of the Book* Simon Eliot, Jonathan Rose, 2019-08-08 The celebrated text on the history of the book completely revised updated and expanded The revised and updated edition of *The Companion to the History of the Book* offers a global survey of the book s history through print and electronic text Already well established as a standard survey of the historiography of the book this new expanded edition draws on a decade of advanced scholarship to present current research on paper printing binding scientific publishing the history of maps music and print the profession of authorship and lexicography The text explores the many approaches to the book from the early clay tablets of Sumer Assyria and Babylonia to today s burgeoning electronic devices The expert contributions delve into such fascinating topics as archives and paperwork and present new chapters on Arabic script the Slavic Canadian African and Australasian book new textual technologies and much more Containing a wealth of illustrative examples and case studies to dramatize the exciting history of the book the text is designed for academics students and anyone interested in the subject

Pornography Obscenity Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Pornography Obscenity**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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