

# **Popular China**

**Kevin Latham** 

#### **Popular China:**

**Popular China** Perry Link,Richard P. Madsen,Paul G. Pickowicz,2001-12-11 Using ingenious research methods the contributors to this book explore the search for meaning among ordinary people in China today The subjects of these vivid essays span the social spectrum from hip young entrepreneurs to sweatshop workers and homeless beggars The issues are equally diverse ranging from domestic violence to homosexuality to political corruption The culture of popular China emerges as a mixture of exhilarating new aspirations as seen in the basketball fans who dream of flying like Michael Jordan or Kobe Bryant rueful cynicism as bitingly conveyed in the many satirical jingles that circulate by word of mouth and painful ambivalence The people depicted here have built their popular culture out of ideas and symbolic practices drawn from old cultural traditions from concepts about modernity debated during the early twentieth century republican era from the legacies of Maoist socialism and from contemporary global culture Throughout the book shows how economic and social changes caused by globalization in combination with the continuing Party dictatorship have presented ordinary Chinese with a new array of moral and cultural challenges that they have met in ways that have changed the face of China Contributions by Julia F Andrews Anita Chan Deborah S Davis Leila Fern ndez Stembridge Robert Geyer Amy Hanser Richard Levy Perry Link Richard P Madsen Andrew Morris Paul G Pickowicz Kuiyi Shen Liping Wang Li Zhang Yuezhi Zhao and Kate Zhou

*Pop Culture China!* Kevin Latham, 2007-07-27 This exciting title in ABC CLIO's Popular Culture in the Contemporary World series offers the nonspecialist reader the only up to date introduction to all facets of popular culture in China S release from Maoist austerity has produced an explosion in popular culture The Chinese have embraced such technologies as television and cell phones and shaped them to their own social context Understanding modern China requires a thorough knowledge of daily life there This book presents readers from high school and college students to the inquisitive tourist with that knowledge The author a scholar of Chinese culture draws on his own fieldwork along with authoritative scholarship and reporting to give the reader a comprehensive lively and accessible introduction to all aspects of Chinese popular culture The book begins with an introduction to understanding popular culture in China and covers mass media print media cinema film and video the Internet and also discusses the rise of consumption and consumerism From the modernization of traditional theater to the traditional uses of modern technology this book presents a guide to the emerging culture of a country that will inevitably become increasingly influential in coming years Popular Journalism in Contemporary China Chengju Huang, 2023-09-22 This book the first of its kind investigates the historical trajectory and current situation of popular journalism in the People's Republic of China Taking a popular cultural perspective the book redefines popular journalism as a particular journalistic genre and media form and applies it to conceptualize popular journalism in the Chinese context In particular it examines how the dynamic and complex interplay of politics the market culture and communication technology in shifting contexts has shaped the changing landscape of popular journalism in contemporary China Meanwhile regardless

of how these factors might have changed over time the fundamental nature of popular journalism as a source of fun and a troublemaker against elite powers in China as in other places has remained The book further argues that the historical development of popular journalism in China forms an important and integral part of the country's social cultural fabric and ultimately illustrates the mediated ideological and cultural struggle between popular public and elite state discourses in the country's everyday social life in its challenging and discursive transition to modernity Rising China's Soft Power in Southeast Asia: Impact on Education and Popular Culture Leo Suryadinata, 2024-07-24 The book addresses the issues of China's soft power in Southeast Asia during the rise of China This soft power includes Chinese language education and popular culture With regard to Chinese education prior to the rise of China Chinese schools were catered to mainly overseas Chinese children Non Chinese seldom received Chinese education However the rise of China and the export of Confucius Institutes CIs changed the landscape as CIs are meant for the non Chinese population as well China's educational soft power penetrated the larger non Chinese community making Chinese soft power more effective Chinese popular culture has also infiltrated the non Chinese population Various chapters in this book show that rising China's soft power in Southeast Asia has grown guite significantly particularly in terms of the Chinese language and Chinese popular culture Nevertheless its popularity still lags behind American soft power The Chinese language is still not as popular as the English language The same could also be said for Chinese popular culture The growth of China's soft power faces tremendous challenges in the Southeast Asian region Its further growth would depend on China's continuous economic power and cordial relations with the Southeast Asian countries The Evolution of Chinese Popular Music Ya-Hui Cheng, 2023-04-14 Ya Hui Cheng examines the emergence of popular music genres jazz rock and hip hop in Chinese society covering the social underpinnings that shaped the development of popular music in China and Taiwan from imperialism to westernization and from modernization to globalization The political sensitivities across the strait have long eclipsed the discussion of these shared sonic intimacies It was not until the rise of the digital age when entertainment programs from China and Taiwan reached social media on a global scale that audiences realized the existence of this sonic reciprocation Analyzing Chinese pentatonicism and popular songs published from 1927 to the present this book discusses structural elements in Chinese popular music to show how they aligned closely with Chinese folk traditions While the influences from Western genres are inevitable under the phenomenon of globalization Chinese songwriters utilized these Western inspirations to modernize their musical traditions It is a sensitivity for exhibiting cultural identities that enabled popular music to present a unique Chinese global image while transcending political discord and unifying mass cultures across the strait **Popular Music, Cultural Politics and Music Education in China** Wai-Chung Ho, 2016-12-08 While attention has been paid to various aspects of music education in China to date no single publication has systematically addressed the complex interplay of sociopolitical transformations underlying the development of popular music and music education in the multilevel culture of China Before

the implementation of the new curriculum reforms in China at the beginning of the twenty first century there was neither Chinese nor Western popular music in textbook materials Popular culture had long been prohibited in school music education by China's strong revolutionary orientation which feared spiritual pollution by Western cultures However since the early twenty first century education reform has attempted to help students deal with experiences in their daily lives and has officially included learning the canon of popular music in the music curriculum In relation to this topic this book analyses how social transformation and cultural politics have affected community relations and the transmission of popular music through school music education Ho presents music and music education as sociopolitical constructions of nationalism and globalization Moreover how popular music is received in national and global contexts and how it affects the construction of social and musical meanings in school music education as well as the reformation of music education in mainland China is discussed Based on the perspectives of school music teachers and students the findings of the empirical studies in this book address the power and potential use of popular music in school music education as a producer and reproducer of cultural politics in the music curriculum in the mainland **Chinese Popular Culture and Ming Chantefables** Anne Elizabeth McLaren, 1998 Chantefables were popular verse narratives performed by storytellers in late imperial China This study deals with fifteenth century chantefables their publishers and readers their festive kinship and performative context and their significance in the emergence of vernacular print in China **Pop Culture in Asia and Oceania** Jeremy A. Murray, Kathleen Nadeau, 2016-08-15 This ready reference is a comprehensive guide to pop culture in Asia and Oceania including topics such as top Korean singers Thailand's sports heroes and Japanese fashion This entertaining introduction to Asian pop culture covers the global superstars music idols blockbuster films and current trends from the eclectic to the underground of East Asia and South Asia including China Japan Korea India the Philippines Thailand Vietnam and Pakistan as well as Oceania The rich content features an exploration of the politics and personalities of Bollywood a look at how baseball became a huge phenomenon in Taiwan and Japan the ways in which censorship affects social media use in these regions and the influence of the United States on the movies music and Internet in Asia Topics include contemporary literature movies television and radio the Internet sports video games and fashion Brief overviews of each topic precede entries featuring key musicians songs published works actors and actresses popular websites top athletes video games and clothing fads and designers The book also contains top ten lists a chronology of pop culture events and a bibliography Sidebars throughout the text provide additional anecdotal information Remaking China's Public Philosophy for the Twenty-first Century Jinghao Zhou, 2003-08-30 In this book author Jinghao Zhou uses for the first time the prism of public philosophy to examine Chinese society modernization globalization and democratization as a whole Challenging conventional thinking in China studies he examines China systematically in seven aspects history ideology economy politics religion education and China's future and does so from both Eastern and Western perspectives. The volume asserts that the remaking

of China's public philosophy is they key for the nation to achieve both economic and political prosperity making the bold argument that this remaking can contribute profoundly not only to China's development but to international peace and development as well In Remaking China's Public Philosophy for the Twenty First Century author Jinghao Zhou uses for the first time the prism of public philosophy to examine Chinese society modernization globalization and democratization as a whole Challenging conventional thinking in China studies he examines China systematically in seven aspects history ideology economy politics religion education and China's future and does so from both Eastern and Western perspectives The volume asserts that the remaking of China's public philosophy the very principles and precepts it now takes for granted is they key for the nation to achieve both economic and political prosperity Zhou aims for a peaceful revolution of China s democratization while he explores a new paradigm in China studies making the bold argument that this remaking can contribute profoundly not only to China's development but to international peace and development as well **SARS** in China Arthur Kleinman, James L Watson, 2005-10-25 Makes a significant contribution to China studies and provides important clues about the state of preparation for global health challenges China Review International The SARS epidemic of 2003 was one of the most serious public health crises of our times. The event which lasted only a few months is best seen as a warning shot a wake up call for public health professionals security officials economic planners and policymakers everywhere SARS in China addresses the structure and impact of the epidemic and its short and medium range implications for an interconnected globalized world Warnings from the World Health Organization WHO and the Centers for Disease Control and Prevention CDC made it clear that SARS may have been a prelude to bigger things The authors of this volume focus on specific aspects of the SARS outbreak epidemiological political economic social cultural and moral They analyze SARS as a form of social suffering and raise questions about the relevance of national sovereignty in the face of such global threats Taken together these essays demonstrate that SARS had the potential of becoming a major turning point in human history This book forces us to ask what we have learned from SARS as we go on to face newer and farther reaching pandemics The more recent COVID 19 outbreak amplifies the urgency of this question and illuminates the strengths and shortcomings of different national responses to such pandemics Contributors include Erik Eckholm Joan Kaufman Arthur Kleinman Dominic Lee Sing Lee Megan Murray Thomas G Rawski Tony Saich Alan Schnur James L Watson Hong Zhang Yun Kwok Wing

China's Rise in Asia Robert G. Sutter,2005-04-14 China's rapid military and economic growth has fuelled a steady stream of analysis and debate about the PRC's motivations and objectives regarding the United States Yet until now there has not been a sustained single authored assessment in English of China's expanding influence in Asia in the post Cold War period Respected analyst Robert G Sutter draws on his extensive experience in the region to explore the current debate on China's rise and its meaning for U S interests by examining in detail China's current and historical relations with the key countries of Asia He finds a range of motivations underlying China's recent initiatives Some incline Chinese policy to be cooperative with

the United States others to be competitive and confrontational Sutter's nuanced study shows that U S power and influence continue to dominate Asia and play a critical role in determining China's cooperative or confrontational approach He argues that the Bush administration s policies of firmness and cooperation have encouraged China to stay on a generally constructive track in the region Latin American Economic Outlook 2016 Towards a New Partnership with China OECD, CAF Development Bank of Latin America, Economic Commission for Latin America and the Caribbean, 2015-12-12 The Latin American Economic Outlook 2016 is devoted to the evolving relationship between Latin America and China as well as China's Influence and the Center-periphery Tug of War in Hong Kong, Taiwan and its prospects in the long term Indo-Pacific Brian C. H. Fong, Jieh-min Wu, Andrew J. Nathan, 2020-12-30 Bringing together a team of cutting edge researchers based in Hong Kong Taiwan and Indo Pacific countries this book focuses on the tug of war between China s influence and forces of resistance in Hong Kong Taiwan and selected countries in its surrounding jurisdictions China s influence has met growing defiance from citizens in Hong Kong and Taiwan who fear the extinction of their valued local identities However the book shows that resistance to China s influence is a global phenomenon varying in motivation and intensity from region to region and country to country depending on the forms of China's influence and the balances of forces in each society The book also advances a concentric center periphery framework for comparing different forms of extra jurisdictional Chinese influence mechanisms ranging from economic military and diplomatic influences to united front operations This book will be of key interest to scholars and students of comparative politics international relations geopolitics Chinese politics Hong Kong China relations Taiwan and Asian politics China-US Rivalry and Regional Reordering in Latin America and the Caribbean Li Xing, Javier Vadell, 2024-03-29 This book provides a comprehensive conceptual and analytical framework for understanding the reordering process in the Latin American and Caribbean LAC region driven and shaped by China US rivalry It demonstrates the differences between China US China LAC and US LAC relations and questions to what extent the LAC region can be considered a unified actor Exploring broad perspectives such as global governance international institutions trade security policy climate change multilateralism and regional and global peace and stability the contributors also consider China's Belt and Road Initiative the Community of Latin American and Caribbean States CELAC and minilateral cooperation sustainable development and business and the role of soft power such as tourism and education in China LAC relations This timely and important contribution analyzing the changing regional order in the LAC region brought about by China's global rise and increasing hegemonic competition with the US will appeal to scholars and student of international relations international political economy and security studies **Inter-American Yearbook on Human** Rights / Anuario Interamericano de Derechos Humanos, Volume 31 (2015) Inter-American Commission on Human Rights, 2022-08-22 The 2015 Inter American Yearbook on Human Rights provides an extract of the principal jurisprudence of the Inter American Commission on Human Rights and the Inter American Court of Human Rights Part One contains the

Decisions on the Merits of the Commission and Part Two the Judgments and Decisions of the Court The Yearbook is published as an English Spanish bilingual edition The print edition is available as a set of three volumes 9789004338524 Popular Culture in Late Imperial China David George Johnson, Andrew James Nathan, Evelyn Sakakida Rawski, 1985-01-01 China's Digital Nationalism Florian Schneider, 2018-08-16 Nationalism in China as much as elsewhere is today adopted filtered transformed enhanced and accelerated through digital networks And as we have increasingly seen nationalism in digital spheres interacts in complicated ways with nationalism on the ground If we are to understand the social and political complexities of the twenty first century we need to ask what happens to nationalism when it goes digital In China's Digital Nationalism Florian Schneider explores the issue by looking at digital China first hand exploring what search engines online encyclopedias websites hyperlink networks and social media can tell us about the way that different actors construct and manage a crucial topic in contemporary Chinese politics the protracted historical relationship with neighbouring Japan Using two cases the infamous Nanjing Massacre of 1937 and the ongoing disputes over islands in the East China Sea Schneider shows how various stakeholders in China construct networks and deploy power to shape nationalism for their own ends These dynamics provide crucial lessons on how nation states adapt to the shifting terrain of the digital age and highlight how digital nationalism is today an emergent property of complex communication networks **Handbook of US-China Relations** Andrew T.H. Tan, 2016-08-26 This Handbook addresses the key questions surrounding US China relations what are the historical and contemporary contexts that underpin this complex relationship How has the strategic rivalry between the two evolved What are the key flashpoints in their relationship What are the key security issues between the two powers The international contributors explore the historical political economic military and international and regional spheres of the US China relationship The topics they discuss include human rights Chinese public perception of the United States US China strategic rivalry China's defence build up and cyber war China's Governance Model Hongyi Lai, 2016-06-10 Many studies of government in China either simply describe the political institutions or else focus critically on the weaknesses of the system such as corruption or the absence of Western style democracy Authors of these studies fail to appreciate the surprising ability of China's government to rapidly transform a once impoverished economy and to recover from numerous crises from 1978 to the present This book on the other hand takes a more balanced more positive view This view is based on a study of changes in China's institutions for coping with critical crises in governance since 1978 These changes include better management of leadership succession better crisis management improved social welfare the management of society through treating different social groups differently depending on their potential to rival the Party state and a variety of limited intra party and grassroots democracy This book applies to the Chinese model the term pragmatic authoritarianism It explains changes to and the likely future direction of China's governance model It compares current risks in China's governance with threats that terminated dynasties and the republic in China over the past four thousand years and concludes

that the regime can be expected to survive a considerable period despite its existing flaws Few topics in Chinese politics are as significant as the nature state and prospects of the political regime While the topic had been unduly understudied for a long period of time a young generation of scholars has emerged on this subject Among others the book by Hongyi Lai stands out and provides a comprehensive and penetrating analysis on this topic I am confident that his book will make a significant contribution to the study of Chinese politics and may well define the debate on China's political development governance and model for years to come Yongnian Zheng Director East Asian Institute National University of Singapore March to Freedom Kate Zhou, 2017-09-08 China is more than a socialist market economy led by ever more reform minded leaders It is a country whose people seek liberty on a daily basis Their success has been phenomenal despite the fact that China continues to be governed by a single party Clear distinctions between the people and the government are emerging underlining the fact that true liberalization cannot be imposed from above Although a large percentage of the Chinese people have been part of China's long march to freedom farmers entrepreneurs migrants Chinese gays sex pleasure seekers and black marketers played a particularly important role in the beginning Lawyers scholars journalists and rights activists have jumped in more recently to ensure that liberalization continues Social dissatisfaction with the government is now published in the media addressed in public forums and deliberated in courtrooms Intellectuals devoted to improvement in human rights and continued liberalization are part of the process This grassroots social revolution has also resulted from the explosion of information available to ordinary people especially via the Internet and far reaching international influences All have fundamentally altered key elements of the moral and material content of China's party state regime and society at large This social revolution is moving China towards a more liberal society despite its government The Chinese government reacts rather than leads in this trans formative process This book is a landmark a decade in the making

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