

POPULARIZING THE NATION

Audience,
Representation, and the
Production of Identity in
Die Gartenlaube
1853-1900

KIRSTEN BELGUM

Popularizing The Nation Audience Representation And The Production Of Identity In Die Gartenlaube 1853 19

Catherine L. Dollard



Popularizing The Nation Audience Representation And The Production Of Identity In Die Gartenlaube 1853 19:

Popularizing the Nation Kirsten Belgum,1998-01-01 In countless articles on culture politics landscape industry history and other topics the Gartenlaube played an influential role in nineteenth century Germany's larger effort to forge a national identity for itself In fact Belgum argues that the search for and development of national identity in Germany was inextricably linked to the writings of the Gartenlaube and other popular magazines Such publications served both as a public repository of mythic memory for the nation and as a source of new national images for a self consciously modern Germany *Germany and the Modern World, 1880-1914* Mark Hewitson,2018-07-05 Re assesses Germany's relationship with the wider world before 1914 by examining the connections between nationalism transnationalism imperialism and globalization

Publishing Culture and the "reading Nation" Lynne Tatlock,2010 In examining facets of the lives of select books from the 1780s to the 1930s that Germans actually read these essays present a complex and nuanced picture of writing publishing and reading in the shadow of nation building and class formation and suggest how the analysis of texts and the study of books can inform one another Haeckel's Embryos Nick Hopwood,2015-05-11 Pictures from the past powerfully shape current views of the world In books television programs and websites new images appear alongside others that have survived from decades ago Among the most famous are drawings of embryos by the Darwinist Ernst Haeckel in which humans and other vertebrates begin identical then diverge toward their adult forms But these icons of evolution are notorious too soon after their publication in 1868 a colleague alleged fraud and Haeckel's many enemies have repeated the charge ever since His embryos nevertheless became a textbook staple until in 1997 a biologist accused him again and creationist advocates of intelligent design forced his figures out How could the most controversial pictures in the history of science have become some of the most widely seen In Haeckel's Embryos Nick Hopwood tells this extraordinary story in full for the first time He tracks the drawings and the charges against them from their genesis in the nineteenth century to their continuing involvement in innovation in the present day and from Germany to Britain and the United States Emphasizing the changes worked by circulation and copying interpretation and debate Hopwood uses the case to explore how pictures succeed and fail gain acceptance and spark controversy Along the way he reveals how embryonic development was made a process that we can see compare and discuss and how copying usually dismissed as unoriginal can be creative contested and consequential With a wealth of expertly contextualized illustrations Haeckel's Embryos recaptures the shocking novelty of pictures that enthralled schoolchildren and outraged priests and highlights the remarkable ways these images kept on shaping knowledge as they aged Germany's Two Unifications R. Speirs,J. Breuilly,2004-12-06 Germany's unique historical experience of undergoing national unification twice in a little over a century makes it a fascinating object of study In this volume the processes of unification are analysed from the point of view of historians political scientists and literary historians Because each event had quite different historical pre conditions the first having been long anticipated and pursued whereas the

second took virtually all participants by surprise the processes of adjustment to it have differed in many ways Yet in each case the idea of national unity has held sway powerfully as a norm guiding the responses of those involved The Routledge History of Monarchy Elena Woodacre, Lucinda H.S. Dean, Chris Jones, Zita Rohr, Russell Martin, 2019-06-12 The Routledge History of Monarchy draws together current research across the field of royal studies providing a rich understanding of the history of monarchy from a variety of geographical cultural and temporal contexts Divided into four parts this book presents a wide range of case studies relating to different aspects of monarchy throughout a variety of times and places and uses these case studies to highlight different perspectives of monarchy and enhance understanding of rulership and sovereignty in terms of both concept and practice Including case studies chosen by specialists in a diverse array of subjects such as history art literature and gender studies it offers an extensive global and interdisciplinary approach to the history of monarchy providing a thorough insight into the workings of monarchies within Europe and beyond and comparing different cultural concepts of monarchy within a variety of frameworks including social and religious contexts Opening up the discussion of important questions surrounding fundamental issues of monarchy and rulership The Routledge History of Monarchy is the ideal book for students and academics of royal studies monarchy or political history **Revisiting Prussia's Wars against Napoleon** Karen Hagemann, 2015-03-30 In 2013 Germany celebrated the bicentennial of the so called Wars of Liberation 1813-15 These wars were the culmination of the Prussian struggle against Napoleon between 1806 and 1815 which occupied a key position in German national historiography and memory Although these conflicts have been analyzed in thousands of books and articles much of the focus has been on the military campaigns and alliances Karen Hagemann argues that we cannot achieve a comprehensive understanding of these wars and their importance in collective memory without recognizing how the interaction of politics culture and gender influenced these historical events and continue to shape later recollections of them She thus explores the highly contested discourses and symbolic practices by which individuals and groups interpreted these wars and made political claims beginning with the period itself and ending with the centenary in 1913

Former Neighbors, Future Allies? A. Dana Weber, 2023-03-10 German studies scholars from various disciplines often use and reference ethnography yet do not often present ethnography as a core methodology and research approach Former Neighbors Future Allies emphasizes how German studies engages in methods and theories of ethnography Through a variety of topics and from multiple perspectives including literature folklore history sociology and anthropology this volume draws attention to how ethnography bridges transdisciplinary and international research in German studies Ludwig Leichhardt's Ghosts Andrew Wright Hurley, 2018 A fascinating cultural studies account of the afterlife of Leichhardt revealing both German entanglement in British colonialism in Australia and in a broader sense what happens when we maintain an open stance to the ghosts of the past **Objects of Culture** H. Glenn Penny, 2003-10-16 In the late nineteenth century Germans spearheaded a worldwide effort to preserve the material traces of humanity designing major ethnographic

museums and building extensive networks of communication and exchange across the globe In this groundbreaking study Glenn Penny explores the appeal of ethnology in Imperial Germany and analyzes the motivations of the scientists who created the ethnographic museums Penny shows that German ethnologists were not driven by imperialist desires or an interest in legitimating putative biological or racial hierarchies Overwhelmingly antiracist they aspired to generate theories about the essential nature of human beings through their museums collections They gained support in their efforts from boosters who were enticed by participating in this international science and who used it to promote the cosmopolitan character of their cities and themselves But these cosmopolitan ideals were eventually overshadowed by the scientists more modern professional and materialist concerns which dramatically altered the science and its goals By clarifying German ethnologists aspirations and focusing on the market and conflicting interest groups Penny makes important contributions to German history the history of science and museum studies

The Virginal Mother in German Culture Lauren Nossett,2019-03-15 The Virginal Mother in German Culture presents an innovative and thorough analysis of the contradictory obsession with female virginity and idealization of maternal nature in Germany from the late eighteenth to the early twentieth centuries Lauren Nossett explores how the complex social ideal of woman as both a sexless and maternal being led to the creation of a unique figure in German literature the virginal mother At the same time she shows that the literary depictions of virginal mothers correspond to vilified biological mother figures which point to a perceived threat in the long nineteenth century of the mother s procreative power Examining the virginal mother in the first novel by a German woman Sophie von La Roche canonical texts by Goethe nineteenth century popular fiction autobiographical works and Thea von Harbou s novel Metropolis and Fritz Lang s film by the same name this book highlights the virginal mother at pivotal moments in German history and cultural development the entrance of women into the literary market the Goethezeit the foundation of the German Empire and the volatile Weimar Republic The Virginal Mother in German Culture will be of interest to students and scholars of German literature history cultural and social studies and women s studies

The Correspondence of Charles Darwin: Volume 29, 1881 Charles Darwin,2022-07-07 This volume is part of the definitive edition of letters written by and to Charles Darwin the most celebrated naturalist of the nineteenth century Notes and appendixes put these fascinating and wide ranging letters in context making the letters accessible to both scholars and general readers Darwin depended on correspondence to collect data from all over the world and to discuss his emerging ideas with scientific colleagues many of whom he never met in person The letters are published chronologically In 1881 Darwin published his final book The Formation of Vegetable Mould through the Action of Worms He reflected on reactions to his previous book The Power of Movement in Plants and worked on two papers for the Linnean Society on the action of carbonate of ammonia on plants In this year Darwin s elder brother Erasmus died and a second grandchild also named Erasmus was born

Before Photography Kirsten Belgum,Vance Byrd,John D. Benjamin,2021-03-08 Recent years have

seen a wealth of new scholarship on the history of photography cinema digital media and video games yet less attention has been devoted to earlier forms of visual culture The nineteenth century witnessed a dramatic proliferation of new technologies devices and print processes which provided growing audiences with access to more visual material than ever before This volume brings together the best aspects of interdisciplinary scholarship to enhance our understanding of the production dissemination and consumption of visual media prior to the predominance of photographic reproduction By setting these examples against the backdrop of demographic educational political commercial scientific and industrial shifts in Central Europe these essays reveal the diverse ways that innovation in visual culture affected literature philosophy journalism the history of perception exhibition culture and the representation of nature and human life in both print and material culture in local national transnational and global contexts

Sounds of Ethnicity Barbara Lorenzkowski, 2010-05-01 *Sounds of Ethnicity* takes us into the linguistic cultural and geographical borderlands of German North America in the Great Lakes region between 1850 and 1914 Drawing connections between immigrant groups in Buffalo New York and Berlin now Kitchener Ontario Barbara Lorenzkowski examines the interactions of language and music specifically German language education choral groups and music festivals and their roles in creating both an ethnic sense of self and opportunities for cultural exchanges at the local ethnic and transnational levels She exposes the tensions between the self declared ethnic leadership that extolled the virtues of the German mother tongue as preserver of ethnic identity and gateway to scholarship and high culture and the hybrid realities of German North America where the lives of migrants were shaped by two languages English and German Theirs was a song not of cultural purity but of cultural fusion that gave meaning to the way German migrants made a home for themselves in North America Written in lively and elegant prose *Sounds of Ethnicity* is a new and exciting approach to the history of immigration and identity in North America

Advertising Empire David Ciarlo, 2011-01-03 David Ciarlo offers an innovative visual history of each of these transformations Tracing commercial imagery across different products and media Ciarlo shows how and why the African native had emerged by 1900 to become a familiar figure in the German landscape selling everything from soap to shirts to coffee The racialization of black figures first associated with the American minstrel shows that toured Germany found ever greater purchase in German advertising up to and after 1905 when Germany waged war against the Herero in Southwest Africa The new reach of advertising not only expanded the domestic audience for German colonialism but transformed colonialism's political and cultural meaning as well as by infusing it with a simplified racial cast

Max Klinger and Wilhelmine Culture Marsha Morton, 2017-07-05 *The Wilhelmine Empire*'s opening decades 1870s 1880s were crucial transitional years in the development of German modernism both politically and culturally Here Marsha Morton argues that no artist represented the shift from tradition to unsettling innovation more compellingly than Max Klinger The author examines Klinger's early prints and drawings within the context of intellectual and material transformations in Wilhelmine society through an interdisciplinary approach that encompasses

Darwinism ethnography dreams and hypnosis the literary Romantic grotesque criminology and the urban experience His work in advance of Expressionism revealed the psychological and biological underpinnings of modern rational man whose drives and passions undermined bourgeois constructions of material progress social stability and class status at a time when Germans were engaged in defining themselves following unification This book is the first full length study of Klinger in English and the first to consistently address his art using methodologies adopted from cultural history With an emphasis on the popular illustrated media Morton draws upon information from reviews and early books on the artist writings by Klinger and his colleagues and unpublished archival sources The book is intended for an academic readership interested in European art history social science literature and cultural studies Germany's Colonial Pasts Eric Ames, Marcia Klotz, Lora

Wildenthal, 2005-12-01 Germany's Colonial Pasts is a wide ranging study of German colonialism and its legacies Inspired by Susanne Zantop's landmark book Colonial Fantasies and extending her analyses there this volume offers new research by scholars from Europe Africa and the United States It also commemorates Zantop's distinguished life and career 1945-2001 Some essays in this volume focus on Germany's formal colonial empire in Africa and the Pacific between 1884 and 1914 while others present material from earlier or later periods such as German emigration before 1884 and colonial discourse in German ruled Polish lands Several essays examine Germany's postcolonial era a complex period that includes the Weimar Republic Nazi Germany with its renewed colonial obsessions and the post 1945 era Particular areas of emphasis include the relationship of anti-Semitism to colonial racism respectability sexuality and cultural hierarchies in the formal empire Nazi representations of colonialism and contemporary perceptions of race The volume's disciplinary reach extends to musicology religious studies film and tourism studies as well as literary analysis and history These essays demonstrate why modern Germany must confront its colonial and postcolonial pasts and how those pasts continue to shape the German cultural imagination **Truth in Serial Form** Malika Maskarinec, 2023-04-27 This volume has its starting point in the veritable

explosion of serialized formats in all of forms representation from painting to printing beginning in the mid nineteenth century and the well known fascination with series in biology mathematics music art or literature The new media culture of the late nineteenth century very much shaped by these serialized formats sees itself confronted with questions of truthfulness in new and profound ways just as perhaps the accelerated rhythm anonymity and broadened accessibility of new media today have created new possibilities for the dissemination of misinformation and conversely give us cause to interrogate anew our notions of truthfulness By examining both the formal operations of both aesthetic and scientific objects in a series form and the historical context of their publication or presentation the contributions in this volume examine the often strained but yet immensely productive relationship between the way in which a series negotiates questions of truthfulness both by reference to the rules established in its series form or by means of its serial format This volume provides ten detailed cases of the series form from the history of science and journalism and the history of painting photography and

literature as well *Nineteenth-Century Germany* John Breuilly, 2019-10-31 John Breuilly brings together a distinguished group of international scholars to examine Germany's history from 1780 to 1918 featuring chapters on economic demographic and social as well as cultural and intellectual history There are also chapters on political and military history covering the revolutionary and Napoleonic wars the post Napoleonic period the revolutions of 1848 1849 the unification of Germany Bismarckian Germany and Wilhelmine Germany and Germany during the First World War This new edition which retains the helpful further reading suggestions for each chapter and a chronology has been completely updated to take account of recent historiography The statistical data has been expanded more maps and images have been introduced and there are two new chapters on transnational approaches and gender history Finally the editor has added a conclusion which reflects on the key developments in the history of Germany over the long nineteenth century Providing clear surveys of the central events and developments and addressing major debates amongst historians *Nineteenth Century Germany* is vital reading for all those wishing to understand this crucial period in modern German history **The Surplus Woman** Catherine L. Dollard, 2012 The first German women's movement embraced the belief in a demographic surplus of unwed women known as the *Frauenüberschuß* as a central leitmotif in the campaign for reform Proponents of the female surplus held that the advances of industry and urbanization had upset traditional marriage patterns and left too many bourgeois women without a husband This book explores the ways in which the realms of literature sexology demography socialism and female activism addressed the perceived plight of unwed women Case studies of reformers including Lily Braun Ruth Br Elisabeth Gnauck K hne Helene Lange Alice Salomon Helene St cker and Clara Zetkin demonstrate the expansive influence of the discourse surrounding a female surfeit By combining the approaches of cultural social and gender history *The Surplus Woman* provides the first sustained analysis of the ways in which imperial Germans conceptualized anxiety about female marital status as both a product and a reflection of changing times

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