



Popular Culture In The Fifties

Martin Halliwell



Popular Culture In The Fifties:

The 1950s James S. Olson, Mariah Gumpert, 2018-10-01 This volume serves as an invaluable guide to key political social and cultural concepts of the 1950s This volume covers the entire decade of the 1950s from the uneasy peace following World War II to the beginnings of cultural discontent that would explode in the 1960s It highlights key historical social and cultural elements of the period including the Cold War and perceived communist threat the birth of the middle class and establishment of consumer culture the emergence of the civil rights movement and the normalization of youth rebellion and rock and roll An introduction presents the historical themes of the period and an alphabetical encyclopedic entries relating to period specific themes comprises the core reference material in the book The book also contains a range of primary documents with introductions and a sample Documents Based Essay Question Other features are a list of Top Tips for answering Documents Based Essay Questions a thematically tagged chronology and a list of specific learning objectives readers can use to gauge their working knowledge and understanding of the period **The 1950s** William H.

Young, 2004-04-30 Have the 1950s been overly romanticized Beneath the calm conformist exterior new ideas and attitudes were percolating This was the decade of McCarthyism Levittowns and men in gray flannel suits but the 1950s also saw bold architectural styles the rise of paperback novels and the Beat writers Cinema Scope and film noir television variety shows the Golden Age of the automobile subliminal advertising fast food Frisbees and silly putty Meanwhile teens attained a more prominent role in American culture with hot rods rock n roll preppies and greasers and gasp juvenile delinquency At the same time a new technological threat the atom bomb lurked beneath the surface of the postwar decade This volume presents a nuanced look at a surprisingly complex time in American popular culture **American Culture in the 1950s** Martin

Halliwell, 2007 This book provides a stimulating account of the dominant cultural forms of 1950s America fiction and poetry theatre and performance film and television music and radio and the visual arts Through detailed commentary and focused case studies of influential texts and events from *Invisible Man* to *West Side Story* from Disneyland to the Seattle World's Fair from Rear Window to *The Americans* the book examines the way in which modernism and the cold war offer two frames of reference for understanding the trajectory of postwar culture The two core aims of this volume are to chart the changing complexion of American culture in the years following World War II and to provide readers with a critical investigation of the 1950s The book provides an intellectual context for approaching 1950s American culture and considers the historical impact of the decade on recent social and cultural developments Key Features Focused case studies featuring key texts genres writers artists and cultural trends Chronology of 1950s American Culture Bibliographies for each chapter over twenty illustrations **The Guide to United States Popular Culture** Ray Broadus Browne, Pat Browne, 2001 To understand the

history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular

Culture provides a single volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it one entry at a time the story of their lives. Robert Thompson, President, Popular Culture Association. At long last, popular culture may indeed be given its due within the humanities with the publication of *The Guide to United States Popular Culture*. With its nearly 1600 entries, it promises to be the most comprehensive single volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike. Timothy E. Scheurer, President, American Culture Association.

The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide, which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations. Marshall W. Fishwick, Past President, Popular Culture Association.

Features of *The Guide to United States Popular Culture*
 1 010 pages 1 600 entries 500 contributors
 Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events. Articles are supplemented by bibliographies and cross references. Comprehensive index.

British Cinema in the Fifties Christine Geraghty, 2002-01-04 In the fifties, British cinema won large audiences with popular war films and comedies, creating stars such as Dirk Bogarde and Kay Kendall, and introducing the stereotypes of war hero, boffin, and comic bureaucrat, which still help to define images of British national identity. In *British Cinema in the Fifties*, Christine Geraghty examines some of the most popular films of this period, exploring the ways in which they approached contemporary social issues such as national identity, the end of empire, new gender roles, and the care of children. Through a series of case studies on films as diverse as *It Always Rains on Sunday* and *Genevieve*, *Simba*, and *The Wrong Arm of the Law*, Geraghty explores some of the key debates about British cinema and film theory, contesting current emphases on contradiction, subversion, and excess, and exploring the curious mix of rebellion and conformity which marked British cinema in the post-war era.

American Literature in Transition, 1950-1960 Steven Belletto, 2017-12-28 *American Literature in Transition, 1950-1960* explores the under-recognized complexity and variety of 1950s American literature by focalizing discussions through a series of keywords and formats that encourage readers to draw fresh connections among literary form and concepts, institutions, cultures, and social phenomena important to the decade. The first section draws attention to the relationship between literature and cultural phenomena that were new to the 1950s. The second section demonstrates the range of subject positions important in the 1950s but still not visible in many accounts of the era. The third section explores key literary schools or movements associated with the decade and explains how and why they developed at this particular cultural moment. The final section focuses on specific forms or genres that grew to special prominence during the 1950s. Taken together, the chapters in the four sections not only encourage us to rethink familiar texts and figures in new lights but they also propose new archives for

future study of the decade The 50s: The Story of a Decade The New Yorker Magazine,2015-10-27 This engrossing anthology assembles classic New Yorker pieces from a complex era enshrined in the popular imagination as the decade of poodle skirts and Cold War paranoia featuring contributions from Philip Roth John Updike Nadine Gordimer and Adrienne Rich along with fresh analysis of the 1950s by some of today's finest writers The New Yorker was there in real time chronicling the tensions and innovations that lay beneath the era's placid surface In this thrilling volume classic works of reportage criticism and fiction are complemented by new contributions from the magazine's present all star lineup of writers The magazine's commitment to overseas reporting flourished in the 1950s leading to important dispatches from East Berlin the Gaza Strip and Cuba during the rise of Castro Closer to home the fight to break barriers and establish a new American identity led to both illuminating coverage as in a portrait of Thurgood Marshall at an NAACP meeting in Atlanta and trenchant commentary as in E B White's blistering critique of Senator Joe McCarthy The arts scene is recalled in critical writing rarely reprinted including Wolcott Gibbs on My Fair Lady Anthony West on Invisible Man and Philip Hamburger on Candid Camera Also featured are great early works from Philip Roth and Nadine Gordimer as well as startling poems by Theodore Roethke and Anne Sexton among others Completing the panoply are insightful and entertaining new pieces by present day New Yorker contributors examining the 1950s through contemporary eyes The result is a vital portrait of American culture as only one magazine in the world could do it Including contributions by Elizabeth Bishop Truman Capote John Cheever Roald Dahl Janet Flanner Nadine Gordimer A J Liebling Dwight Macdonald Joseph Mitchell Marianne Moore Vladimir Nabokov Sylvia Plath V S Pritchett Adrienne Rich Lillian Ross Philip Roth Anne Sexton James Thurber John Updike Eudora Welty E B White Edmund Wilson And featuring new perspectives by Jonathan Franzen Malcolm Gladwell Adam Gopnik Elizabeth Kolbert Jill Lepore Rebecca Mead Paul Muldoon Evan Osnos David Remnick Praise for The 50s Superb a gift that keeps on giving Kirkus Reviews starred review A magnificent anthology Literary Review 1950's , American Culture in the 1950s Martin Halliwell,2007-03-13 This book provides a stimulating account of the dominant cultural forms of 1950s America fiction and poetry theatre and performance film and television music and radio and the visual arts Through detailed commentary and focused case studies of influential texts and events from Invisible Man to West Side Story from Disneyland to the Seattle World's Fair from Rear Window to The Americans the book examines the way in which modernism and the cold war offer two frames of reference for understanding the trajectory of postwar culture The two core aims of this volume are to chart the changing complexion of American culture in the years following World War II and to provide readers with a critical investigation of the 1950s The book provides an intellectual context for approaching 1950s American culture and considers the historical impact of the decade on recent social and cultural developments **Back to the Fifties** Michael D. Dwyer,2015-06-10 Throughout the 1970s and 1980s Hollywood studios and record companies churned out films albums music videos and promotional materials that sought to recapture revise and re imagine the 1950s Breaking from

dominant wisdom that casts the trend as wholly defined by Ronald Reagan's politics or the rise of postmodernism. Back to the Fifties reveals how Fifties nostalgia from 1973 to 1988 was utilized by a range of audiences for diverse and often competing agendas. Films from American Graffiti to Hairspray and popular music from Sha Na Na to Michael Jackson shaped and were shaped by the complex social, political and cultural conditions of the Reagan Era. By closely examining the ways that the Fifties was remade and recalled, Back to the Fifties explores how cultural memories were fostered for a generation of teenagers trained by popular culture to rewind, record, recycle and replay. St. James Encyclopedia of Popular Culture Tom Pendergast, Sara Pendergast, 2000. The millennium inspired fascination with 20th century studies cannot be fully satisfied without a comprehensive and scholarly look at popular culture. With its emphasis on ideas, people, events and products that symbolize America, the St. James Encyclopedia of Popular Culture is a cross-curriculum resource that will find use among a wide variety of users. Major topics include television, movies, theater, art, books, magazines, radio, music, sports, fashion, health, politics, trends, community life and advertising. **The Other Fifties** Joel Foreman, 1997. From the Edsel to Eisenhower, from Mau Mau to Doris Day and from Ayn Rand to Elvis, contributors to The Other Fifties topple the decade's already weakened image as a time of unprecedented peace, prosperity and conformity. Representing the Fifties as a period of cultural transformation, contributors reveal the gradual unmaking of traditions and value systems that took place as American culture prepared itself for the more easily observed cultural turbulence of the 1960s. Well-known contributors demonstrate how television, the novel, the Hollywood movie, the Broadway musical and rock and roll assaulted mid-century American attitudes toward sexuality, race, gender and class, so altering public sensibilities that what was novel or shocking in the Fifties seems tame or even downright difficult to grasp today. They also rebut the widely held view that 1950s consumerism led to cultural homogeneity, replacing this view with a picture of robust popular markets that defied conservative controls and actively subverted conventional norms and values. Brushing away the haze of an era, The Other Fifties will help readers understand the decade not as placid or repressed but as a time when emancipatory desires struggled to articulate themselves. *History of Rock and Roll* Tom Larson, Thomas E. Larson, 2004. History of rock and roll includes biographical information on past and present musicians, composers, bands, producers and record executives, analyses of evolutionary rock styles from before the 1950s to the present, including a list of the most seminal recordings from each style, an album-by-album review of the Beatles and Bob Dylan, an audio CD containing twenty notable recordings in rock with a synopsis of each. **'Grease Is the Word'** Oliver Gruner, Peter Krämer, 2019-11-22. Bringing together a group of international scholars from diverse academic backgrounds, Grease Is the Word analyses the cultural phenomenon Grease. With essays covering everything from the film's production history, political representations and industrial impact to its stars and reception, the book shines a spotlight on one of Broadway's and Hollywood's biggest commercial successes. By adopting a range of perspectives and drawing on various visual, textual and archival sources, the contributors maintain a vibrant dialogue throughout, offering a timely reappraisal of a

musical that continues to resonate with fans and commentators the world over

Modern American Drama: Playwriting in the 1950s Susan C. W. Abbotson, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major writers and their works to receive in depth coverage in this volume include William Inge Picnic 1953 Bus Stop 1955 and The Dark at the Top of the Stairs 1957 Stephen Sondheim Arthur Laurents and Jerome Robbins West Side Story 1957 and Gypsy 1959 Alice Childress Just a Little Simple 1950 Gold Through the Trees 1952 and Trouble in Mind 1955 Jerome Lawrence and Robert Lee Inherit the Wind 1955 Auntie Mame 1956 and The Gang s All Here 1959

Jazz, Rock, and Rebels Uta G. Poiger, 2000-03-03 This significant contribution to German history pioneers a conceptually sophisticated approach to German German relations Poiger has much to say about the construction of both gender norms and masculine and feminine identities and she has valuable insights into the role that notions of race played in defining and reformulating those identities and prescriptive behaviors in the German context The book will become a must read for German historians Heide Fehrenbach author of Cinema in Democratizing Germany Poiger breaks new ground in this history of the postwar Germanies The book will serve as a model for all future studies of comparative German German history Robert G Moeller author of Protecting Motherhood Jazz Rock and Rebels exemplifies the exciting work currently emerging out of transnational analyses A well written and well argued study Priscilla Wald author of Constituting Americans

Youth and Popular Culture in 1950s Ireland Eleanor O'Leary, 2018-04-05 Focusing on a decade in Irish history which has been largely overlooked Youth and Popular Culture in 1950s Ireland provides the most complete account of the 1950s in Ireland through the eyes of the young people who contributed slowly but steadily to the social and cultural transformation of Irish society Eleanor O Leary presents a picture of a generation with an international outlook who played basketball read comic books and romance magazines listened to rock n roll music and skiffle made their own clothes to mimic international styles and even danced in the street when the major stars and bands of the day rocked into town She argues that this engagement with imported popular culture was a contributing factor to emigration and the growing dissatisfaction with standards of living and conservative social structures in Ireland As well as outlining teenagers resistance to outmoded forms of employment and unfair work practices

she maps their vulnerability as a group who existed in a limbo between childhood and adulthood Issues of unemployment emigration and education are examined alongside popular entertainments and social spaces in order to provide a full account of growing up in the decade which preceded the social upheaval of the 1960s Examining the 1950s through the unique prism of youth culture and reconnecting the decade to the process of social and cultural transition in the second half of the 20th century this book is a valuable contribution to the literature on 20th century Irish history American Protestants and TV in the 1950s M. Rosenthal,2007-10-01 Americans in the 1950s faced the challenge of negotiating the new medium s place in the home and in American culture in general Using the American Protestant experience of the introduction of television Rosenthal illustrates the importance of the interplay between a new medium and its users *The Lost Decade? The 1950s in European History, Politics, Society and Culture* Heiko Feldner,Claire Gorrara,Kevin Passmore,2010-10-12 This volume of essays explores the social political and cultural legacies of a decade which has until relatively recently received scant scholarly attention Sandwiched uncomfortably between the traumatic events of the Second World War and the dramatic changes of the 1960s the 1950s appeared as seemingly transitional years while they were in fact an astonishingly fecund period of reassessment and experimentation when traditional models were re evaluated and new models were road tested to be either developed or rejected An important intervention in the dynamic scholarly re examination of the 1950s this volume analyzes these years in relation to three broadly defined areas historiography politics and society and culture What emerges from all three parts of the volume is a vision of the 1950s as a decade which was to have a profound impact on post war European identities in two key respects as a time of accelerated European intellectual exchange and as a time of fertile receptivity to the new variously formulated and contested across and within national borders Written by experts in the field the contributions to this volume represent some of the most exciting work on the 1950s currently being undertaken in Europe and the US They combine high intellectual standards with accessibility and will appeal to academics students and the general reader alike *Making History* Richard Flacks,1988 This book explores the puzzling phenomenon of new veiling practices among lower middle class women in Cairo Egypt Although these women are part of a modernizing middle class they also voluntarily adopt a traditional symbol of female subordination How can this paradox be explained An explanation emerges which reconceptualizes what appears to be reactionary behavior as a new style of political struggle as accommodating protest These women most of them clerical workers in the large government bureaucracy are ambivalent about working outside the home considering it a change which brings new burdens as well as some important benefits At the same time they realize that leaving home and family is creating an intolerable situation of the erosion of their social status and the loss of their traditional identity The new veiling expresses women s protest against this MacLeod argues that the symbolism of the new veiling emerges from this tense subcultural dilemma involving elements of both resistance and acquiescence

Decoding **Popular Culture In The Fifties**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Popular Culture In The Fifties**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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