

Introduction to Popular Culture

Popular Culture An Introduction

Dominic Strinati



Popular Culture An Introduction:

Popular Culture Carla A. Freccero, 1999-08-01 The concise introduction to the study of popular culture From Madonna and drag queens to cyberpunk and webzines popular culture constitutes a common and thereby critical part of our lives Yet the study of popular culture has been condemned and praised debated and ridiculed In *Popular Culture An Introduction* Carla Freccero reveals why we study popular culture and how it is taught in the classroom Blending music science fiction and film Freccero shows us that an informed awareness of politics race and sexuality is essential to any understanding of popular culture Freccero places rap music the *Alien* Trilogy and Sandra Cisneros in the context of postcolonialism identity politics and technoculture to show students how they can draw on their already existing literacies and on the cultures they know in order to think critically Complete with a glossary of useful terms a sample syllabus and extensive bibliography this book is the concise introduction to the study of popular culture

Cultural Theory and Popular Culture John Storey, 2006 In this new edition of his widely adopted *Cultural Theory and Popular Culture An Introduction* John Storey has extensively revised the text throughout Like previous editions the book presents a clear and critical survey of competing theories of and various approaches to popular culture New to this edition Extensively revised rewritten and updated Improved and expanded content throughout including a new chapter on psychoanalysis and a new section on post Marxism and the global postmodern Closer explicit links to the new edition companion reader *Cultural Theory and Popular Culture A Reader* More illustrative diagrams and images Fully revised improved and updated companion web site Ideal for courses in cultural studies media studies communication studies sociology of culture popular culture visual studies cultural criticism

Cultural Theory and Popular Culture John Storey, 2015-05-08 In this 7th edition of his award winning *Cultural Theory and Popular Culture An Introduction* John Storey has extensively revised the text throughout As before the book presents a clear and critical survey of competing theories of and various approaches to popular culture Its breadth and theoretical unity exemplified through popular culture means that it can be flexibly and relevantly applied across a number of disciplines Also retaining the accessible approach of previous editions and using appropriate examples from the texts and practices of popular culture this new edition remains a key introduction to the area New to this edition Extensively revised rewritten and updated Improved and expanded content throughout A new section on The Contextuality of Meaning that explores how context impacts meaning A brand new chapter on The Materiality of Popular Culture that examines popular culture as material culture Extensive updates to the companion website at www.routledge.com/cw/storey which includes practice questions extension activities and interactive quizzes links to relevant websites and further reading and a glossary of key terms The new edition remains essential reading for undergraduate and postgraduate students of cultural studies media studies communication studies the sociology of culture popular culture and other related subjects

Cultural Theory and Popular Culture John Storey, 1998 Intended as a theoretical analytical and historical introduction to the study of popular culture

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Culture John G. Nachbar, Kevin Lausé, 1992 Popular Culture An Introductory Text provides the means for a new examination of the different faces of the American character in both its historical and contemporary identities The text is highlighted by a series of extensive introductions to various categories of popular culture and by essays that demonstrate how the methods discussed in the introductions can be applied This volume is an exciting beginning for the study of the materials of everyday life that define our culture and confirm our individual senses of identity Latin American Popular Culture William H. Beezley, Linda A. Curcio-Nagy, 2000-09-01 Latin American Popular Culture An Introduction is a collection of articles that explores a wide range of compelling cultural subjects in the region including carnival romance funerals medicine monuments and dance among others The introduction lays out the most important theoretical approaches to the culture of Latin America and the chapters serve as illustrative case studies Featuring the latest scholarship in cultural history most of the chapters have not previously been published Latin American Popular Culture is an important resource for courses in Latin American history civilization popular culture and anthropology Cultural Theory and Popular Culture John Storey, 2013 The new 4th edition of John Storey's successful reader in Cultural Theory and Popular Culture is a companion volume to Cultural Theory and Popular Culture An Introduction now in its 5th edition The Reader offers students the opportunity to experience at first hand the theorists and critics discussed in Cultural Theory and Popular Culture An Introduction It can be used both in conjunction with and independently of the textbook Taken as a whole the reader provides a theoretical analytical and historical introduction to the study of popular culture and provides key primary coverage of fundamental issues in cultural studies New to this edition 4 new readings Stuart Hall What Is This Black in Black Popular Culture Amir Saeed Musical Jihad Neil Perryman Dr Who and the Convergence of Media Jim Collins Genericity in the Nineties fully revised general and section introductions from the editor contextualising and linking the readings with key issues from the textbook full updated bibliography The new edition is essential reading for undergraduate and postgraduate students of cultural studies media studies communication studies the sociology of culture popular culture and other related subjects **An Introduction to Popular Culture in the US** Jenn Brandt, Callie Clare, 2018-01-25 Winner of the Popular Culture Association's 2018 John G. Cawelti Award for the Best Textbook Primer What is popular culture Why study popular culture in an academic context An Introduction to Popular Culture in the US People Politics and Power introduces and explores the history and contemporary analysis of popular culture in the United States In situating popular culture as lived experience through the activities objects and distractions of everyday life the authors work to broaden the understanding of culture beyond a focus solely on media texts taking an interdisciplinary approach to analyze American culture its rituals beliefs and the objects that shape its existence After building a foundation of the history of popular culture as an academic discipline the book looks broadly at cultural myths and the institutional structures genres industries and people that shape the mindset of popular culture in the United States It then becomes more focused with an examination of identity exploring the ways in which these myths and

mindset are internalized practiced and shaped by individuals The book concludes by connecting the broad understanding of popular culture and the unique individual experience with chapters dedicated to the objects communities and celebrations of everyday life This approach to the field of study explores all matters of culture in a way that is accessible and relevant to individuals in and outside of the classroom

Popular Culture Raiford Guins,Omayra Zaragoza Cruz,2005-05 The selection of essays here is outstanding The Reader is particularly strong in bridging between founding figures and cutting edge work by newer writers Henry Jenkins MIT An extraordinarily well considered selection of articles and essays arranged with skill and style Charlie Blake University College Northampton Popular Culture A Reader helps students understand the pervasive role of popular culture and the processes that constitute it as a product of industry an intellectual object of inquiry and an integral component of all our lives The volume is divided into 7 thematic sections and each section is preceded by an introduction which engages with and critiques the chapters that follow The book contains Classic writings from all the big names including Raymond Williams Stuart Hall Walter Benjamin Theodor Adorno Frederic Jameson Dick Hebdige Angela McRobbie Paul Gilroy and many more Contemporary cultural references throughout this is not simply an historical account Pieces drawing on diverse national disciplinary and subdisciplinary contexts Sensitivity to issues of gender race and sexuality This reader is a key resource for students of media and communication studies cultural studies and the sociology of the media

Inventing Popular Culture John Storey,2009-02-04 John Storey a leading figure in the field of Cultural Studies offers an illuminating and vibrant account of the development of popular culture Addressing issues such as globalization intellectualism and consumerism Inventing Popular Culture presents an engaging assessment of one of the most debated concepts of recent times Provides a lively and accessible history of the concept of popular culture by one of the leading experts in the field Traces the invention and reinvention of the concept of popular culture from the eighteenth century discovery of folk culture to contemporary accounts of the cultural impact of globalization Examines the relationship between the concept of popular culture and key issues in cultural analyses such as hegemony postmodernism identity questions of value consumerism and everyday life

An Introduction to Theories of Popular Culture Dominic Strinati,2004-08-02 Among the theories and ideas the book introduces are mass culture the Frankfurt School and the culture industry semiology and structuralism Marxism feminism postmodernism and cultural populism

Understanding Religion and Popular Culture Dan W. Clanton Jr.,Terry Ray Clark,2012-05-04 This introductory text provides students with a toolbox of approaches for analyzing religion and popular culture It encourages readers to think critically about the ways in which popular cultural practices and products especially those considered as forms of entertainment are laden with religious ideas themes and values The chapters feature lively and contemporary case study material and outline relevant theory and methods for analysis Among the areas covered are religion and food violence music television and videogames Each entry is followed by a helpful summary glossary bibliography discussion questions and suggestions for further reading viewing Understanding

Religion and Popular Culture offers a valuable entry point into an exciting and rapidly evolving field of study **Cultural Theory and Popular Culture** John Storey, 2015-05-08 As before the book presents a clear and critical survey of competing theories of and various approaches to popular culture Its breadth and theoretical unity exemplified through popular culture means that it can be flexibly and relevantly applied across a number of disciplines Also retaining the accessible approach of previous editions and using appropriate examples from the texts and practices of popular culture **An Introduction to Studying Popular Culture** Dominic Strinati, 2014-04-04 How can we study popular culture What makes popular culture popular Is popular culture important What influence does it have An Introduction to Studying Popular Culture provides a clear and comprehensive answer to these questions It presents a critical assessment of the major ways in which popular culture has been interpreted and suggests how it may be more usefully studied Dominic Strinati uses the examples of cinema and television to show how we can understand popular culture from sociological and historical perspectives

Immigration and American Popular Culture Rachel Lee Rubin, Jeffrey Melnick, 2007 Immigration and American Popular Culture looks at the relationship between American immigrants and the popular culture industry in the twentieth century Through a series of case studies Rachel Rubin and Jeffrey Melnick uncover how particular trends in popular culture such as portrayals of European immigrants as gangsters in 1930s cinema the zoot suits of the 1940s the influence of Jamaican Americans on rap in the 1970s and cyberpunk and Asian American zines in the 1990s have their roots in the complex socio political nature of immigration in America Supplemented by a timeline of key events Immigration and American Popular Culture offers a unique history of twentieth century U S immigration and an essential introduction to the study of popular culture **Mary Poppins in Popular Culture** Renáta Lengyel-Marosi, 2024-04-11 Hermione s bottomless bag Paddington s hard stare Nanny McPhee s mysterious and magical personality Yondu s flying arrow These seemingly unrelated characters personality traits and magical belongings all merge under Mary Poppins s umbrella Australian born P L Travers s iconic English governess has been entertaining readers worldwide since 1934 Over time the audience for Mary Poppins has only grown as a result of various film and stage adaptations e g Disney s Mary Poppins in 1964 and 2018 This book aims to inform those professionals who are eager to discover more about the connection between popular culture and children s literature concerning Mary Poppins It is the first to collect and introduce films sitcoms and other books that have adapted Mary Poppins s most characteristic personality traits such as her bitter sweet ironic mood unusual teaching methods and her use of magical accessories such as her umbrella and carpet bag **Religion and Popular Culture in America, Third Edition** Bruce David Forbes, Jeffrey H. Mahan, 2017-03 Since 2000 Religion and Popular Culture in America has been one of the standard books used in teaching this area of study Modestly updated in 2005 it continues to be taught in colleges universities and theological schools across the continent The basic four part structure of Religion and Popular Culture in America remains sound and is a feature that appeals to many who have taught the volume Section One Religion in Popular

Culture examines the way traditional religious symbols narratives and forms of religious practice appear in popular culture

Section Two Popular Culture in Religion considers how religion takes on and is reshaped by styles and values of popular culture

Section Three Popular Culture as Religion explores the ways that aspects of popular culture and their reception might be considered to be forms of religion

Section Four Religion and Popular Culture in Dialogue introduces religiously based critiques of popular culture and ways that popular culture articulates common critiques of religion

The third edition maintains the structure and basic length of the current edition and retains Forbes introductory framework and update versions of key essay

But they replace many of the more dated subjects with new material drawing on more contemporary examples

A concluding essay by Mahan organizes key insights from the essays and relates them to the theories of popular culture illuminated in the introduction

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The Oxford Handbook of the Bible and American Popular Culture Dan W. Clanton, Jr., Terry R. Clark, 2020-11-24

The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades and the time seems ripe for a broadly conceived work that assesses the current state of the field offers examples of work in that field and suggests future directions for further study

This Handbook includes a wide range of topics organized under several broad themes including biblical characters such as Adam Eve David and Jesus and themes like Creation Hell and Apocalyptic in popular culture the Bible in popular cultural genres for example film comics and Jazz and lived examples such as museums and theme parks

The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing

The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners and will be a key resource for the future development of the study of both the Bible and its role in American popular culture

Valuepack John£b(ed.) Storey, 2006-03-16

This pack consists of Storey Cultural Theory and Popular Culture An Introduction 4e ISBN 0131970682 and Storey Cultural Theory and Popular Culture A Reader 3e ISBN 0131970690

Understanding Religion and Popular Culture Elizabeth Rae Coody, Dan W. Clanton Jr., Terry Ray Clark, 2023-04-17

Understanding Religion and Popular Culture 2nd edition provides an accessible introduction to this exciting and rapidly evolving field

Divided into two parts Issues in Religion and Genres in Popular Culture it encourages readers to think critically about the ways in which popular cultural practices and products especially those considered as forms of entertainment are laden with religious ideas themes and values

This edition has been thoroughly revised and includes five new chapters updated case studies and contemporary references

Among the areas covered are religion and film food violence music television cosplay and fandom

Each chapter also includes a helpful summary glossary bibliography discussion questions and suggestions for further reading viewing

Providing a set of practical and theoretical tools for learning and research this book is an essential read for all students of Religion and Popular Culture or Religion and Media more broadly

This book delves into Popular Culture An Introduction. Popular Culture An Introduction is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Popular Culture An Introduction, encompassing both the fundamentals and more intricate discussions.

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