



Popular Culture In Medieval Cairo

Laudan Nooshin



Popular Culture In Medieval Cairo:

Popular Culture in Medieval Cairo Boaz Shoshan, 2002-05-16 Elite and that of the people This book presents a stimulating discussion of a subject previously only touched upon The author tests his theories against similar phenomena in European society and with reference to several standard authorities in anthropology and social history Popular culture in medieval Cairo will therefore be of interest to students and specialists in Middle Eastern studies and also to medieval historians

Popular Culture in Early Modern Europe Peter Burke, 2017-03-02 The concept of cultural history has in the last few decades come to the fore of historical research into early modern Europe Due in no small part to the pioneering work of Peter Burke the tools of the cultural historian are now routinely brought to bear on every aspect of history and have transformed our understanding of the past First published in 1978 this study examines the broad sweep of pre industrial Europe s popular culture From the world of the professional entertainer to the songs stories rituals and plays of ordinary people it shows how the attitudes and values of the otherwise inarticulate shaped and were shaped by the shifting social religious and political conditions of European society between 1500 and 1800 This third edition of Peter Burke s groundbreaking study has been published to mark the thirtieth anniversary of the book s publication in 1978 It provides a new introduction reflecting the growth of cultural history and its increasing influence on mainstream history as well as an extensive supplementary bibliography which further adds to the information about new research in the area **Pop Culture in North Africa and the Middle East** Andrew Hammond, 2017-05-22 Ideal for students and general readers this single volume work serves as a ready reference guide to pop culture in countries in North Africa and the Middle East covering subjects ranging from the latest young adult book craze in Egypt to the hottest movies in Saudi Arabia Part of the new Pop Culture around the World series this volume focuses on countries in North Africa and the Middle East including Algeria Egypt Iran Iraq Israel Jordan Kuwait Lebanon Libya Morocco Saudi Arabia Syria the United Arab Emirates and more The book enables students to examine the stars idols and fads of other countries and provides them with an understanding of the globalization of pop culture An introduction provides readers with important contextual information about pop culture in North Africa and the Middle East such as how the United States has influenced movies music and the Internet how Islamic traditions may clash with certain aspects of pop culture and how pop culture has come to be over the years Readers will learn about a breadth of topics including music contemporary literature movies television and radio the Internet sports video games and fashion There are also entries examining topics like key musicians songs books actors and actresses movies and television shows popular websites top athletes games and clothing fads and designers allowing readers to gain a broad understanding of each topic supported by specific examples An ideal resource for students the book provides Further Readings at the end of each entry sidebars that appear throughout the text providing additional anecdotal information appendices of Top Tens that look at the top 10 songs movies books and much more in the region and a bibliography

Popularisation of Sufism in Ayyubid and Mamluk Egypt, 1173-1325 Nathan Hofer, 2015-07-07 This book is the first systematic investigation of how and why Sufism became extraordinarily popular across Egypt in the 12th 14th centuries

Music and the Play of Power in the Middle East, North Africa and Central Asia Laudan Nooshin, 2016-04-29 What is it about the history geographical position and cultures of the Middle East North Africa and Central Asia that has made music such a potent and powerful agent This volume presents the first direct look at the complex relationship between music and power across a range of musical genres and countries Discourses of power in the region centre on some of the most contested social issues most notably in relation to nationhood gender and religion Individual chapters examine the ways in which music serves as a forum for playing out issues of power ideology resistance and subversion How does music become a space for promoting or conversely resisting or subverting particular ideologies or positions of authority How does it accrue symbolic power in ways that are very particular perhaps unique And how does music become a site of social control or alternatively a vehicle for agency and empowerment at times overt and at others highly subtle What is it about music that facilitates and sometimes disrupts the exercise and flows of power Who controls such flows how and for what purposes In asking such questions in the context of countries such as Afghanistan Egypt Iran Tunisia and Tajikistan the book draws on a wide range of relevant theoretical and critical ideas and many disciplines including ethnomusicology anthropology sociology politics Middle Eastern studies globalization studies gender studies and cultural and media studies The countries and areas explored share a great deal in historical and cultural terms including a legacy of colonial and neo colonial encounters and predominantly Judeo Muslim religious traditions It is hoped that the volume will contribute ultimately to a richer understanding of the role that music plays in these societies

Arabic Literature in the Post-Classical Period Roger Allen, D. S. Richards, 2006-04-13 The final volume of the series explores the Arabic literary heritage of the little known period from the twelfth to the beginning of the nineteenth century Even though it was during this time that the famous Thousand and One Nights was composed very little has been written on the literature of the period generally and Roger Allen and Donald Richards bring together some of the most distinguished scholars in the field The volume is divided into parts with the traditions of poetry and prose covered separately within both their elite and popular contexts The last two sections are devoted to drama and the indigenous tradition of literary criticism

The Fatimid Caliphate Farhad Daftary, Shainool Jiwa, 2017-10-30 I B Tauris in association with the Institute of Ismaili Studies The Fatimids ruled much of the Mediterranean world for over two centuries From the conquest of Qayrawan in 909 to defeat at the hands of Saladin in 1171 the Fatimid caliphate governed a vast area stretching at its peak from the Red Sea in the East to the Atlantic Ocean in the West Their leaders the Ismaili Shi'i Imam caliphs were distinctive in largely pursuing a policy of tolerance towards the religious and ethnic communities of their realm and they embraced diverse approaches to the practicalities of administering a vast empire Such methods of negotiating government and diversity created a lasting pluralistic legacy The present volume edited by

Farhad Daftary and Shainool Jiwa brings together a series of original contributions from a number of leading authorities in the field Based on analyses of primary sources the chapters shed fresh light on the impact of Fatimid rule The book presents little explored aspects of state society relations such as the Fatimid model of the vizierate Sunni legal responses to Fatimid observance and the role of women in prayer Highlighting the distinctive nature of the Fatimid empire and its legacy this book will be of special interest to researchers in mediaeval Islamic history and thought

Selling Sex in the City: A Global History of Prostitution, 1600s-2000s, 2017-08-28 Selling Sex in the City offers a worldwide analysis of prostitution since 1600 It analyses more than 20 cities with an important sex industry and compares policies and social trends coercion and agency but also prostitutes working and living conditions

The Perils of Joy Samuli Schielke, 2012-12-13 Mulids festivals in honor of Muslim friends of God have been part of Muslim religious and cultural life for close to a thousand years While many Egyptians see mulids as an expression of joy and love for the Prophet Muhammad and his family many others see them as opposed to Islam a sign of a backward mentality a piece of folklore at best What is it about a mulid that makes it a threat to Islam and modernity in the eyes of some and an indication of pious devotion in the eyes of others What makes the celebration of a saint's festival appear in such dramatically different contours The Perils of Joy offers a rich investigation both historical and ethnographic of conflicting and transforming attitudes toward festivals in contemporary Egypt Schielke argues that mulids are characterized by a utopian momentum of the extraordinary that troubles the grand schemes of order and perfection that have become hegemonic in Egypt since the twentieth century Not an opposition between state and civil society nor a division between Islamists and secularists but rather the competition between different perceptions of what makes up a complete life forms the central line of conflict in the contestation of festive culture

The Sound of Salvation Guangtian Ha, 2022-02-22 Winner 2023 Clifford Geertz Prize in Anthropology of Religion Society for the Anthropology of Religion The Jahriyya Sufis a primarily Sinophone order of Naqshbandiyya Sufism in northwestern China inhabit a unique religious soundscape The hallmark of their spiritual practice is the loud jahr remembrance of God in liturgical rituals featuring distinctive melodic vocal chants The first ethnography of this order in any language The Sound of Salvation draws on nearly a decade of fieldwork to reveal the intricacies and importance of Jahriyya vocal recitation Guangtian Ha examines how the use of voice in liturgy helps the Jahriyya to sustain their faith and the ways it has enabled them to endure political persecution over the past two and a half centuries He situates the Jahriyya in a global multilingual network of Sufis and shows how their characteristic soundscapes result from transcultural interactions among Middle Eastern Central Asian and Chinese Muslim communities Ha argues that the resilience of Jahriyya Sufism stems from the diversity and multiplicity of liturgical practice which he shows to be rooted in notions of Sufi sainthood He considers the movement of Jahriyya vocal recitation to new media forms and foregrounds the gendered opposition of male voices and female silence that structures the group's rituals Spanning diverse disciplines including anthropology ethnomusicology Islamic studies sound studies and media

studies and using Arabic Persian and Chinese sources The Sound of Salvation offers new perspectives on the importance of sound to religious practice the role of gender in Chinese Islam and the links connecting Chinese Muslims to the broader Islamic world

Harmonizing Similarities Elias G. Saba, 2019-10-08 *Harmonizing Similarities* is a study of the legal distinctions *al fur q al fiqhiyya* literature and its role in the development of the Islamic legal heritage This book reconsiders how the public performance of Islamic law helped shape legal literature It identifies the origins of this tradition in contemporaneous lexicographic and medical literature both of which demonstrated the productive potential of drawing distinctions Elias G Saba demonstrates the implications of the legal *fur q* and how changes to this genre reflect shifts in the social consumption of Islamic legal knowledge The interest in legal distinctions grew out of the performance of knowledge in formalized legal disputations From here legal distinctions incorporated elements of play through its interactions with the genre of legal riddles As play books of legal distinctions were supplements to performance in literary salons study circles and court performances these books also served as mimetic objects allowing the reader to participate in a session virtually Saba underscores how social and intellectual practices helped shape the literary development of Islamic law and that literary elaboration became a main driver of dynamism in Islamic law This monograph has been awarded the annual BRAIS De Gruyter Prize in the Study of Islam and the Muslim World

Twilight of the Saints James Grehan, 2014 *Twilight of the Saints* takes readers to Ottoman Syria and Palestine and offers a new interpretation of the religious history of the region James Grehan looks past Islam Christianity and Judaism and uncovers a common folk religiosity which has largely disappeared in modern times

Angels in Islam Stephen Burge, 2015-12-22 Angels are a basic tenet of belief in Islam appearing in various types and genres of text from eschatology to law and theology to devotional material This book presents the first comprehensive study of angels in Islam through an analysis of a collection of traditions *had th* compiled by the 15th century polymath Jal l al D n al Suy t d 911 1505 With a focus on the principal angels in Islam the author provides an analysis and critical translation of *hadith* included in al Suyuti s *al Haba ik fi akhbar al mala ik* *The Arrangement of the Traditions about Angels* many of which are translated into English for the first time The book discusses the issues that the *had th* raise exploring why angels are named in particular ways how angels are described and portrayed in the *had th* the ways in which angels interact with humans and the theological controversies which feature angels From this it is possible to place al Suy t s collection in its religious and historical milieu building on the study of angels in Judaism and Christianity to explore aspects of comparative religious beliefs about angels as well as relating Muslim beliefs about angels to wider debates in Islamic Studies Broadening the study of Islamic angelology and providing a significant amount of newly translated primary source material this book will be of great interest to scholars of Islam divinity and comparative religion

Brains Confounded by the Ode of Abū Shādūf Expounded, with Risible Rhymes Yūsuf al-Shirbīnī, Muḥammad ibn Maḥfūẓ al-Sanhūrī, 2019-04-09 Witty bawdy and vicious Y suf al Shirb n s *Brains Confounded* pits the coarse rural masses against the

refined urban population In Volume One al Shirb n describes the three rural types peasant cultivator village man of religion and rural dervish offering anecdotes testifying to the ignorance dirtiness and criminality of each In Volume Two he presents a hilarious parody of the verse and commentary genre so beloved by scholars of his day with a 47 line poem supposedly written by a peasant named Ab Sh d f who charts the rise and fall of his fortunes Wielding the scholarly tools of elite literature al Shirb n responds to the poem with derision and ridicule dotting his satire with digressions into love food and flatulence Volume Two of Brains Confounded is followed by Risible Rhymes a concise text that includes a comic disquisition on rural verse mocking the pretensions of uneducated poets from Egypt s countryside Risible Rhymes also examines various kinds of puzzle poems which were another popular genre of the day and presents a debate between scholars over a line of verse by the fourth tenth century poet al Mutanabb Together Brains Confounded and Risible Rhymes offer intriguing insight into the intellectual concerns of Ottoman Egypt showcasing the intense preoccupation with wordplay grammar and stylistics and shedding light on the literature of the era An English only edition *Muslims and Others in Sacred Space* Margaret Cormack,2013-01-10 This collection of seven essays offers wide ranging and in depth studies of locations sacred to Muslims of the histories of these sites real or imagined and of the ways in which Muslims and members of other religions have interacted peaceably in sacred times and spaces The volume begins with a discussion by David Damrel of the official hostile Muslim attitude toward practices at shrines in South Asia Lance Laird then presents a case study of a shrine holy to Palestinian Christians who identify its patron as St George as well as to Palestinian Muslims who believe that its patron is al Khadr Ethel Sara Wolper illustrates how al Khadr s patronage was used also to show Muslim connections to Christian sites in Anatolia and JoAnn Gross s essay explores oral and written traditions linking shrines in Tajikistan to traditional Muslim locations and figures A chapter by the late Thomas Sizgorich examines how Christian and Muslim authors used monastic settings to reimagine the relationship between the two religions and Alexandra Cuffel offers a study of attitudes towards the mixing of religious groups in religious festivals in eleventh to sixteenth century Egypt Finally Eric Ross shows how the Layenne Sufi order incorporates a singular combination of Christian and Muslim figures and festivals in its history and practices Muslims and Others in Sacred Space will be an invaluable resource to anyone interested in the complex meanings of sacred sites in Muslim history *Islamic Law in Theory* ,2014-05-09 The contributions of Bernard Weiss to the study of the principles of jurisprudence u l al fiqh are recognized in a series of contributions on Islamic legal theory These thirteen chapters study a range of Islamic texts and employ contemporary legal religious and hermeneutical theory to study the methodology of Islamic law Contributors include Peter Sluglett Ahmed El Shamsy ric Chaumont A Kevin Reinhart Mohammad Fadel Jonathan Brockopp Christian Lange Raquel M Ukeles Paul Powers Robert Gleave Wolfhart Heinrichs Joseph Lowry Rudolph Peters Frank E Vogel [Encyclopedia of Arabic Literature](#) Julie Scott Meisami,Paul Starkey,1998 This reference work covers the classical transitional and modern periods Editors and contributors cover an international scope of Arabic

literature in many countries *Mamluk Historiography Revisited - Narratological Perspectives* Stephan Conermann, 2018-08-13 This volume discusses Mamluk historical texts with an emphasis on literary stylistic analysis basically ignoring issues of factuality versus fictivity None of the authors set out to write fiction nor would their audience have received their accounts as such The events depicted were a matter of historical record but their meaning was geared both to contemporary and to general concerns The fact of telling them is part and parcel of the historian's task the means of telling them has to do with the historian's choice of style and style is all important in conveying meaning Were these accounts not considered true the purpose behind their telling and the meaning they convey would arguably be lost but were they not told in the most effective manner their meaning might not be clearly grasped يوسف بن محمد شيربني Yūsuf ibn Muḥammad Shīrbīnī, 2016-07-12 Unique in pre twentieth century Arabic literature for taking the countryside as its central theme Yūsuf al Shīrbīnī's *Brains Confounded* combines a mordant satire on seventeenth century Egyptian rural society with a hilarious parody of the verse and commentary genre so beloved by scholars of his day In Volume One al Shīrbīnī describes the three rural types peasant cultivator village man of religion and rural dervish offering numerous anecdotes testifying to the ignorance dirtiness illiteracy lack of proper religious understanding and criminality of each He follows it in Volume Two with a 47 line poem supposedly written by a peasant named Ab Shādīf who charts the rise and fall of his fortunes and bewails above all the lack of access to delicious foods to which his poverty has condemned him Wielding the scholarly tools of elite literature al Shīrbīnī responds to the poem with derision and ridicule dotting his satire of the ignorant rustic with numerous digressions into love food and flatulence Witty bawdy and vicious *Brains Confounded* belongs to an unrecognized genre from an understudied period in Egypt's Ottoman history and is a work of outstanding importance for the study of pre modern colloquial Egyptian Arabic pitting the coarse rural masses against the refined and urbane in a contest for cultural and religious primacy with a heavy emphasis on the writing of verse as a yardstick of social acceptability A bilingual Arabic English edition **Islamic Law in Action** Kristen Stilt, 2012-01-12 A dynamic account of the practice of Islamic law this book focuses on the actions of a particular legal official the muhtasib whose vast jurisdiction included all public behavior In the cities of Cairo and neighboring Fustat during the Mamluk period 1250 1517 the men who held the position of muhtasib acted as regulators of markets and public spaces generally They traversed their jurisdictions carrying out the duty to command right and forbid wrong and were as much a part of the legal landscape as the better known figures of judge and mufti Taking directions from the rulers the sultan foremost among them they were also guided by legal doctrine as formulated by the jurists combining these two sources of law in one face of authority The daily workings of the law are illuminated by the reports of the muhtasib in the vivid Mamluk era chronicles which often also captured the responses of the individuals who encountered the official The book is organized around actions taken by the muhtasib in the areas of Muslim devotional and pious practices crimes and offenses the management of Christians and Jews market regulation and consumer

protection the specific markets for essential bread currency and taxes and public order The case studies presented show that while legal doctrine was clearly relevant to the muhtasib s actions the policy demands of the sultan were also quite significant and rules from both sources of authority intersected with social political economic and personal factors to create full and vibrant scenarios that reveal the practice of Islamic law

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