

STUDIES IN CULTURAL PRACTICES AND POETICS

POPULAR

POPULAR LITERACY

INTERCULTURAL

EDITED BY JOHN TRIMBUR

Popular Literacy Studies In Cultural Practices And Poetics

Jennifer Eastman Attebery



Popular Literacy Studies In Cultural Practices And Poetics:

Popular Literacy John Trimbur, 2001 From the work of medieval spiritualist Margery Kempe and John Foxes Book of Martyrs to nineteenth century American scrapbooks Mexican ex votos and Italian American cookbooks the essays in Popular Literacy examine acts of reading writing and speaking that take place at the margins of official institutionalized literacy The contributors explore these noncanonical unschooled and unauthorized acts in order to explore how people make literacy popular by using whatever means of communication is at hand to their own ends The essays treat a range of topics agents and historical settings and the contributors use a variety of theoretical frameworks and methods from a number of fields ethnography American studies history literary criticism science studies rhetoric and writing studies The chapters examine particularly revealing historical moments and cultural conjunctures where instances of popular literacy take place in uneasy relation to the dominant institutions the church the state the schools the market The contributors show that while the practices of popular literacy are never free from these influences neither are they altogether encapsulated by them Taken as a whole the essays are loosely aligned in a common project to study the ways ordinary and extraordinary readers speakers and writers use literacy to articulate identities and social aspirations to produce alternative forms of cultural knowledge and to cope with the asymmetries of power that regulate cultural life

A Hundred Years of Bibliotherapy Siobhan

Campbell, Sara Haslam, Edmund G. C. King, 2025-05-16 The First World War gave new and vital impetus to the ancient idea that books could heal This interdisciplinary collection provides a targeted survey of 100 years of historical and contemporary understandings and practices of the book as cure The contributors explore the curative practices of wartime reading how they were developed and institutionalized after the war and the afterlives of these ideas and practices today Divided into three sections the first considers bibliotherapy in World War I It is rooted in the wartime cultures which ensured bibliotherapy became part of the active treatment of soldiers damaged minds and bodies on both sides of the Atlantic after 1914 Parts two and three examine the expanding variety of critical contexts both historical and more modern in which reading and wellbeing continued to intersect The chapters draw on a wide range of source material from trench magazines to autograph books to e novels as well as on data and information drawn from practice based encounters They also provide the basis for further scholarly exploration of for example national traditions and contexts and the inter disciplinary relationships which they inspire A Hundred Years of Bibliotherapy Healing through Books provides the first interdisciplinary dialogue on and account of bibliotherapy addressing both historical and present day modes of engaging with the ostensibly curative power of reading and reading cultures It is an invaluable resource for scholars of literary studies book history and the medical humanities

Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving

view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about International Reading Association books membership and other services

New Media Literacies and Participatory Popular Culture Across Borders Bronwyn Williams, Amy A. Zenger, 2012 How do students online literacy practices intersect with online popular culture In this book scholars from a range of countries including Australia Lebanon Nepal Qatar South Africa Turkey and the United States illustrate and analyze how literacy practices that are mediated through and influenced by popular culture create both opportunities and tensions for secondary and university students The authors examine issues of theory identity and pedagogy as they address participatory popular culture sites such as fan forums video blogs social networking sites anime memes and comics and graphic novels Uniquely bringing together scholarship about online literacy practices and the growing body of work on participatory popular culture *New Media Literacies and Participatory Popular Culture across Borders* makes distinctive contributions to an emerging field of study pushing forward scholarship about literacy and identity in cross cultural situations and advancing important conversations about issues of global flows and local responses to popular culture

Reading Material in Early Modern England Heidi Brayman Hackel, 2005-02-17 *Reading Material in Early Modern England* rediscovers the practices and representations of sixteenth and seventeenth century English readers By telling their stories and insisting upon their variety Brayman Hackel displaces both the singular ideal reader of literacy theory and the elite male reader of literacy history

Rhetoric and Composition As Intellectual Work Gary A. Olson, 2002 In response to those who insist that rhetoric and composition should remain only a service discipline editor Gary A Olson's *Rhetoric and Composition as Intellectual Work* demonstrates that it already is an intellectual discipline that for at least a quarter of a century the field has developed an impressive tradition of intellectual work in a remarkable assortment of subject areas *Rhetoric and Composition as Intellectual Work* suggests the diversity of intellectual projects that have and will continue to make rhetoric and composition more than a service to the university more than a field devoted solely to improving writing pedagogy and more than a preliminary to literary studies This collection of nineteen essays by some of the most distinguished scholars in the discipline illustrates that rhetoric and composition has much to contribute to the intellectual milieu of the contemporary university as the field continues to push its disciplinary borders and discover new sites of investigation

Publisher's description **Palimpsests of Religious Encounter in Asia, 1500-1800**, 2025-06-18 During the thick globalism of the early modern world evidence of religious contact between conflict and commerce has been overlooked in national narratives In *Palimpsests of Religious Encounter in Asia 1500-1800* a cross disciplinary group of international

experts delve into on site artefacts and archives to consider the geographical imagination the transfer of knowledge the politics of interreligious dialogue the practice of reception and the cyclical flow of meaning across transcultural things Illustrations of objects rarely available to the public demonstrate how religious belief can provide a shared methodological platform for the global turn of art history Contributors Francis X Clooney S J Fayaz A Dar Antonio De Caro Michiko Fukaya Kayo Hirakawa Ren B Javellana S J Emy Merin Joy Zubair Khalid Edith Llamas Camacho Sidh Losa Mendiratta Mia M Mochizuki D Max Moerman Rapha le Preisinger Dhruv Raina Timon Screech Nicolas Standaert Guillermo Wilde Ines G upanov

Fictions of Female Education in the Nineteenth Century Jaime Osterman Alves, 2009-03-11 Seeking to understand how literary texts both shaped and reflected the century's debates over adolescent female education this book examines fictional works and historical documents featuring descriptions of girls' formal educational experiences between the 1810s and the 1890s Alves argues that the emergence of schoolgirl culture in nineteenth century America presented significant challenges to subsequent constructions of normative femininity The trope of the adolescent schoolgirl was a carrier of shifting cultural anxieties about how formal education would disrupt the customary maid wife mother cycle and turn young females off to prevailing gender roles By tracing the figure of the schoolgirl at crossroads between educational and other institutions in texts written by and about girls from a variety of racial ethnic and class backgrounds this book transcends the limitations of separate spheres inquiry and enriches our understanding of how girls negotiated complex gender roles in the nineteenth century

A Feminist Legacy Suzanne Bordelon, 2009-03-10 The first book length investigation of a pioneering English professor and theorist at Vassar College A Feminist Legacy The Rhetoric and Pedagogy of Gertrude Buck explores Buck's contribution to the fields of education and rhetoric during the Progressive Era By contextualizing Buck's academic and theoretical work within the rise of women's educational institutions like Vassar College the social and political movement toward suffrage and Buck's own egalitarian political and social ideals Suzanne Bordelon offers a scholarly and well informed treatment of Buck's achievements that elucidates the historical and contemporary impact of her work and life Bordelon argues that while Buck did not call herself a feminist she embodied feminist ideals by demanding the full participation of her female students and by challenging power imbalances at every academic social and political level A Feminist Legacy reveals that Vassar College is an undervalued but significant site in the history of women's argumentation and pedagogy Drawing on a rich variety of archival sources including previously unexamined primary material A Feminist Legacy traces the beginnings of feminist theories of argumentation and pedagogy and their lasting legacy within the fields of education and rhetoric

"Women and Things, 1750-1950" Maureen Daly Goggin, 2017-07-05 In contrast to much current scholarship on women and material culture which focuses primarily on women as consumers this essay collection provides case studies of women who produced material objects The essays collected here make an original contribution to material culture studies by focusing on women's social practices in relation to material culture The essays as a whole are concerned with women's complex and

active engagement with material culture in the various stages of the material object's life cycle from design and production to consumption use and redeployment Also theorized and described are the ways in which women engaged in meaning making identity formation and commemoration through their manipulation of materials and techniques ranging from taxidermy and shell work to collecting autographs and making scrapbooks This volume takes as its object of investigation the overlooked and often despised categories of women's decorative and craft activities as sites of important cultural and social work This volume is interdisciplinary with essays by art historians social historians literary critics rhetoricians and museum curators The scope of the volume is international with essays on eighteenth century German silhouettes Australian aboriginal ritual practices Brittany mourning rites and Soviet era recipes that provide a comparative framework for the majority of essays which focus on British and North American women who lived and worked in the long nineteenth century This volume will appeal to a broad range of students and scholars in women's history art history cultural studies museum studies anthropology cultural and social history literature rhetoric and material culture studies

Women and the Material Culture of Death Beth Fowkes Tobin, 2017-07-05 Examining the compelling and often poignant connection between women and the material culture of death this collection focuses on the objects women make the images they keep the practices they use or are responsible for and the places they inhabit and construct through ritual and custom Women's material practices ranging from wearing mourning jewelry to dressing the dead stitching memorial samplers to constructing skull boxes collecting funeral programs to collecting and studying diseased hearts making and collecting taxidermies and making sculptures honoring the death are explored in this collection as well as women's affective responses and sentimental labor that mark their expected and unexpected participation in the social practices surrounding death and the dead The largely invisible work involved in commemorating and constructing narratives and memorials about the dead from family members and friends to national figures calls attention to the role women as memory keepers for families local communities and the nation Women have tended to work collaboratively making collecting and sharing objects that conveyed sentiments about the deceased whether human or animal as well as the identity of mourners Death is about loss and many of the mourning practices that women have traditionally and are currently engaged in are about dealing with private grief and public loss as well as working to mitigate the more general anxiety that death engenders about the impermanence of life

Reading Home Cultures Through Books Kirsti Salmi-Niklander, Marija Dalbello, 2022-02-27 This wide ranging comparative and multidisciplinary collection addresses the significance of books in creating the idea of home The chapters present cases that reveal the affective and sensory dimensions of books and reading in the practice of everyday life of individuals in communities and in society The complex relationship of books reading and home is explored through American and European case studies both in bourgeois and middle class homes and in working class and immigrant families and communities with limited possibilities for reading The volume combines the conceptions and representations of domesticity the materiality of

reading and library as a place drawing on book history and material culture studies as well as anthropology and sociology of the home

Inherit the Holy Mountain Mark Stoll, 2015-04-30 In *Inherit the Holy Mountain* historian Mark Stoll introduces us to the religious roots of the American environmental movement Religion he shows provided environmentalists both with deeply embedded moral and cultural ways of viewing the world and with content direction and tone for the causes they espoused Stoll discovers that specific denominational origins corresponded with characteristic sets of ideas about nature and the environment as well as distinctive aesthetic reactions to nature as can be seen in key works of art analyzed throughout the book Stoll also provides insight into the possible future of environmentalism in the United States concluding with an examination of the current religious scene and what it portends for the future By debunking the supposed divide between religion and American environmentalism *Inherit the Holy Mountain* opens up a fundamentally new narrative in environmental studies

Sibling Romance in American Fiction, 1835-1900 E. VanDette, 2013-02-06 This study posits that the narrative of sibling love as a culturally significant tradition in nineteenth century American fiction Ultimately Emily E VanDette suggests that these novels contribute to historical conversations about affiliation in such tumultuous contexts as sectional divisions slavery debates the Civil War and Reconstruction

Up in the Rocky Mountains Jennifer Eastman Attebery, By defining personal letters as a vernacular genre Attebery provides a model for discerning immigrants shared culture in correspondence collections By studying their words she brings to life small Swedish communities throughout the Rocky Mountain region

BOOK JACKET

Making Writing Matter Ann M. Feldman, 2009-01-01 In *Making Writing Matter* Ann M Feldman explores how changing scholarship at engaged metropolitan universities offers an opportunity to redesign first year writing classes in ways that make students better writers An engaged university commits to a relationship with its surrounding metropolitan area with faculty members undertaking collaborative research with community partners The more vibrant participatory role of an engaged university allows students to link their academic studies to important public issues and gain real world writing experience such as writing press releases and letters to organizations This newly focused and contextualized research and scholarship at engaged universities shows students how discourse and writing matter in new ways

Women's Ways of Making Maureen Daly Goggin, Shirley K Rose, 2021-04-21 *Women's Ways of Making* draws attention to material practices those that the hands perform as three epistemologies an episteme a techne and a phronesis that together give pointed consideration to making as a rhetorical embodied endeavor Combined these epistemologies show that making is a form of knowing that episteme knowing how techne and wisdom making phronesis Since the Enlightenment embodied knowledge creation has been overlooked ignored or disparaged as inferior to other forms of expression or thinking that seem to leave the material world behind Privileging the hand over the eye as the work in this collection does thus problematizes the way in which the eye has been co-opted by thinkers as the mind's tool of investigation Contributors to this volume argue that other senses touch taste smell hearing are keys to knowing one's materials Only when all these ways of

knowing are engaged can making be understood as a rhetorical practice In Women s Ways of Making contributors explore ideas of making that run the gamut from videos produced by beauty vloggers to zine production and art programs at women s correctional facilities Bringing together senior scholars new voices and a fresh take on material rhetoric this book will be of interest to a broad range of readers in composition and rhetoric Contributors Angela Clark Oates Jane L Donawerth Amanda Ellis Theresa M Evans Holly Fulton Babicke Bre Garrett Melissa Greene Magdelyn Hammong Helwig Linda Hanson Jackie Hoermann Christine Martorana Aurora Matzke Jill McCracken Karen S Neubauer Daneryl Nier Weber Sherry Rankins Roberson Kathleen J Ryan Rachael Ryerson Andrea Severson Lorin Shellenberger Carey Smitherman Clark Emily Standridge Charlese Trower Christy I Wenger Hui Wu Kathleen Blake Yancey *Enduring Truths* Darcy Grimaldo Grigsby,2015-09-21 Runaway slave Sojourner Truth gained fame in the nineteenth century as an abolitionist feminist and orator and earned a living partly by selling photographic carte de visite portraits of herself at lectures and by mail Cartes de visite similar in format to calling cards were relatively inexpensive collectibles that quickly became a new mode of mass communication Despite being illiterate Truth copyrighted her photographs in her name and added the caption I Sell the Shadow to Support the Substance Sojourner Truth Featuring the largest collection of Truth s photographs ever published *Enduring Truths* is the first book to explore how she used her image the press the postal service and copyright laws to support her activism and herself Darcy Grimaldo Grigsby establishes a range of important contexts for Truth s portraits including the strategic role of photography and copyright for an illiterate former slave the shared politics of Truth s cartes de visite and federal banknotes which were both created to fund the Union cause and the ways that photochemical limitations complicated the portrayal of different skin tones Insightful and powerful *Enduring Truths* shows how Truth made her photographic portrait worth money in order to end slavery and also became the strategic author of her public self **Latin American Cultural Objects and Episodes** William H. Beezley,2020-12-01 Delight in the cultural aspects of Latin America by observing the objects that give life to history *Latin American Cultural Objects and Episodes* provides readers with an eclectic and fascinating exploration of Latin American history through the examination of physical objects Distinguished author and Professor William H Beezley takes readers on a journey that includes objects used music and visual media such as movies documentaries and television Forming an integral part of the history they represent the objects described in this book tell the tale of the little known or neglected part of Latin American history While most historical authors and researchers focus on the political and economic life of Latin America this author uses the objects he highlights to explain and illuminate the daily lives of the Latin American peoples and the legacies that they share Forming an essential part of a comprehensive understanding of Latin American history the book includes discussions and explorations of How objects have transformed and shaped the cultures of Latin America over the years Unusual and interesting objects serendipitously discovered by a variety of researchers and historians Ten chapters each beginning with an object acting as a synecdoche or metonym that introduces a discussion of Latin

American historical life The significance of the objects to particular religious practices musical traditions or schools of visual media such as folk art film or television Perfect for anyone interested in Latin American life beyond politics and economics Latin American Cultural Objects and Episodes belongs on the bookshelves of everyone with a curiosity about culture in Latin America as it s revealed through physical objects

Vision, Rhetoric, and Social Action in the Composition Classroom

Kristie S. Fleckenstein, 2009-11-16 In this innovative volume Kristie S Fleckenstein explores how the intersection of vision rhetoric and writing pedagogy in the classroom can help students become compassionate citizens who participate in the world as they become more critically aware of the world Fleckenstein argues that all social action behavior designed to increase human dignity value and quality of life depends on a person s repertoire of visual and rhetorical habits To develop this repertoire in students the author advocates the incorporation of visual habits or ways of seeing into a language based pedagogical approach in the writing classroom According to Fleckenstein interweaving the visual and rhetorical in composition pedagogy enables students to more readily perceive the need for change while arming them with the abilities and desire to enact it The author addresses social action from the perspective of three visual habits spectacle which fosters disengagement animation or fusing body with meaning and antinomy which invites the invention of new realities Fleckenstein then examines the ways in which particular visual habits interact with rhetorical habits and with classroom methods resulting in the emergence of various forms of social action To enhance the understanding of the concepts she discusses the author represents the intertwining relationships of vision rhetoric and writing pedagogy graphically as what she calls symbiotic knots In tracing the modes of social action privileged by a visual habit and a teacher s pedagogical choices Fleckenstein attends particularly to the experiences of students who have been traditionally barred from participation in the public sphere because of gender race or class The book culminates in a call for visually and rhetorically robust writing pedagogies In Vision Rhetoric and Social Action in the Composition Classroom Fleckenstein combines classic methods of rhetorical teaching with fresh perspectives to provide a unique guide for initiating important improvements in teaching social action The result is a remarkable volume that empowers teachers to best inspire students to take part in their world at that most crucial moment when they are discovering it

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