

70 YEARS OF POPULAR MUSIC

# THE TWENTIES

Part Two



*I'll see you in my dreams*



*Whispering*



# Popular Music Of The Twenties

**Ron Blazek, Teri Maggio, Robert  
Muccigrosso**



## **Popular Music Of The Twenties:**

**The Jazz Age** Arnold Shaw, 1989-11-30 F Scott Fitzgerald named it Louis Armstrong launched it Paul Whiteman and Fletcher Henderson orchestrated it and now Arnold Shaw chronicles this fabulous era in *The Jazz Age* Spicing his account with lively anecdotes and inside stories he describes the astonishing outpouring of significant musical innovations that emerged during the Roaring Twenties including blues jazz band music torch ballads operettas and musicals and sets them against the background of the Prohibition world of the Flapper The jazz age set the sound of popular music into the 1950s It included the flowering of improvised music by such artists as Armstrong Bix Beiderbecke and Duke Ellington the maturation and Americanization of the Broadway musical theatre the explosion of the arts celebrated in the Harlem Renaissance the rise of the classical blues singers starting with Mamie Smith and climaxing with Bessie Smith the evolution of ragtime into stride piano the spread of speakeasy night life and the emergence of the Cabaret singers the musical creativity of a whole range of composers and songwriters including Kern Gershwin Berlin Youmans Rodgers and Hart and Cole Porter whom Shaw calls Song Laureate of the Roaring 20s Here is a lively account of all these significant developments and personalities A bibliography detailed discography and two informative lists songs of the 20s in *Variety's* Golden 100 and films featuring singers and songwriters of the era round out the book

**Popular Music, 1920-1979** Nat Shapiro, Bruce Pollock, 1985 An annotated index of over 18 000 American popular songs cumulating and updating eight volumes of *Popular Music* and including introductory essays lyricists and composers index important performances index awards index and list of publishers

*America in the Twenties and Thirties* Sean Dennis Cashman, 1989-01-01 In this the third volume of an interdisciplinary history of the United States since the Civil War Sean Dennis Cashman provides a comprehensive review of politics and economics from the tawdry affluence of the 1920s through the searing tragedy of the Great Depression to the achievements of the New Deal in providing millions with relief job opportunities and hope before America was poised for its ascent to globalism on the eve of World War II The book concludes with an account of the sliding path to war as Europe and Asia became prey to the ambitions of Hitler and military opportunists in Japan The book also surveys the creative achievements of America's lost generation of artists writers and intellectuals continuing innovations in transportation and communications wrought by automobiles and airplanes radio and motion pictures the experiences of black Americans labor and America's different classes and ethnic groups and the tragicomedy of national prohibition The cast of characters includes FDR the New Dealers Eleanor Roosevelt George W Norris William E Borah Huey Long Henry Ford Clarence Darrow Ernest Hemingway Scott Fitzgerald W E B DuBois A Philip Randolph Orson Welles Wendell Willkie and the stars of radio and the silver screen The first book in this series *America in the Gilded Age* is now accounted a classic for historiographical synthesis and stylistic polish *America in the Age of the Titans* covering the Progressive Era and World War I and *America in the Twenties and Thirties* reveal the author's unerring grasp of various primary and secondary sources and his emphasis upon

structures individuals and anecdotes about them The book is lavishly illustrated with various prints photographs and reproductions from the Library of Congress the Museum of Modern Art and the Whitney Museum of American Art *The 1920s Entertainment Discography* Pasquale De Marco, 2025-04-18 The 1920s Entertainment Discography is a comprehensive guide to the music movies radio and Broadway shows that defined the Roaring Twenties This book explores the rise of mass entertainment in the United States and its impact on American culture The 1920s was a time of great change and upheaval The first World War had just ended and the world was struggling to come to terms with the new realities of the post war era In the United States the 1920s saw the rise of a new consumer culture as well as a number of important social and cultural changes One of the most significant changes of the 1920s was the rise of mass entertainment The phonograph the radio and the motion picture all became popular forms of entertainment during this period These new forms of entertainment helped to break down the barriers between different social classes and they also helped to create a more national culture The 1920s also saw the rise of a number of new musical genres including jazz and blues These new genres of music were very popular with young people and they helped to create a new sense of youth culture The 1920s also saw the rise of a number of new fashion trends including the flapper style The flapper style was characterized by short skirts bobbed hair and a carefree attitude This new style of dress helped to symbolize the new sense of freedom and independence that was prevalent among young people in the 1920s The 1920s were a time of great change and upheaval but they were also a time of great creativity and innovation The new forms of entertainment music and fashion that emerged during this period helped to create a new sense of American culture This new culture was more open more youthful and more democratic than the culture of the past The 1920s were a time of great change but they were also a time of great progress The 1920s Entertainment Discography is a valuable resource for anyone who is interested in the 1920s This book provides a comprehensive overview of the different aspects of American culture during this period This book is written by a leading scholar in the field and it provides a fresh and insightful perspective on the 1920s If you like this book write a review on google books **The Jazz Age** ,1989 **A Short History of the Twentieth Century** John Lukacs, 2013-10-07 The great themes woven through John Lukacs s spirited concise history of the twentieth century are inseparable from the author s own intellectual preoccupations the fading of liberalism the rise of populism and nationalism the achievements and dangers of technology the continuing democratization of the globe and the limitations of knowledge **Introduction to The Eras Tour** Gilad James, PhD, The Eras Tour is a historical exploration of the progress and evolution of art over time The tour is structured as a chronological journey through the various epochs of art from the prehistoric era to the contemporary era It is a comprehensive overview of the cultural social and technological innovations that have led to the creation of the unique art forms we enjoy today The tour also highlights how the various eras interconnect with one another showcasing how interpretations and theories have changed over time and how they have influenced art as a whole Visitors on The Eras Tour will learn about prehistoric art and its

significance in the evolution of human cognition and communication The tour will then move on to explore ancient civilizations of Greece and Rome showcasing how they mastered the skills of art sculpture and painting The Eras Tour also looks at the Renaissance that saw the birth of the individualistic and humanistic ideals that shook up the art world Finally the tour will lead to modern art where artists seek to push the envelope and challenge conventional views of art The Eras Tour provides an immersive and enlightening experience that uncovers the mysteries and wonders that fuelled the evolution of art throughout human history

Popular Culture Marcel Danesi, 2022-12-13 The fifth edition of Marcel Danesi's Popular Culture is an accessible engaging introduction for popular culture media and society and sociology of the media courses The fifth edition features updated coverage on social media and digital cultures including those surrounding memes video games virtual reality and streaming services Pop culture surrounds us It infuses the movies we watch the music we listen to the books we read the clothes we wear and the food we eat It comes to us on our televisions phones computers radio and in every storefront and billboard we pass on the street Danesi delves into the social structures that create and promote pop culture showing how it validates our common experiences Offering a variety of perspectives on its many modes of creations and delivery Danesi shows why pop culture will always be something we love to hate and hate to love

**The 1920s** D.C. Everest Oral History Project, 2007

*The American Life Unraveled: Daily Customs and Culture in the Roaring Twenties and Great Depression* Pasquale De Marco, 2025-08-14 The American Life Unraveled Daily Customs and Culture in the Roaring Twenties and Great Depression is a comprehensive exploration of everyday life in the United States during the Roaring Twenties and the Great Depression This fascinating book delves into the social cultural and economic forces that shaped this transformative era Through vivid descriptions and engaging anecdotes The American Life Unraveled Daily Customs and Culture in the Roaring Twenties and Great Depression brings to life the experiences of ordinary Americans during this extraordinary time Readers will learn about the rise of consumer culture the expansion of cities and the increasing influence of technology They will also explore the social and cultural changes that occurred during the Roaring Twenties such as the rise of the flappers and the Prohibition era The Great Depression is often remembered as a time of hardship and suffering But The American Life Unraveled Daily Customs and Culture in the Roaring Twenties and Great Depression also highlights the resilience and creativity of the American people during this challenging period Readers will learn about the ways that Americans coped with the Depression from the rise of soup kitchens to the creation of new forms of entertainment The American Life Unraveled Daily Customs and Culture in the Roaring Twenties and Great Depression is more than just a history book It is a tribute to the American people who lived through the Roaring Twenties and the Great Depression It is a story of their struggles their triumphs and their indomitable spirit Whether you are a history buff a student or simply someone who is interested in American culture The American Life Unraveled Daily Customs and Culture in the Roaring Twenties and Great Depression is a must read This book offers a unique and fascinating glimpse into a pivotal era in

American history If you like this book write a review      **Youth Culture in Modern Britain, c.1920-c.1970** David Fowler,2008-09-30 This book traces the history of youth culture from its origins among the student communities of inter war Britain to the more familiar world of youth communities and pop culture Grounded in extensive original research it explores the individuals institutions and ideas that have shaped youth culture over much of the twentieth century      *Popular Music of the Twenties* Ronald Pearsall,1976      **Term Paper Resource Guide to Twentieth-Century United States History** Ron Blazek,Teri Maggio,Robert Muccigrosso,1999-05-30 Students will write more effective term papers with this guide to 500 term paper ideas as well as a listing of appropriate print and nonprint sources on twentieth century U S history This guide presents entries on 100 of the most important events and developments in twentieth century U S history organized in chronological order Each entry consists of a short description of the event followed by five specific suggestions for term papers about the event and a wide ranging annotated bibliography of 15 35 books articles videos and a web site appropriate for student research In every case the emphasis is on recent and up to date material as well as landmark works and primary sources Every entry contains a video and concludes with a recommended web site producing a multimedia approach designed to appeal to the current information gathering habits and preferences of young people From the Spanish American War to the creation of NAFTA the 100 events and developments cover political social economic and cultural issues The work has been designed to meet the needs of the U S history curriculum Term paper topic ideas offer students thought provoking suggestions that are challenging and develop critical thinking skills The annotated bibliography is organized into reference sources general sources specialized sources biographical sources periodical articles recommended videos and World Wide Web sites All items are readily available in school public and academic library collections This unique guide is valuable not only to students but to teachers and librarians who guide students in research and is an excellent purchasing guide for librarians who serve student needs      *Sounding Our Way Home* Susan Miyo Asai,2024-01-18 A product of twenty five years of archival and primary research *Sounding Our Way Home* Japanese American Musicking and the Politics of Identity narrates the efforts of three generations of Japanese Americans to reach home through musicking Using ethnomusicology as a lens Susan Miyo Asai examines the musical choices of a population that historically is considered outside the racial and ethnic boundaries of American citizenship Emphasizing the notion of national identity and belonging the volume provokes a discussion about the challenges of nation building in a democratic society Asai addresses the politics of music interrogating the ways musicking functions as a performance of social cultural and political identification for Japanese Americans in the United States Musicking is an inherently political act at the intersection of music identity and politics particularly if it involves expressing one s ethnicity and or race Asai further investigates how Japanese American ethnic identification and cultural practices relate to national belonging Musicking cultivates a narrative of a shared history and aesthetic between performers and listeners The discourse situates not only Japanese Americans but all Asians into the Black white binary of

race relations in the United States *Sounding Our Way Home* contributes to the ongoing struggle for acceptance and equal representation for people of color in the US A history of Japanese American musicking across three generations the book unveils the social and political discrimination that nonwhite immigrants and their offspring continue to face when it comes to finding acceptance in US society and culture American Pop Bob Batchelor,2008-12-30 Pop culture is the heart and soul of America a unifying bridge across time bringing together generations of diverse backgrounds Whether looking at the bright lights of the Jazz Age in the 1920s the sexual and the rock n roll revolution of the 1960s or the thriving social networking websites of today each period in America s cultural history develops its own unique take on the qualities define our lives *American Pop Popular Culture Decade by Decade* is the most comprehensive reference on American popular culture by decade ever assembled beginning with the 1900s up through today The four volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old rich and poor along with the influences of arts entertainment sports and other cultural forces Whether a pop culture aficionado or a student new to the topic *American Pop* provides readers with an engaging look at American culture broken down into discrete segments as well as analysis that gives insight into societal movements trends fads and events that propelled the era and the nation In depth chapters trace the evolution of pop culture in 11 key categories Key Events in American Life Advertising Architecture Books Newspapers Magazines and Comics Entertainment Fashion Food Music Sports and Leisure Activities Travel and Visual Arts Coverage includes How Others See Us Controversies and scandals Social and cultural movements Trends and fads Key icons and Classroom resources Designed to meet the high demand for resources that help students study American history and culture by the decade this one stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country Thoughtful examination of our rich and often tumultuous popular history illustrated with hundreds of historical and contemporary photos makes this the ideal source to turn to for ready reference or research

**The New Era** Paul V. Murphy,2011-12-22 In the 1920s Americans talked of their times as modern which is to say fundamentally different in pace and texture from what went before a new era With the end of World War I an array of dizzying inventions and trends pushed American society from the Victorian era into modernity *The New Era* provides a history of American thought and culture in the 1920s through the eyes of American intellectuals determined to move beyond an older role as gatekeepers of cultural respectability and become tribunes of openness experimentation and tolerance instead Recognizing the gap between themselves and the mainstream public younger critics alternated between expressions of disgust at American conformity and optimistic pronouncements of cultural reconstruction The book tracks the emergence of a new generation of intellectuals who made culture the essential terrain of social and political action and who framed a new set of arguments and debates over women s roles sex mass culture the national character ethnic identity race democracy religion and values that would define American public life for fifty years *The Jazz Revolution* Kathy J.

Ogren,1992-06-04 Born of African rhythms the spiritual call and response and other American musical traditions jazz was by the 1920s the dominant influence on this country s popular music Writers of the Harlem Renaissance Langston Hughes Claude McKay Zora Neale Hurston and the Lost Generation Malcolm Cowley F Scott Fitzgerald and Gertrude Stein along with many other Americans celebrated it both as an expression of black culture and as a symbol of rebellion against American society But an equal number railed against it Whites were shocked by its raw emotion and sexuality and blacks considered it devil s music and criticized it for casting a negative light on the black community In this illuminating work Kathy Ogren places this controversy in the social and cultural context of 1920s America and sheds new light on jazz s impact on the nation as she traces its dissemination from the honky tonks of New Orleans New York and Chicago to the clubs and cabarets of such places as Kansas City and Los Angeles and further to the airwaves Ogren argues that certain characteristics of jazz notably the participatory nature of the music its unusual rhythms and emphasis gave it a special resonance for a society undergoing rapid change Those who resisted the changes criticized the new music those who accepted them embraced jazz In the words of conductor Leopold Stowkowski Jazz had come to stay because it was an expression of the times of the breathless energetic superactive times in which we were living it was useless to fight against it Numerous other factors contributed to the growth of jazz as a popular music during the 1920s The closing of the Storyville section of New Orleans in 1917 was a signal to many jazz greats to move north and west in search of new homes for their music Ogren follows them to such places as Chicago New York and San Francisco and using the musicians own words as often as possible tells of their experiences in the clubs and cabarets Prohibition ushered in by the Volstead Act of 1919 sent people out in droves to gang controlled speak easies many of which provided jazz entertainment And the 1920s economic boom which made music readily available through radio and the phonograph record created an even larger audience for the new music But Ogren maintains that jazz itself through its syncopated beat improvisation and blue tonalities spoke to millions Based on print media secondary sources biographies and autobiographies and making extensive use of oral histories *The Jazz Revolution* offers provocative insights into both early jazz and American culture "The Evolution of Jazz in Britain, 1880?935 " Catherine Tackley (n? Parsonage),2017-07-05 As a popular music the evolution of jazz is tied to the contemporary sociological situation Jazz was brought from America into a very different environment in Britain and resulted in the establishment of parallel worlds of jazz by the end of the 1920s within the realms of institutionalized culture and within the subversive underworld Tackley n Parsonage demonstrates the importance of image and racial stereotyping in shaping perceptions of jazz and leads to the significant conclusion that the evolution of jazz in Britain was so much more than merely an extension or reflection of that in America The book examines the cultural and musical antecedents of the genre including minstrel shows and black musical theatre within the context of musical life in Britain in the late nineteenth and early twentieth centuries Tackley is particularly concerned with the public perception of jazz in Britain and provides close analysis



of the early European critical writing on the subject The processes through which an evolution took place are considered by looking at the methods of introducing jazz in Britain through imported revue shows sheet music and visits by American musicians Subsequent developments are analysed through the consideration of modernism and the Jazz Age as theoretical constructs and through the detailed study of dance music on the BBC and jazz in the underworld of London The book concludes in the 1930s by which time the availability of records enabled the spread of hot music affecting the live repertoire in Britain Tackley therefore sheds entirely new light on the development of jazz in Britain and provides a deep social and cultural understanding of the early history of the genre

**The Crisis**, 1991-02 The Crisis founded by W E B Du Bois as the official publication of the NAACP is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color For nearly 100 years The Crisis has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers It has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens

*American History, Volume 2* Thomas S. Kidd, 2019-04-01 American History volume 2 gives a wide overview of America s history from the end of the Civil War era to the political and cultural struggles of contemporary times Thomas S Kidd employs lessons learned from his own scholarly expertise and history classes to weave together a compelling narrative of the defeats and triumphs that have defined the American national experience Unlike many textbooks of modern American history religion and faith remain central aspects of the book s coverage through present day America It gives detailed treatment of episodes such as America s military conflicts the Civil Rights movement and the culture wars of the past half century Professor Kidd also considers the development of America s obsession with entertainment from the rise of the first movies to the social media age American History volume 2 will help students wrestle with the political and cultural changes that have dramatically transformed contemporary American life

## Unveiling the Magic of Words: A Overview of "**Popular Music Of The Twenties**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Popular Music Of The Twenties**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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