Porch Talk with Ernest Gaines



Conversations

on the

Writer's

Craft

marcia gaudet and carl wooton

Porch Talk With Ernest Gaines Conversations On The Writers Craft

Fred Hobson, Barbara Ladd

Porch Talk With Ernest Gaines Conversations On The Writers Craft:

Porch Talk with Ernest Gaines Marcia Gaudet, Carl Wooton, 1999-03-01 Ernest J Gaines the author of many acclaimed works of fiction including The Autobiography of Miss Jane Pittman and A Gathering of Old Men was born in 1933 in the small south Louisiana town of Oscar In his childhood the center of his world was the old slave guarters on the River Lake Plantation where five generations of his family lived All of Gaines s books have been set in this general area of Louisiana and though none of his work is strictly autobiographical his writing bears the distinctive stamp of the rural folk culture amid which he was raised Marcia Gaudet and Carl Wooton's Porch Talk with Ernest Gaines is a collection of interviews conducted on the porch of Gaines's home in Lafayette Louisiana where he is writer in residence at the University of Southwestern Louisiana Gaines talks about a variety of topics including the influence of other writers among them Faulkner Hemingway and Mark Twain on his style and the importance of oral tradition and folk culture to his writing He discusses the major themes of his work such as survival with dignity and the search for manhood and he describes the relationships among the black Creole and Cajun communities of south Louisiana and how they have been portrayed in his fiction Gaines also comments on the craft of writing his role as a teacher the film versions of some of his books his relationships with his agent and editors and his work in progress This is the first book length work on Gaines to be published It will be of importance to scholars and students of American literature particularly southern and Afro American literature because it gives the reader valuable insights into Gaines s life and writing The format and conversational tone of the book will also appeal to the audience drawn to Gaines s fiction Ernest J. Gaines Dennis Abrams, 2013-11 Winner of the National Book Critics Circle Award for his 1993 novel A Lesson Before Dying recipient of the National Humanities Medal and author of the classic The Autobiography of Miss Jane Pittman Ernest J Cherie Quarters Ruth Laney, 2022-10-19 Cherie Quarters combines personal interviews biography and social history to tell the story of a plantation guarter and its most famous resident renowned Louisiana writer and Pulitzer Prize nominee Ernest J Gaines In clear and vivid prose this original and vital book illuminates the birthplace of a preeminent Black author and the lives of the people who inspired his work Before he became an award winning writer Gaines was the son of sharecroppers in Cherie Quarters a small Black community in Pointe Coupee Parish Louisiana Drawing on decades of interviews and archival research Ruth Laney explores the lives and histories of the families both kin and not who lived in a place where everybody was everybody s child Built as slave cabins for the nearby River Lake Plantation in the 1840s the houses of Cherie Quarters were cold in winter hot in summer filled with mosquitoes and overflowing with people Even so the residents made these houses into homes Laney describes aspects of their daily lives work food entertainment religion and education then expands her focus to the white families who built River Lake Plantation enslaved its people and later directed the lives of its Black sharecroppers. The twenty first century saw the demise of Cherie Quarters Like many landmarks of Black American life and history the few remaining structures were razed or fell into ruin

Laney recounts the ultimately unsuccessful efforts of a small dedicated group to preserve the vestiges of the community two slave cabins the church schoolhouse and a shed Engaging and rich in detail Cherie Quarters highlights the voices of those who called this special place home and shares the story of a lost way of life in South Louisiana Southscapes Thadious M. Davis, 2011 In this innovative approach to southern literary cultures Thadious Davis analyzes how black southern writers use their spatial location to articulate the vexed connections between society and environment particularly under segregation Navigating the Fiction of Ernest I. Gaines Keith Clark, 2020-03-18 One of the South's most revered writers Ernest I Gaines attracts both popular and academic audiences Gaines s unique literary style depiction of the African American experience and celebration of the rural South's oral tradition have brought him critical praise and numerous accolades including a MacArthur Fellowship a National Humanities Medal and a National Book Critics Circle Award for his novel A Lesson before Dying In this welcome guide to Gaines s fiction Keith Clark offers insightful analyses of his novels and short stories Clark's close readings elucidate Gaines's more acclaimed works including The Autobiography of Miss Jane Pittman and A Gathering of Old Men while also introducing lesser known but masterfully crafted pieces such as the story Three Men and the civil rights novel In My Father's House Gaines's most recent work The Tragedy of Brady Sims receives here one of its first critical examinations Clark shows how the themes of Gaines's literary oeuvre produced over the past fifty years dovetail with issues reverberating in twenty first century America race and the criminal justice system black masculinity the environment the enduring impact of slavery black southern women s voices and blacks and whites interpretation of history In addition to textual discussions the book includes an interview Clark conducted with Gaines at the writer's home in New Roads Louisiana in 2014 further illuminating the inner workings and personality of this eminent literary artist Ernest J. Gaines Marcia Gaudet, 2019-04-29 As the acclaimed author of The Autobiography of Miss Jane Pittman and A Lesson Before Dying Ernest J Gaines b 1933 has been publishing stories and novels for more than sixty years His brilliant portrayals of race community and culture in rural south Louisiana have made him one of the most respected and beloved living American writers Ernest J Gaines Conversations brings together the author's own thoughts and words in interviews that range from 1994 to 2017 discussing his life his work and his literary legacy The interviews cover all of Gaines s works including his two latest books Mozart and Leadbelly Stories and Essays 2005 and The Tragedy of Brady Sims 2017 The book provides a retrospective of his work from the viewpoint of a senior writer now eighty five years old and gives an important international perspective on Gaines and his work Among the many things Gaines discusses in his interviews are the recurrent themes in his works the search for manhood the importance of personal responsibility and standing with dignity the problems of fathers and sons and the challenges of race and racism in America He examines his fictional world and his strong sense of place his role as teacher and mentor the importance of strong women in his life and the influence of spirituality religion and music on his work He also talks about storytelling the nature of narrative writing as a journey and

how he sees himself as a storyteller Black Manhood in James Baldwin, Ernest J. Gaines, and August Wilson Keith Clark, 2022-08-15 Challenging the standard portrayals of Black men in African American literature From Frederick Douglass to the present the preoccupation of black writers with manhood and masculinity is a constant Black Manhood in James Baldwin Ernest J Gaines and August Wilson explores how in their own work three major African American writers contest classic portrayals of black men in earlier literature from slave narratives through the great novels of Richard Wright and Ralph Ellison Keith Clark examines short stories novels and plays by Baldwin Gaines and Wilson arguing that since the 1950s the three have interrupted and radically dismantled the constricting literary depictions of black men who equate selfhood with victimization isolation and patriarchy Instead they have reimagined black men whose identity is grounded in community camaraderie and intimacy Delivering original and startling insights this book will appeal to scholars and students of African American literature gender studies and narratology Wrestling Angels into Song Herman Beavers, 2015-08-05 Herman Beavers offers a richly nuanced study of Ernes I Gaines James Alan McPherson and Ralph Ellison as writers who have found ways to invest circumstances that might otherwise be seen as sites of squalor or despair with a sense of cultural vitality He examines the Ellisonian themes and motifs the two later writers take up in their fiction and looks at Ellison's influence on the strategies they enact to construct themselves as American writers For Beavers the fictions of Ellison Gaines and McPherson are peopled by characters who value acts of storytelling and whose stories frame a fuller more complex and more inclusive version of American identity than those the dominant white culture has allowed A Reader's Companion to the Short Story in English Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-Crawley, 2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader s Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory Becoming Cajun, Becoming American Maria Hebert-Leiter, 2009-06-15 Becoming Cajun Becoming American presents an excellent and unique introduction to American Acadian and Cajun literature exploring how American writers have portrayed Acadian culture over the past 150 years Beginning with Henry Wadsworth Longfellows poem Evangeline and the writings of George Washington Cable Hebert Leiter examination includes the fiction of Kate Chopin and Ernest Gaines James Lee Burkes Dave Robicheaux detective novels and additional writings by Ada Jack Carver Elma Godchaux Shirley Ann Grau and others Representations of the Acadian in literature reflect the Acadians path towards assimilation Combining her study of Acadian literary history with an examination of Acadian ethnic history the author offers

insight into the Americanization process experienced by the Acadians who came to be known as Cajuns during the nineteenth and twentieth centuries Contemporary Southern Men Fiction Writers Rosemary M. Canfield Reisman, Suzanne Booker-Canfield, 1998 This carefully annotated bibliography lists sources of criticism for thirty nine Southern male authors each of whom has published at least one significant book of fiction between 1970 and 1994 The Oxford Handbook of the Literature of the U.S. South Fred Hobson, Barbara Ladd, 2016-01-04 The Oxford Handbook of the Literature of the U.S. South brings together contemporary views of the literature of the region in a series of chapters employing critical tools not traditionally used in approaching Southern literature It assumes ideas of the South global multicultural plural more Souths than South that would not have been embraced two or three decades ago and it similarly expands the idea of literature itself Representative of the current range of activity in the field of Southern literary studies it challenges earlier views of antebellum Southern literature as well as in its discussions of twentieth century writing questions the assumption that the Southern Renaissance of the 1920s 1930s and 1940s was the supreme epoch of Southern expression that writing to which all that had come before had led and by which all that came afterward was judged As well as canonical Southern writers it examines Native American literature Latina o literature Asian American as well as African American literatures Caribbean studies sexuality studies the relationship of literature to film and a number of other topics which are relatively new to the The Romance of Authenticity Jeff Karem, 2004 To what extent has the demand for a vicarious experience of other field cultures fuelled the expectation that the most important task for writers is to capture and convey authentic cultural material This text argues that authenticity is in fact a restrictive category of literary judgment A Study Guide for Ernest Gaines's A Gathering of Old Men Gale, Cengage Learning, 2015-03-13 A Study Guide for Ernest Gaines's A Gathering of Old Men excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Great American Writers Robert Baird Shuman, 2002 Highlights the lives and works of more than ninety American **Judith S** and Canadian writers of fiction drama nonfiction poetry and song lyrics Companion to Literature Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged

in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samual Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile Approaches to Teaching Gaines's The Autobiography of Miss Jane Pittman and Other Works John Wharton Lowe, Herman Beavers, 2019-08-01 Offers pedagogical techniques for teaching the novels and short stories of Ernest Gaines in college literature classrooms including considerations of race gender sexuality ethnicity influences slavery Jim Crow black power the black arts movement humor folk culture film adaptations and criminal law Includes information on reference works and online resources Faulkner and the Black Literatures of the Americas Jay Watson, James G. Thomas Jr., 2016-05-05 Contributions by Ted Atkinson Thadious M Davis Matthew Dischinger Dotty Dye Chiyuma Elliott Doreen Fowler Joseph Fruscione T Austin Graham Rachel Eliza Griffiths Derrick Harriell Lisa Hinrichsen Randall Horton George Hutchinson Andrew B Leiter John Wharton Lowe Jamaal May Ben Robbins Tim A Ryan Sharon Eve Sarthou Jenna Sciuto James Smethurst and Jay Watson At the turn of the millennium the Martinican novelist douard Glissant offered the bold prediction that Faulkner's oeuvre will be made complete when it is revisited and made vital by African Americans a goal that will be achieved by a radically other reading In the spirit of Glissant s prediction this collection places William Faulkner's literary oeuvre in dialogue with a hemispheric canon of black writing from the United States and the Caribbean The volume's seventeen essays and poetry selections chart lines of engagement dialogue and reciprocal resonance between Faulkner and his black precursors contemporaries and successors in the Americas Contributors place Faulkner's work in illuminating conversation with writings by Paul Laurence Dunbar W E B Du Bois James Weldon Johnson Jean Toomer Nella Larsen Claude McKay Ralph Ellison James Baldwin Ernest J Gaines Marie Vieux Chauvet Toni Morrison Edwidge Danticat Randall Kenan Edward P Jones and Natasha Trethewey along with the musical artistry of Mississippi bluesman Charley Patton In addition five contemporary African American poets offer their own creative responses to Faulkner's writings characters verbal art and historical example In these ways the volume develops a comparative approach to the Faulkner oeuvre that goes beyond the compelling but limiting question of influence who read whom whose works draw from whose to explore the confluences between Faulkner and black writing in the hemisphere

Unveiling the Magic of Words: A Review of "Porch Talk With Ernest Gaines Conversations On The Writers Craft"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually aweinspiring. Enter the realm of "**Porch Talk With Ernest Gaines Conversations On The Writers Craft**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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