

Popular Justice

A History of American Criminal Justice

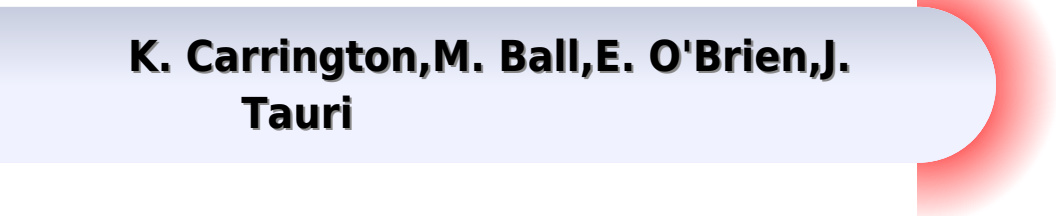
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Samuel
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Popular Justice

**K. Carrington, M. Ball, E. O'Brien, J.
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Popular Justice:

Popular Justice Manfred Berg, 2011-03-16 Lynching has often been called America's national crime that has defined the tradition of extralegal violence in America. Having claimed many thousand victims, Judge Lynch holds a firm place in the dark recesses of our national memory. In *Popular Justice*, Manfred Berg explores the history of lynching from the colonial era to the present. American lynch law, he argues, has rested on three pillars: the frontier experience, racism, and the anti-authoritarian spirit of grassroots democracy. Berg looks beyond the familiar story of mob violence against African American victims, who comprised the majority of lynch targets, to include violence targeting other victim groups such as Mexicans and the Chinese, as well as many of those cases in which race did not play a role. As he nears the modern era, he focuses on the societal changes that ended lynching as a public spectacle. Berg's narrative concludes with an examination of lynching's legacy in American culture. From the colonial era and the American Revolution up to the twenty-first century, lynching has been a part of our nation's history. Manfred Berg provides us with the first comprehensive overview of popular justice. *Popular Justice* Jeff Yates, 2012-02-01 *Popular Justice* explores the interaction between the presidency and the United States Supreme Court in the modern era. It assesses the fortunes of chief executives before the Court and makes the provocative argument that success is impacted by the degree of public prestige a president experiences while in office. Three discrete situations are quantitatively examined: cases involving the president's formal constitutional and statutory powers, those involving federal administrative agencies, and those that decide substantive policy issues. Yates concludes that while other factors do exert their own influence, presidential power with the Court does depend to a surprising degree on the executive's current political popularity. *The Possibility of Popular Justice* Sally Engle Merry, Neal A. Milner, Neil Milner, 1995-05-18 *DIV* Can popular justice ever be a real alternative to the violence and coercion of state law? **Popular Justice** Samuel Walker, 1980 Describes the special character of the American criminal justice system, which stems from the high degree of direct and indirect popular influence over its administration. Presents the tension between the rule of law, which implies impartiality, and popular justice, which is subject to passions and prejudice. *The Vigilantes of Montana; Or, Popular Justice in the Rocky Mountains* Thomas Josiah Dimsdale, 1915 *Vigilante Justice in Society and Popular Culture* Peter Robson, Ferdinando Spina, 2022-10-27 This unique collection explores the complex issue of vigilantism: how it is represented in popular culture and what is its impact on behavior and the implications for the rule of law. The book is a transnational investigation across a range of eleven different jurisdictions, including accounts of the Anglophone world: Australia, Britain, Canada, and the United States; European experiences: Germany, Greece, Italy, Poland, and Portugal; and South American jurisdictions: Argentina and Brazil. The essays, written by prominent international scholars in law, sociology, criminology, and media studies, present data, historical and recent examples of vigilantism, examine the national laws and jurisprudence, and focus on the broad theme of vigilante justice in popular culture: literature, films, television. *Vigilante Justice in Society and Popular Culture* sheds light on

this topic offering a detailed look beyond the Anglophone world This collection will enrich the debate by adding the opportunity for comparison which has been largely lacking in scholarly debate As such it will appeal not only to scholars of law sociology criminology and media studies but also to all those who are engaged with these topics alike *The Oxford Handbook of the History of Crime and Criminal Justice* Paul Knepper, Anja Johansen, 2016-04-15 The historical study of crime has expanded in criminology during the past few decades forming an active niche area in social history Indeed the history of crime is more relevant than ever as scholars seek to address contemporary issues in criminology and criminal justice Thus The Oxford Handbook of the History of Crime and Criminal Justice provides a systematic and comprehensive examination of recent developments across both fields Chapters examine existing research explain on going debates and controversies and point to new areas of interest covering topics such as criminal law and courts police and policing and the rise of criminology as a field This Handbook also analyzes some of the most pressing criminological issues of our time including drug trafficking terrorism and the intersections of gender race and class in the context of crime and punishment The definitive volume on the history of crime The Oxford Handbook of the History of Crime and Criminal Justice is an invaluable resource for students and scholars of criminology criminal justice and legal history

Justice Framed Marcos Zunino, 2019-03-14 Why are certain responses to past human rights violations considered instances of transitional justice while others are disregarded This study interrogates the history of the discourse and practice of the field to answer that question Zunino argues that a number of characteristics inherited as transitional justice emerged as a discourse in the 1980s and 1990s have shaped which practices of the present and the past are now regarded as valid responses to past human rights violations He traces these influential characteristics from Argentina s transition to democracy in 1983 the end of communism in Eastern Europe the development of international criminal justice and the South African truth commission of 1995 Through an analysis of the post World War II period the decolonisation process and the Cold War Zunino identifies a series of episodes and mechanisms omitted from the history of transitional justice because they did not conform to its accepted characteristics

Radical Justice Luis Martín-Cabrera, 2011-08-16 Radical Justice investigates the convoluted relationship between memory and justice as it is portrayed in political documentaries and detective fiction from Spain and the Southern Cone It argues that the possibility of achieving justice in these regions lies beyond market and state and is yet to come Rather than focusing on high literature Radical Justice uses popular culture as a site from which to question both the inability of the State and the transnational market to come to terms with the dictatorial past and to deliver justice This book will interest a wide range of scholars from national literature and film specialists of Argentina Chile and Spain to philosophers and students of ethics human rights and questions of justice

Gender Justice and Legal Pluralities Rachel Sieder, John Andrew McNeish, 2013-06-17 Gender Justice and Legal Pluralities Latin American and African Perspectives examines the relationship between legal pluralities and the prospects for greater gender justice in developing countries Rather than asking whether legal pluralities are good or bad for

women the starting point of this volume is that legal pluralities are a social fact Adopting a more anthropological approach to the issues of gender justice and women s rights it analyzes how gendered rights claims are made and responded to within a range of different cultural social economic and political contexts By examining the different ways in which legal norms instruments and discourses are being used to challenge or reinforce gendered forms of exclusion contributing authors generate new knowledge about the dynamics at play between the contemporary contexts of legal pluralities and the struggles for gender justice Any consideration of this relationship must it is concluded be located within a broader historically informed analysis of regimes of governance

The Politics of Informal Justice Richard L. Abel, 2014-06-28 The Politics of Informal Justice *Criminal Justice in the United States, 1789-1939* Elizabeth Dale, 2011-08-15 This book chronicles the development of criminal law in America from the beginning of the constitutional era 1789 through the rise of the New Deal order 1939 Elizabeth Dale discusses the changes in criminal law during that period tracing shifts in policing law the courts and punishment She also analyzes the role that popular justice lynch mobs vigilance committees law and order societies and community shunning played in the development of America s criminal justice system This book explores the relation between changes in America s criminal justice system and its constitutional order

Comic Book Crime Nickie D. Phillips, Staci Strobl, 2013-07-15 Superman Batman Daredevil and Wonder Woman are iconic cultural figures that embody values of order fairness justice and retribution Comic Book Crime digs deep into these and other celebrated characters providing a comprehensive understanding of crime and justice in contemporary American comic books This is a world where justice is delivered where heroes save ordinary citizens from certain doom where evil is easily identified and thwarted by powers far greater than mere mortals could possess Nickie Phillips and Staci Strobl explore these representations and show that comic books as a historically important American cultural medium participate in both reflecting and shaping an American ideological identity that is often focused on ideas of the apocalypse utopia retribution and nationalism Through an analysis of approximately 200 comic books sold from 2002 to 2010 as well as several years of immersion in comic book fan culture Phillips and Strobl reveal the kinds of themes and plots popular comics feature in a post 9 11 context They discuss heroes calculations of deathworthiness or who should be killed in meting out justice and how these judgments have as much to do with the hero s character as they do with the actions of the villains This fascinating volume also analyzes how class race ethnicity gender and sexual orientation are used to construct difference for both the heroes and the villains in ways that are both conservative and progressive Engaging sharp and insightful Comic Book Crime is a fresh take on the very meaning of truth justice and the American way

Justice Fragmented George C. Pavlich, 2002-09-11 Suppose you have a dispute with your neighbour and wish to secure redress for losses incurred How might the issue be resolved Is it worth the cost and time delay to take the issue to court Or is there some other approach Over the past few decades a range of alternative dispute resolution programmes have emerged to settle conflicts informally outside the courtroom Drawing on real life experiences of

community mediation practices in British Columbia Canada the author explores informal justice as an event rendered possible by the fragmentation of justice under postmodern conditions He develops some of Foucault's ideas on governmentality to erect an analytical framework that does not view community mediation as necessarily empowering or an inevitable expansion of state control The analysis identifies how one might engage with current versions of community justice and yet avoid the political apathy that too often accompanies such criticism *Law & the Beautiful Soul* Alan

Norrie,2013-03-04 Starting from concrete legal issues Alan Norrie develops a critical vision of law in its relation to morality and socio historical context Traced historically the conflicts he describes can be read today in law's treatment of legality and justice judgment and responsibility Joint winner of the Hart Socio Legal Studies Association Book Prize 2006 French Intellectuals Against the Left Michael Scott Christofferson,2004 Christofferson argues that French anti totalitarianism was the culmination of direct democratic critiques of communism revisions of the revolutionary project after 1956 He offers an alternative interpretation for the denunciation of communism Marxism by the French intellectual left in the late 1970s

From Revolution to Ethics Julian Bourg,2007-05-14 The French revolts of May 1968 the largest general strike in twentieth century Europe were among the most famous and colourful episodes of the twentieth century Julian Bourg argues that during the subsequent decade the revolts led to a remarkable paradigm shift in French thought the concern for revolution in the 1960s was transformed into a fascination with ethics Challenging the prevalent view that the 1960s did not have any lasting effect *From Revolution to Ethics* demonstrates that intellectuals and activists turned to ethics as the touchstone for understanding interpersonal institutional and political dilemmas In absorbing and scrupulously researched detail Bourg explores the developing ethical fascination as it emerged among student Maoists courting terrorism anti psychiatric celebrations of madness feminists mobilizing against rape and pundits and philosophers championing human rights Based on newly accessible archival sources and over fifty interviews with men and women who participated in the events of the era *From Revolution to Ethics* provides a compelling picture of how May 1968 helped make ethics a compass for navigating contemporary global experience **Crime, Justice and Social Democracy** K. Carrington,M. Ball,E.

O'Brien,J. Tauri,2012-10-17 This is a provocative collection of timely reflections on the state of social democracy and its inextricable links to crime and justice Authored by some of the world's leading thinkers from the UK US Canada and Australia the volume provides an understanding of socially sustainable societies **Social Justice** K. V. Cybil,2019-04-08

This book explores the political and philosophical underpinnings of exclusion and social injustice in India It examines social movements anti caste uprisings reformers like Ambedkar and Narayana Guru and writers like Foucault and Serres to establish a link between the political and social milieu of the idea of nationhood Going beyond the legal framework of justice the essays in the volume reassemble the social from popular perception and the margins and challenge Rawlsian and Eurocentric paradigms which have dominated discourse on social injustice The volume also draws on instances of history as

well as contemporary issues as well as locating them in the context of social and post colonial theory An intellectually stimulating yet subaltern engagement with the idea of justice the volume will be of great interest to scholars and researchers of social theory law modern South Asian history and social exclusion and discrimination studies *Reading Modern Law*
Ruth Buchanan, Stewart Motha, Sundhya Pahuja, 2012-05-31 *Reading Modern Law* identifies and elaborates upon key critical methodologies for reading and writing about law in modernity The force of law rests on determinate and localizable authorizations as well as an expansive capacity to encompass what has not been pre figured by an order of rules The key question this dynamic of law raises is how legal forms might be deployed to confront and disrupt injustice The urgency of this question must not eclipse the care its complexity demands This book offers a critical methodology for addressing the many challenges thrown up by that question whilst testifying to its complexity The essays in this volume engagements direct or oblique with the work of Peter Fitzpatrick chart a mode of resisting the proliferation of social scientific methods as much as geo political empire The authors elaborate a critical and interdisciplinary treatment of law and modernity and outline the pivotal role of sovereignty in contemporary formations of power both national and international From various overlapping vantage points therefore *Reading Modern Law* interrogates law s relationship to power as well as its relationship to the critical work of reading and writing about law in modernity

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