



Popular Witchcraft

**Arina Angerman, Geerte
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Popular Witchcraft:

Popular Witchcraft Jack Fritscher, 2004 *Popular Witchcraft* Straight from the Witch's Mouth inspired by the British Gerald Gardner's *Witchcraft Today* was the first book to be published on popular American witchcraft and remains the classic survey of white and black magic Newly revised and updated for twenty first century readers the author an ordained but marvelously fallen exorcist tells all about the evil eye the queer eye women and witch trials the Old Religion magic Christianity Satanism and New Age self help Jack Fritscher sifts through legends of sorcery and the twisted history of witchcraft including the casting of spells and incantations with a focus on the growing role of witchcraft in popular culture and its mainstream commercialization through popular music Broadway Hollywood and politics As seriously historical as it is fun to read there is no other book like it New Perspectives on Witchcraft, Magic, and Demonology: Witchcraft in the modern world Brian Paul Levack, 2001 *Witchcraft in Continental Europe* Brian P. Levack, 2013-10-28 Witchcraft and magical beliefs have captivated historians and artists for millennia and stimulated an extraordinary amount of research among scholars in a wide range of disciplines This new collection from the editor of the highly acclaimed 1992 set *Articles on Witchcraft Magic and Demonology* extends the earlier volumes by bringing together the most important articles of the past twenty years and covering the profound changes in scholarly perspective over the past two decades Featuring thematically organized papers from a broad spectrum of publications the volumes in this set encompass the key issues and approaches to witchcraft research in fields such as gender studies anthropology sociology literature history psychology and law This new collection provides students and researchers with an invaluable resource comprising the most important and influential discussions on this topic A useful introductory essay written by the editor precedes each volume **The Witch in History** Diane Purkiss, 2003-09-02 Diane Purkiss insists on taking witches seriously Her refusal to write witch believers off as unenlightened has produced some richly intelligent meditations on their and our world *The Observer* An invigorating and challenging book sets many hares running *The Times Higher Education Supplement* **Mesopotamian Witchcraft** Tzvi Abusch, 2021-07-26 This volume is about the history literature ritual and thought associated with ancient Mesopotamian witchcraft With chapters on the changing forms and roles of witchcraft beliefs the ritual function form and development of the Maql text the most important ancient work on the subject and the meaning of the Maql ceremony as well as the ideology of the final version of the text The volume significantly contributes to our understanding of the Maql text and the reconstruction of the development of thought about witchcraft and magic in Mesopotamia **Popular Antiquities of Great Britain** John Brand, Sir Henry Ellis, William Carew Hazlitt, 1905 **The Witch of Pungo** Scott O. Moore, 2024-05-22 The authoritative cultural history of Virginia's most famous accused witch In 1706 Grace Sherwood was ducked after her neighbors in Princess Anne County accused her of witchcraft Binding and throwing her into the Lynnhaven River they waited to see whether she would float to the top evidence of her guilt or sink proof of her innocence Incredibly she survived This

bizarre spectacle became an early piece of Virginia folklore as stories about Sherwood the Witch of Pungo spread Her legend still looms large in Tidewater In 2006 Governor Tim Kaine even issued an informal pardon of Sherwood read aloud by the mayor of Virginia Beach before the annual reenactment of Sherwood s ducking This is the first book to explore Grace Sherwood s life and cultural impact in depth Anyone interested in colonial Virginia American folklore and the history and legacy of witch trials will find much to enjoy in this spellbinding book

Encyclopedia of Witchcraft Richard M. Golden
 Director, Jewish Studies Program, 2006-01-30 The definitive compilation on witchcraft and witch hunting in the early modern era exploring significant people places beliefs and events Encyclopedia of Witchcraft The Western Tradition is the definitive reference on the age of witch hunting approximately 1430 1750 its origins expansion and ultimate decline Incorporating a wealth of recent scholarship in four richly illustrated alphabetically organized volumes it offers historians and general readers alike the opportunity to explore the realities behind the legends of witchcraft and witchcraft trials Over 170 contributors from 28 nations provide vivid documented descriptions and analyses of witchcraft trials and locations folklore and beliefs magical practices and deities influential texts and the full range of players in this extraordinary drama witchcraft theorists and theologians historians and authors judges clergy and rulers the accused and their persecutors Concentrating on Europe and the Americas in the early modern era the work also covers relevant topics from the ancient Near East including the Hebrew and Christian Bibles classical antiquity and the European Middle Ages

Witchcraft and Magic in Ireland
 Andrew Sneddon, 2015-08-25 This is the first academic overview of witchcraft and popular magic in Ireland and spans the medieval to the modern period Based on a wide range of un used and under used primary source material and taking account of denominational difference between Catholic and Protestant it provides a detailed account of witchcraft trials and accusation

The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America Brian P. Levack, 2013-03-28 A collection of essays from leading scholars in the field that collectively study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English Spanish and Portuguese colonies in the Americas

Witchcraft in the Middle Ages Jeffrey Burton Russell, 2019-06-30 All the known theories and incidents of witchcraft in Western Europe from the fifth to the fifteenth century are brilliantly set forth in this engaging and comprehensive history Building on a foundation of newly discovered primary sources and recent secondary interpretations Jeffrey Burton Russell first establishes the facts and then explains the phenomenon of witchcraft in terms of its social and religious environment particularly in relation to medieval heresies Russell treats European witchcraft as a product of Christianity grounded in heresy more than in the magic and sorcery that have existed in other societies Skillfully blending narration with analysis he shows how social and religious changes nourished the spread of witchcraft until large portions of medieval Europe were in its grip from the most illiterate peasant to the most skilled philosopher or scientist A significant chapter in the history of ideas and their repression is illuminated by this book Our enduring fascination with the occult gives the author s affirmation that

witchcraft arises at times and in areas afflicted with social tensions a special quality of immediacy *Beyond the Witch Trials* Owen Davies, Willem De Blécourt, 2004-11-27 *Beyond the witch trials* provides an important collection of essays on the nature of witchcraft and magic in European society during the Enlightenment The book is innovative not only because it pushes forward the study of witchcraft into the eighteenth century but because it provides the reader with a challenging variety of different approaches and sources of information The essays which cover England Netherlands Spain Italy Germany Scotland Finland and Sweden examine the experience of and attitudes towards witchcraft from both above and below While they demonstrate the continued widespread fear of witches amongst the masses they also provide a corrective to the notion that intellectual society lost interest in the question of witchcraft While witchcraft prosecutions were comparatively rare by the mid eighteenth century the intellectual debate did not disappear it either became more private or refocused on such issues as possession The contributors come from different academic disciplines and by borrowing from literary theory archaeology and folklore they move beyond the usual historical perspectives and sources They emphasise the importance of studying such themes as the aftermath of witch trials the continued role of cunning folk in society and the nature of the witchcraft discourse in different social contexts This book will be essential reading for those interested in the decline of the European witch trials and the continued importance of witchcraft and magic during the Enlightenment More generally it will appeal to those with a lively interest in the cultural history of the late seventeenth and eighteenth centuries This is the first of a two volume set of books looking at the phenomenon of witchcraft magic and the occult in Europe since the seventeenth century *Witchcraft, Magic and Superstition in England, 1640-70* Frederick Valletta, 2017-03-02 This study examines the relationship between elite and popular beliefs in witchcraft magic and superstition in England analyzing such beliefs against the background of political religious and social upheaval characteristic of the Civil War Interregnum and Restoration periods Belief in witchcraft received new impulses because of the general ferment of religious ideas and the tendency of participants in the Civil Wars to resort to imagery drawn from beliefs about the devil and witches or to use portents to argue for the wrongs of their opponents Throughout the work the author stresses that deeply held superstitions were fundamental to belief in witches the devil ghosts apparitions and supernatural healing Despite the fact that popular superstitions were often condemned it was recognized that their propaganda value was too useful to ignore A host of pamphlets and treatises were published during this period which unashamedly incorporated such beliefs Valletta here explores the manner in which political and religious authorities somewhat cynically used demonic imagery and language to discredit their opponents and to manipulate popular opinion **Witchcraft and Masculinities in Early Modern Europe** A. Rowlands, 2009-10-22 Men as accused witches witch hunters werewolves and the demonically possessed are the focus of analysis in this collection of essays by leading scholars of early modern European witchcraft The gendering of witch persecution and witchcraft belief is explored through original case studies from England Scotland Italy Germany and France *Witchcraft in the Modern World*

Brian P. Levack, 2013-10-28 Witchcraft and magical beliefs have captivated historians and artists for millennia and stimulated an extraordinary amount of research among scholars in a wide range of disciplines This new collection from the editor of the highly acclaimed 1992 set *Articles on Witchcraft Magic and Demonology* extends the earlier volumes by bringing together the most important articles of the past twenty years and covering the profound changes in scholarly perspective over the past two decades Featuring thematically organized papers from a broad spectrum of publications the volumes in this set encompass the key issues and approaches to witchcraft research in fields such as gender studies anthropology sociology literature history psychology and law This new collection provides students and researchers with an invaluable resource comprising the most important and influential discussions on this topic A useful introductory essay written by the editor precedes each volume

A Critical Edition of Thomas Middleton's *The Witch* Thomas Middleton, 2019-03-07 Published in 1993 The first modern scholarly edition of the author's play not published until 1778 Sebastian reclaims his betrothed from Antonio the Duchess avenges herself on the Duke for making her drink from her father and Abberzanes and Francesca have an illicit affair The witches are credible forces of evil

Possessed By the Devil Andrew Sneddon, 2013-05-15 County Antrim Ireland 1711 Eight women were put on trial accused of bewitching and demonically possessing young Mary Dunbar amid an attack by evil spirits on the local community and after the supernatural murder of a clergyman's wife Mary Dunbar was the star witness in this trial and the women were by the standards of the time believable witches they dabbled in magic they smoked they drank they had disabilities A second trial targeted a final male witch and head of the Sellar witch family With echoes of the Salem witch hunt this is a story of murder of a community in crisis and of how the witchhunts that claimed over 50 000 lives in Europe played out on Irish shores It plunges the reader into a world where magic was real and the power of the Devil felt with disastrous consequences

The European Witch-Hunt Julian Goodare, 2016-05-12 The European Witch Hunt seeks to explain why thousands of people mostly lower class women were deliberately tortured and killed in the name of religion and morality during three centuries of intermittent witch hunting throughout Europe and North America Combining perspectives from history sociology psychology and other disciplines this book provides a comprehensive account of witch hunting in early modern Europe Julian Goodare sets out an original interpretation of witch hunting as an episode of ideologically driven persecution by the godly state in the era of the Reformation and Counter Reformation Full weight is also given to the context of village social relationships and there is a detailed analysis of gender issues Witch hunting was a legal operation and the courts rationale for interrogation under torture is explained Panicking local elites rather than central governments were at the forefront of witch hunting Further chapters explore folk beliefs about legendary witches and intellectuals beliefs about a secret conspiracy of witches in league with the Devil Witch hunting eventually declined when the ideological pressure to combat the Devil's allies slackened A final chapter sets witch hunting in the context of other episodes of modern persecution This book is the ideal resource for students exploring the history of witch hunting Its level of detail

and use of social theory also make it important for scholars and researchers Current Issues in Women's History Arina Angerman, Geerte Binnema, Annemieke Keunen, Vefie Poels, Jacqueline Zirkzee, 2013 This lively collection of essays originally published in 1989 illustrated recent developments in the area with chapters by contributors from many different countries and disciplines Asking new questions and using sources in a challenging way the contributors reflect 1980s debates about politics and academic research in women's studies They cover a wide range of topics dealing for example with opportunities and obstacles for women within male defined power structures and institutions such as science religious communities and ancient Roman industry They discuss feminists and feminist movements analyse the utterances of women and men in medieval literature and in defamation cases and give insights into the ways femaleness and femininity are given meaning The essays on theory deal with such important issues as women's historiography and androcentrism and ethnocentrism in history

The Scottish Witch-Hunt in Context Julian Goodare, 2002-09-21 This book is a collection of essays on Scottish witchcraft and witch hunting which covers the whole period of the Scottish witch hunt from the mid 16th century to the early 18th It particularly emphasizes the later stages since scholars are now as keen to explain why witch hunting declined as why it occurred There are studies of particular witchcraft panics including a reassessment of the role of King James VI The book thus covers a wide range of topics concerned with Scottish witch hunting and also places it in the context of other topics gender relations folklore magic and healing and moral regulation by church and state

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Popular Witchcraft Introduction

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