

*The* **MIDDLE AGES** *in*  
**Popular Culture**  
*Medievalism and Genre*



edited by  
**Helen Young**

# Popular Culture In The Middle Ages Hc 1986

**Miri Rubin**



## **Popular Culture In The Middle Ages Hc 1986:**

Pleasure and Leisure in the Middle Ages and Early Modern Age Albrecht Classen, 2019-08-05 Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre modern civilization Recent research has begun to acknowledge the fundamental importance of these aspects in cultural religious philosophical and literary terms This volume expands on the traditional approach still very much focused on the materiality of game toys cards dice falcons dolls etc and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal randomness and fortune Whether considering blessings or horse fighting falconry or card games playing with dice or dolls we can gain a much deeper understanding of medieval and early modern society when we consider how people pursued pleasure and how they structured their leisure time The contributions examine a wide gamut of approaches to pleasure considering health issues eroticism tournaments playing music reading and listening drinking alcohol gambling and throwing dice This large issue was also relevant of course in non Christian societies and constitutes a critical concern both for the past and the present because we are all homines ludentes Medieval Popular Culture Aron Ākovlevich Gurevich, 1988 *Handbook of Medieval Culture. Volume 3* Albrecht Classen, 2015-08-31 A follow up publication to the Handbook of Medieval Studies this new reference work turns to a different focus medieval culture Medieval research has grown tremendously in depth and breadth over the last decades Particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees The present innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining the medieval world as comprehensively as possible The topics covered in this new handbook pertain to issues such as love and marriage belief in God hell and the devil education lordship and servitude Christianity versus Judaism and Islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money *The Devil Within* Brian Levack, 2020-08-11 A fascinating wide ranging survey of the history of demon possession and exorcism through the ages In the sixteenth and seventeenth centuries the era of the Reformation thousands of Europeans were thought to be possessed by demons In response to their horrifying symptoms violent convulsions displays of preternatural strength vomiting of foreign objects displaying contempt for sacred objects and others exorcists were summoned to expel the evil spirits from victims bodies This compelling book focuses on possession and exorcism in the Reformation period but also reaches back to the fifteenth century and forward to our own times Entire convents of nuns in French Italian and Spanish towns thirty boys in an Amsterdam orphanage a small group of young girls in Salem Massachusetts these are among the instances of demon possession in the United States and throughout Europe that Brian Levack closely examines taking into account the diverse interpretations of generations of

theologians biblical scholars pastors physicians anthropologists psychiatrists and historians Challenging the commonly held belief that possession signals physical or mental illness the author argues that demoniacs and exorcists consciously or not are following their various religious cultures and their performances can only be understood in those contexts Riveting and readable must reading for students of history psychology and religion Publishers Weekly Levak a distinguished historian of early modern witchcraft now sets exorcism in a long historical perspective providing the most comprehensive and scholarly overview of the theme yet published Peter Marshall Times Literary Supplement

**Conflicting Visions of Reform** Miriam Usher Chrisman, 1996 Cultural and textual analysis of 300 German propaganda pamphlets reveals lay people responding to the Protestant Reformation They urge changes based on the perceptions and aspirations of their social class supporting their proposals by personal interpretations of the Bible

**Ideas and Cultural Margins in Early Modern Germany** Marjorie Elizabeth Plummer, 2016-12-14 While the assumption of a sharp distinction between learned culture and lay society has been broadly challenged over the past three decades the question of how ideas moved and were received and transformed by diverse individuals and groups stands as a continuing challenge to social and intellectual historians especially with the emergence and integration of the methodologies of cultural history This collection of essays influenced by the scholarship of H C Erik Midelfort explores the new methodologies of cultural transmission in the context of early modern Germany Bringing together articles by European and North American scholars this volume presents studies ranging from analyses of individual worldviews and actions influenced by classical and contemporary intellectual history to examinations of how ideas of the Reformation and Scientific Revolution found their way into the everyday lives of Germans of all classes Other essays examine the ways in which individual thinkers appropriated classical medieval and contemporary ideas of service in new contexts discuss the means by which groups delineated social intellectual and religious boundaries explore efforts to control the circulation of information and investigate the ways in which shifting or conflicting ideas and perceptions were played out in the daily lives of persons families and communities By examining the ways in which people expected ideas to influence others and the unexpected ways the ideas really spread the volume as a whole adds significant features to our conceptual map of life in early modern Europe

**Witchcraft and Magic in Europe, Volume 3** Karen Louise Jolly, Edward Peters, Catharina Raudvere, 2002-03-12 Covers the rise of white magic Christian persecution of sorcery

**The Rise of Magic in Early Medieval Europe** Valerie Irene Jane Flint, 2020-03-31 There are forces better recognized as belonging to human society than repressed or left to waste away or growl about upon its fringes So writes Valerie Flint in this powerful work on magic in early medieval Europe Flint shows how many of the more discerning leaders of the early medieval Church decided to promote non Christian practices originally condemned as magical rather than repressing them or leaving them to waste away or growl These wise leaders actively and enthusiastically incorporated specific kinds of magic into the dominant culture not only to appease the contemporary non Christian opposition but also to enhance Christianity itself

Handbook of Medieval Culture.

Volume 2 Albrecht Classen, 2015-08-31 A follow up publication to the Handbook of Medieval Studies this new reference work turns to a different focus medieval culture Medieval research has grown tremendously in depth and breadth over the last decades Particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees The present innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining the medieval world as comprehensively as possible The topics covered in this new handbook pertain to issues such as love and marriage belief in God hell and the devil education lordship and servitude Christianity versus Judaism and Islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money **Reference Guide to English Literature** D. L. Kirkpatrick, 1991 Concise discussions of the lives and principal works of writers from Britain Ireland Australia Canada New Zealand and English speaking Africa Asia and the Caribbean Written by subject experts

**Evolution and Empathy** Milton E. Brenner, 2015-05-12 This book applies new scientific research in the fields of biology and genetics to an empirical study of the Greco Roman civilizations and the European Renaissance These two periods were remarkable in part because of the dominance of empathy and humanism in the philosophical thought of each era Both periods were preceded by the influx of many populations and genetic lines a circumstance this book treats as not coincidental but probably causative The author cites the expression of new genetic combinations in these periods as evidence that genetic evolution can play a large part in the development of new philosophical concepts as manifested in these two periods The author explains that humanistic traits seem to rise and fall in lockstep throughout human history directly or indirectly correlating with changing genetic underpinnings Heaven and Earth in Anglo-Saxon England Helen Foxhall Forbes, 2016-04-22 Christian theology and religious belief were crucially important to Anglo Saxon society and are manifest in the surviving textual visual and material evidence This is the first full length study investigating how Christian theology and religious beliefs permeated society and underpinned social values in early medieval England The influence of the early medieval Church as an institution is widely acknowledged but Christian theology itself is generally considered to have been accessible only to a small educated elite This book shows that theology had a much greater and more significant impact than has been recognised An examination of theology in its social context and how it was bound up with local authorities and powers reveals a much more subtle interpretation of secular processes and shows how theological debate affected the ways that religious and lay individuals lived and died This was not a one way flow however this book also examines how social and cultural practices and interests affected the development of theology in Anglo Saxon England and how popular belief interacted with literary and academic traditions Through case studies this book explores how theological debate and discussion affected the personal perspectives of Christian Anglo Saxons including where possible those who could not read In

all of these it is clear that theology was not detached from society or from the experiences of lay people but formed an essential constituent part      Medieval English Wardship in Romance and Law Noël James Menuge,2001 This title explores how wardship literature in romance may be used in studies of wardship and how it may complement an understanding of legal history Wardship discourse is examined in a variety of sources legal treatises cases and romance      **A History of Psychology** Thomas Hardy Leahey,2017-10-02 A History of Psychology places social economic and political forces of change alongside psychology s internal theoretical and empirical arguments illuminating how the external world has shaped psychology s development and in turn how the late twentieth century s psychology has shaped society Featuring extended treatment of important movements such as the Enlightenment and the Scientific Revolution the textbook approaches the material from an integrative rather than wholly linear perspective The text carefully examines how issues in psychology reflect and affect concepts that lie outside the field of psychology s technical concerns as a science and profession This new edition features expanded attention on psychoanalysis after its founding as well as new developments in cognitive science artificial intelligence and behavioral economics Throughout the book strengthens its exploration of psychological ideas and the cultures in which they developed and reinforces the connections between psychology modernism and postmodernism The textbook covers scientific applied and professional psychology and is appropriate for higher level undergraduate and graduate students      The Witch-Hunt in Early Modern Europe Brian P. Levack,2013-11-05 Between 1450 and 1750 thousands of people most of them women were accused prosecuted and executed for the crime of witchcraft The witch hunt was not a single event it comprised thousands of individual prosecutions each shaped by the religious and social dimensions of the particular area as well as political and legal factors Brian Levack sorts through the proliferation of theories to provide a coherent introduction to the subject as well as contributing to the scholarly debate The book Examines why witchcraft prosecutions took place how many trials and victims there were and why witch hunting eventually came to an end Explores the beliefs of both educated and illiterate people regarding witchcraft Uses regional and local studies to give a more detailed analysis of the chronological and geographical distribution of witch trials Emphasises the legal context of witchcraft prosecutions Illuminates the social economic and political history of early modern Europe and in particular the position of women within it In this fully updated third edition of his exceptional study Levack incorporates the vast amount of literature that has emerged since the last edition He substantially extends his consideration of the decline of the witch hunt and goes further in his exploration of witch hunting after the trials especially in contemporary Africa New illustrations vividly depict beliefs about witchcraft in early modern Europe      Twilight of the Godlings Francis Young,2023-03-30 Throughout the recorded history of Britain belief in earthbound spirits presiding over nature the home and human destiny has been a feature of successive cultures From the localised deities of Britannia to the Anglo Saxons elves and the fairies of late medieval England Britain s godlings have populated a shadowy secretive realm of ritual and belief running parallel to authorised

religion Twilight of the Godlings delves deep into the elusive history of these supernatural beings tracing their evolution from the pre Roman Iron Age to the end of the Middle Ages Arguing that accreted cultural assumptions must be cast aside in order to understand the godlings including the cherished idea that these folkloric creatures are the decayed remnants of pagan gods and goddesses this bold revisionist book traces Britain s small gods to a popular religiosity influenced by classical learning It offers an exciting new way of grasping the island s most mysterious mythical inhabitants

**Crusades - Medieval Worlds in Conflict** Thomas F. Madden,James L. Naus,Vincent Ryan,2017-03-02 These essays selected from papers presented at the International Symposium on Crusade Studies in February 2006 represent a stimulating cross section of this vibrant field Organized under the rubric of medieval worlds the studies in this volume demonstrate the broad interdisciplinary spectrum of modern crusade studies extending far beyond the battlefield into the conflict and occasional cooperation between the diverse cultures and faiths of the Mediterranean Although the crusades were a product of medieval Europe they provide a backdrop against which medieval worlds can be observed to come into both contact and collision The range of studies in this volume includes subjects such as Muslim and Christian understandings of their wars within their own intellectual and artistic perspectives as well as the development of memory and definition of crusading in both the East and West A section on the Crusades and the Byzantine world examines the intersection of western and eastern Christian attitudes and agendas and how they played out particularly in the Aegean and Asia Minor The book concludes with three studies on the crusader king Louis IX examining not only his two crusades in new ways but also the role of the crusade in his later sanctification

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**Mäuselmacher oder die Imagination des Bösen** Rainer Beck,2011 Von 1715 bis 1723 fand in der Bischofsstadt Freising einer der letzten deutschen Hexenprozesse statt Bettelnde Kinder waren in den Verdacht geraten M use gezaubert zu haben Wie ihre Vernehmung und die langwierige Untersuchung ergaben sollen sie Gott abgeschworen und sich dem B sen verschrieben haben Die meisten von ihnen wurden exekutiert In ihrem Ringen ums berleben berichten die Vernommenen von

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