

CANADA



Popular Culture Users Guide Canadian

**Elizabeth DeLoughrey, Jill
Didur, Anthony Carrigan**



Popular Culture Users Guide Canadian:

Popular Culture Susie O'Brien, Imre Szeman, 2013-03-15 *Popular Culture A User's Guide* is an introduction to the critical study of popular culture. The text enables readers to examine parts of the contemporary cultural landscape that they may have been looking at all along without really analysing. *Popular Culture* seeks to create a level of awareness that goes beyond our everyday intimacy not only to make readers aware of the underlying socioeconomic structures that determine the shape of media and by extension consciousness but also to recognize the many ways that popular culture manages to manoeuvre around these structures giving students the tools to understand their role not just as consumers but also as agents of popular culture. This book reflects a diversity of pop cultural sources but just as importantly provides an interesting uniquely Canadian perspective on Western pop culture that emerges out of Canada's specific structural relationship to the mythical pop cultural centre of America.

Popular Culture Imre Szeman, Susie O'Brien, 2017-09-05 *Popular Culture A User's Guide International Edition* ventures beyond the history of pop culture to give readers the vocabulary and tools to address and analyze the contemporary cultural landscape that surrounds them. Moves beyond the history of pop culture to give students the vocabulary and tools to analyze popular culture suitable for the study of popular culture across a range of disciplines from literary theory and cultural studies to philosophy and sociology. Covers a broad range of important topics including the underlying socioeconomic structures that affect media the politics of pop culture the role of consumers subcultures and countercultures and the construction of social reality. Examines the ways in which individuals and societies act as consumers and agents of popular culture.

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 *The Oxford Handbook of Canadian Literature* provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies. The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography. The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism. It includes a distinct section dedicated to

Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

How Canadians Communicate III Bart Beaty, Derek Briton, 2003 What does Canadian popular culture say about the construction and negotiation of Canadian national identity This third volume of How Canadians Communicate describes the negotiation of popular culture across terrains where national identity is built by producers and audiences government and industry history and geography ethnicities and citizenships Canada does indeed have a popular culture distinct from other nations How Canadians Communicate III gathers the country's most inquisitive experts on Canadian popular culture to prove its thesis

Canadian Cultural Studies Sourayan Mookerjee, Imre Szeman, Gail Faurschou, 2009-01-01 DIV Canada is situated geographically historically and culturally between old empires Great Britain and France and a more recent one the United States as well as on the terrain of First Nations communities Poised between historical and metaphorical empires and operating within the conditions of incomplete modernity and economic and cultural dependency Canada has generated a body of cultural criticism and theory which offers unique insights into the dynamics of both center and periphery The reader brings together for the first time in one volume recent writing in Canadian cultural studies and work by significant Canadian cultural analysts of the postwar era Including essays by anglophone francophone and First Nations writers the reader is divided into three parts the first of which features essays by scholars who helped set the agenda for cultural and social analysis in Canada and remain important to contemporary intellectual formations Harold Innis Marshall McLuhan and Anthony Wilden in communications theory Northrop Frye in literary studies George Grant and Harold Innis in a left nationalist tradition of critical political economy Fernand Dumont and Paul mile Borduas in Quebecois national and political culture and Harold Cardinal in native studies The volume's second section showcases work in which contemporary authors address Canada's problematic and incomplete nationalism race difference and multiculturalism and modernity and contemporary culture The final section includes excerpts from federal policy documents that are especially important to Canadians conceptions of their social political and cultural circumstances The reader opens with a foreword by Fredric Jameson and concludes with an afterword in which the Quebecois scholar Yves Laberge explores the differences between English Canadian cultural studies and the prevailing forms of cultural analysis in francophone Canada Contributors Ian Angus Himani Bannerji Jody Berland Paul mile Borduas Harold Cardinal Maurice Charland Stephen Crocker Ioan Davies Fernand Dumont Kristina Fagan Gail Faurschou Len Findlay Northrop Frye George Grant Rick Gruneau Harold Innis Fredric Jameson Yves Laberge Jocelyn L. tourneau Eva Mackey Lee Maracle Marshall McLuhan Katharyne Mitchell Sourayan Mookerjee Kevin Pask Rob Shields Will Straw Imre Szeman Serra Tinic David Whitson Tony Wilden div

A Companion to Critical and Cultural Theory Imre Szeman, Sarah Blacker, Justin Sully, 2017-09-25 This Companion addresses the contemporary transformation of critical and cultural theory with special emphasis on the way debates in the field have changed in recent decades Features original essays from an international team of cultural theorists which offer fresh and

compelling perspectives and sketch out exciting new areas of theoretical inquiry Thoughtfully organized into two sections lineages and problematics that facilitate its use both by students new to the field and advanced scholars and researchers Explains key schools and movements clearly and succinctly situating them in relation to broader developments in culture society and politics Tackles issues that have shaped and energized the field since the Second World War with discussion of familiar and under theorized topics related to living and laboring being and knowing and agency and belonging

Globalizing Afghanistan Zubeda Jalalzai, David Jefferess, 2011-06-06 International scholars activists and aid workers address Afghanistan and the current phase of the U S led War on Terror and place Afghanistan within global networks of power and influence highlighting that nation's role in long term issues of nation b **Reading the Nation in English**

Literature Elizabeth Sauer, Julia M. Wright, 2009-09-10 This volume contains primary materials and introductory essays on the historical critical and theoretical study of national literature focusing on the years 1550 1850 and the impact of ideas of nationhood from this period on contemporary literature and culture The book is helpfully divided into three comprehensive parts Part One contains a selection of primary materials from various English speaking nations written between the early modern and the early Victorian eras These include political essays poetry religious writing and literary theory by major authors and thinkers ranging from Edmund Spenser Anne Bradstreet and David Hume to Adam Kidd and Peter Du Ponceau Parts Two and Three contain critical essays by leading scholars in the field Part Two introduces and contextualizes the primary material and Part Three brings the discussion up to date by discussing its impact on contemporary issues such as canon formation and globalization The volume is prefaced by an extensive introduction to and overview of recent studies in nationalism the history and debates of nationalism through major literary periods and discussion of why the question of nationhood is important Reading the Nation in English is a comprehensive resource offering coherent accessible readings on the ideologies discourses and practices of nationhood Contributors Terence N Bowers Andrea Cabajsky Sarah Corse Andrew Escobedo Andrew Hadfield Deborah Madsen Elizabeth Sauer Imre Szeman Julia M Wright **Challenging Addiction in**

Canadian Literature and Classrooms Cara Fabre, 2016-11-14 In the richly interdisciplinary study Challenging Addiction in Canadian Literature and Classrooms Cara Fabre argues that popular culture in its many forms contributes to common assumptions about the causes and personal and social implications of addiction Recent fictional depictions of addiction significantly refute the idea that addiction is caused by poor individual choices or solely by disease through the connections the authors draw between substance use and poverty colonialism and gender based violence With particular interest in the pervasive myth of the Drunken Indian Fabre asserts that these novels reimagine addiction as social suffering rather than individual pathology or moral failure Fabre builds on the growing body of humanities research that brings literature into active engagement with other fields of study including biomedical and cognitive behavioural models of addiction medical and health policies of harm reduction and the practices of Alcoholics Anonymous The book further engages with critical

pedagogical strategies to teach critical awareness of stereotypes of addiction and to encourage the potential of literary analysis as a form of social activism

After Globalization Eric Cazdyn, Imre Szeman, 2011-05-03

AFTER GLOBALIZATION

Relentlessly remorselessly endlessly we are told there is no alternative to globalization whether our lecturers are bourgeois economists progressive journalists or imaginative litterateurs Eric Cazdyn and Imre Szeman dare to go beyond the standard thinking of the day and query the very heart of mobile capital and its impact on daily life Their alternative vision breathes new life into our sense of evolution and inevitability Toby Miller author of *Globalization and Sport* and *Global Hollywood*

Cazdyn and Szeman begin with the idea that the current economic crisis has historicized globalization turning it from a process that looked as inevitable as say global warming still does into an episode in the history of capitalism hence the possibility not just of more globalization but of an after globalization And hence also they argue the renewed possibility of an after capitalism In powerful critiques of what they describe as the common sense of capital today they sketch out the terms in which changes more radical than substituting generous and honest leaders for the greedy and dishonest ones we've currently got might begin to be imagined

Walter Benn Michaels University of Illinois at Chicago

In lively and unflinching prose Eric Cazdyn and Imre Szeman argue that contemporary thought about the world is disabled by a fatal flaw the inability to think an after to globalization After establishing seven theses on education morality nation future history capitalism and common sense that challenge the false promises that sustain this time limit *After Globalization* examines four popular thinkers Richard Florida Thomas Friedman Paul Krugman and Naomi Klein and considers how their work is dulled by these promises Cazdyn and Szeman then speak to students from around the globe who are both unconvinced and uninterested in these promises and who understand the world very differently than the way it is popularly represented

After Globalization argues that a true capacity to think an after to globalization is the very beginning of politics today

New Cultural Studies Clare Birchall, Gary Hall, 2006-01-01

New Cultural Studies is both an introductory reference work and an original study which explores new directions and territories for cultural studies A new generation has begun to emerge from the shadow of the Birmingham School It is a generation whose whole education has been shaped by theory and who frequently turn to it as a means to think through some of the issues and current problems in contemporary culture and cultural studies In a period when departments which were once hotbeds of high theory are returning to more sociological and social science oriented modes of research and 9 11 and the war in Iraq especially have helped create a sense of post theoretical political urgency which leaves little time for the elitist Eurocentric textual concerns of Theory theoretical approaches to the study of culture have for many of this generation never seemed so important or so vital

New Cultural Studies explores theory's past present and most especially future role in cultural studies It does so by providing an authoritative and accessible guide for students and teachers alike to the most innovative members of this new generation the thinkers and theories currently influencing new work in cultural studies

Agamben Badiou Deleuze Derrida Hardt and Negri Kittler Laclau Levinas and iek the new

territories currently being mapped out across the intersections of cultural studies and cultural theory anti capitalism ethics the posthumanities post Marxism and the transnational

Literary Materialisms M. Nilges,E. Sauri,2013-08-13 *Literary Materialisms* addresses what has become a fundamental concern in the last decade how do we today define literary studies as an academic discipline and literature as a relevant object of study Avoiding unproductive proclamations this volume unites new materialist critical thinking with a commitment to fundamental principles

Five Emus to the King of Siam ,2007-01-01 Western exploitation of other peoples is inseparable from attitudes and practices relating to other species and the extra human environment generally Colonial depredations turn on such terms as human savage civilised natural progressive and on the legitimacies governing apprehension and control of space and landscape Environmental impacts were reinforced in patterns of unequal exchange by the transport of animals plants and peoples throughout the European empires instigating widespread ecosystem change under unequal power regimes a harbinger of today s globalization This book considers these imperial exchanges and charts some contemporary legacies of those inequitable imports and exports transportations and transmutations Sheep farming in Australia transforming the land as it dispossessed the native inhabitants became a symbol of new white nationhood The transportation of plants and animals into and across the Pacific even where benign or nostalgic had widespread environmental effects despite the hopes of the acclimatisation societies involved and by extension of missionary societies planting the seeds of Christianity In the Caribbean plantation slavery pushed back the jungle itself an imported word and erased the indigenous occupants one example of the righteous biblically justified cultivation of the wilderness In Australia artistic depictions of landscape often driven by romantic and gothic aesthetics encoded contradictory settler mindsets and literary representations of colonial Kenya mask the erasure of ecosystems Chapters on the early twentieth century in Canada Kenya and Queensland indicate increased awareness of the value of species preservation conservation and disease control The tension between traditional and Euroscientific attitudes towards conservation is revealed in attitudes towards control of the Ganges while the urge to resource exploitation has produced critical disequilibrium in Papua New Guinea Broader concerns centering on ecotourism and ecocriticism are treated in further essays summarising how the dominant West has alienated nature from human beings through commodification in the service of capitalist progress

The Routledge Handbook of Remix Studies and Digital Humanities Eduardo Navas,Owen Gallagher,xtine burrough,2021-02-14 In this comprehensive and highly interdisciplinary companion contributors reflect on remix across the broad spectrum of media and culture with each chapter offering in depth reflections on the relationship between remix studies and the digital humanities The anthology is organized into sections that explore remix studies and digital humanities in relation to topics such as archives artificial intelligence cinema epistemology gaming generative art hacking pedagogy sound and VR among other subjects of study Selected chapters focus on practice based projects produced by artists designers remix studies scholars and digital humanists With this mix of practical and theoretical chapters editors

Navas Gallagher and burrough offer a tapestry of critical reflection on the contemporary cultural and political implications of remix studies and the digital humanities functioning as an ideal reference manual to these evolving areas of study across the arts humanities and social sciences This book will be of particular interest to students and scholars of digital humanities remix studies media arts information studies interactive arts and technology and digital media studies

Global Ecologies and the Environmental Humanities Elizabeth DeLoughrey, Jill Didur, Anthony Carrigan, 2015-04-10 This book examines current trends in scholarly thinking about the new field of the Environmental Humanities focusing in particular on how the history of globalization and imperialism represents a special challenge to the representation of environmental issues Essays in this path breaking collection examine the role that narrative visual and aesthetic forms can play in drawing attention to and shaping our ideas about long term and catastrophic environmental challenges such as climate change militarism deforestation the pollution and management of the global commons petrocapiatalism and the commodification of nature The volume presents a postcolonial approach to the environmental humanities especially in conjunction with current thinking in areas such as political ecology and environmental justice Spanning regions such as Africa Asia Eastern Europe Latin America and the Caribbean Australasia and the Pacific as well as North America the volume includes essays by founding figures in the field as well as new scholars providing vital new interdisciplinary perspectives on the politics of the earth disaster vulnerability and resilience political ecologies and environmental justice world ecologies and the Anthropocene In engaging critical ecologies the volume poses a postcolonial environmental humanities for the twenty first century At the heart of this is a conviction that a thoroughly global postcolonial and comparative approach is essential to defining the emergent field of the environmental humanities and that this field has much to offer in understanding critical issues surrounding the creation of alternative ecological futures

Teaching Climate Change in the Humanities Stephen Siperstein, Shane Hall, Stephanie LeMenager, 2016-10-04 Climate change is an enormous and increasingly urgent issue This important book highlights how humanities disciplines can mobilize the creative and critical power of students teachers and communities to confront climate change The book is divided into four clear sections to help readers integrate climate change into the classes and topics they are already teaching as well as engage with interdisciplinary methods and techniques Teaching Climate Change in the Humanities constitutes a map and toolkit for anyone who wishes to draw upon the strengths of literary and cultural studies to teach valuable lessons that engage with climate change

Gender and Women's Studies, Second Edition Margaret Hobbs, Carla Rice, 2018-05-03 Now in its second edition Gender and Women s Studies Critical Terrain provides students with an essential introduction to key issues approaches and concerns of the field This comprehensive anthology celebrates a diversity of influential feminist thought on a broad range of topics using analyses sensitive to the intersections of gender race class ability age and sexuality Featuring both contemporary and classic pieces the carefully selected and edited readings centre Indigenous racialized disabled and queer voices With over sixty percent new content this thoroughly updated second

edition contains infographics original activist artwork and a new section on gender migration and citizenship The editors have also added chapters on issues surrounding sex work as labour the politics of veiling trans and queer identities Indigenous sovereignty decolonization masculinity online activism and contemporary social justice movements including Black Lives Matter and Idle No More The multidisciplinary focus and the unique combination of scholarly articles interviews fact sheets reports blog posts poetry artwork and personal narratives reflect the vitality of the field and keep the collection engaging and varied Concerned with the past present and future of gender identity gendered representation feminism and activism this anthology is an indispensable resource for students in gender and women s studies classrooms across Canada and the United States

Crossing Central Europe Helga Mitterbauer, Carrie Smith-Prei, 2017-01-01 This volume studies elements of Austro Hungarian or Central European culture that were common across linguistic national and ethnic communities and shows how some of these commonalities survived or were transformed by the turmoil of the 20th century two world wars a major depression between the wars Stalinism and the Iron Curtain

The Public Intellectual and the Culture of Hope Joel Faflak, Jason Haslam, 2013-12-11 The Public Intellectual and the Culture of Hope brings together a number of winners of the Polanyi Prize in Literature a group whose research constitutes a diversity of methodological approaches to the study of culture to examine the rich but often troubled association between the concepts of the public the intellectual both the person and the condition culture and hope The contributors probe the influence of intellectual life on the public sphere by reflecting on analyzing and re imagining social and cultural identity The Public Intellectual and the Culture of Hope reflects on the challenging and often vexed work of intellectualism within the public sphere by exploring how cultural materials from foundational Enlightenment writings to contemporary populist media spectacles frame intellectual debates within the clear and ever present gaze of the public writ large These serve to illuminate how past cultures can shed light on present and future issues as well as how current debates can reframe our approaches to older subjects

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