

W A R H O L

G U E

POOP OUT

& JOSÉ ESTEBAN MUÑOZ

EDITED BY JENNIFER DOYLE, JONATHAN FLATLEY,

Pop Out Queer Warhol Series Q

Tan Hoang Nguyen



Pop Out Queer Warhol Series Q:

Pop Out Jennifer Doyle, Jonathan Flatley, José Esteban Muñoz, 1996 Andy Warhol was queer in more ways than one A fabulous queen a fan of prurience and pornography a great admirer of the male body he was well known to the gay audiences who enjoyed his films the police who censored them the gallery owners who refused to show his male nudes and the artists who shied away from his swishiness These essays consider Warhol in various contexts and within the history of the communities in which he figured 53 illustrations *Reader's Guide to Lesbian and Gay Studies* Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report **The Things We Carry** Courtney Adams Wooten, Jacob Babb, Kristi Murray Costello, Kate Navickas, 2020-10-01 Emotional labor is not adequately talked about or addressed by writing program administrators The Things We Carry makes this often invisible labor visible demonstrates a variety of practical strategies to navigate it reflectively and opens a path for further research Particularly timely this collection considers how writing program administrators work when their schools or regions experience crisis situations The book is broken into three sections one emphasizing the WPA's own work identity one on fostering community in writing programs and one on balancing the professional and personal Chapters written by a diverse range of authors in different institutional and WPA contexts examine the roles of WPAs in traumatic events such as mass shootings and natural disasters as well as the emotional labor WPAs perform on a daily basis such as working with students who have been sexually assaulted or endured racist sexist homophobic and otherwise disenfranchising interactions on campus The central thread in this collection focuses on preserving by acknowledging that emotions are neither good nor bad and that they must be continually reflected upon as WPAs consider what to do with emotional labor and how to respond Ultimately this book argues for more visibility of the emotional labor WPAs perform and for WPAs to care for themselves even as they care for others The Things We Carry extends conversations about WPA emotional labor and offers concrete and useful strategies for administrators working in both a large range of traumatic events as well as daily situations that require tactical work to preserve their sense of self and balance It will be invaluable to writing program administrators specifically and of interest to other types of administrators as well as scholars in rhetoric and composition who are interested in emotion more broadly *Hide/Seek* Jonathan D. Katz, David C. Ward, 2010-11-02 An entirely new interpretation of modern American portraiture based on the history of sexual difference Hide Seek Difference and Desire in American Portraiture companion volume to an exhibition of the same name at the National Portrait Gallery Smithsonian Institution traces the defining presence of same sex desire in American portraiture through a seductive selection of more than 140 full color illustrations

drawings and portraits from leading American artists Arcing from the turn of the twentieth century through the emergence of the modern gay liberation movement in 1969 the tragedies of the AIDS epidemic and to the present Hide Seek openly considers what has long been suppressed or tacitly ignored even by the most progressive sectors of our society the influence of gay and lesbian artists in creating American modernism Hide Seek shows how questions of gender and sexual identity dramatically shaped the artistic practices of influential American artists such as Thomas Eakins Romaine Brooks Marsden Hartley Georgia O Keeffe Charles Demuth Jasper Johns Robert Rauschenberg Andrew Wyeth Andy Warhol Robert Mapplethorpe and many more in addition to artists of more recent works such as Felix Gonzalez Torres Glenn Ligon Catherine Opie and Cass Bird The authors argue that despite the late nineteenth century definition and legal codification of the homosexual in reality questions of sexuality always remained fluid and continually redefined by artists concerned with the act of portrayal In particular gay and lesbian artists of but not fully in the society they portrayed occupied a position of influential marginality from which vantage point they crafted innovative and revolutionary ways of painting portraits Their resistance to society's attempt to proscribe them forced them to develop new visual vocabularies by which to code disguise and thereby express their subjects identities and also their own Bringing together for the first time new scholarship in the history of American sexuality and new research in American portraiture Hide Seek charts the heretofore hidden impact of gay and lesbian artists on American art and portraiture and creates the basis for the necessary reassessment of the careers of major American artists both gay and straight as well as of portraiture itself

The Sense of Brown José Esteban Muñoz, 2020-08-24 The Sense of Brown is Jos Esteban Muñoz's treatise on brownness and being as well as his most direct address to queer Latinx studies In this book which he was completing at the time of his death Muñoz examines the work of playwrights Ricardo Bracho and Nilo Cruz artists Nao Bustamante Isaac Julien and Tania Bruguera and singer Jos Feliciano among others arguing for a sense of brownness that is not fixed within the racial and national contours of Latinidad This sense of brown is not about the individualized brown subject rather it demonstrates that for brown peoples being exists within what Muñoz calls the brown commons a lifeworld queer ecology and form of collectivity In analyzing minoritarian affect ethnicity as a structure of feeling and brown feelings as they emerge in through and beside art and performance Muñoz illustrates how the sense of brown serves as the basis for other ways of knowing and being in the world

Private Affairs Phillip Brian Harper, 1999-06 In Private Affairs Phillip Brian Harper explores the social and cultural significance of the private proposing that far from a universal right privacy is limited by one's racial and sexual minority status Ranging across cinema literature sculpture and lived encounters from Rodin's The Kiss to Jenny Livingston's Paris is Burning Private Affairs demonstrates how the very concept of privacy creates personal and sociopolitical hierarchies in contemporary America

Cultural Studies 11.1 Lawrence Grossberg, Della Pollock, 2005-08-16 Cultural Studies explores the relationships between cultural practices and everyday life economic relations the material world the State and historical forces and contexts It

fosters more open analytic critical and political conversations by enabling people to push the dialogue into fresh uncharted territory **ARLIS/NA Update** ,1996 **Pop Out** Jennifer Doyle,Jonathan Flatley,José Esteban Muñoz,1996 **Art Labor, Sex Politics** Siona Wilson,2015-02-01 Contrary to critics who have called it the undecade the 1970s were a time of risky innovative art and nowhere more so than in Britain where the forces of feminism and labor politics merged in a radical new aesthetic In *Art Labor Sex Politics* Siona Wilson investigates the charged relationship of sex and labor politics as it played out in the making of feminist art in 1970s Britain Her sustained exploration of works of experimental film installation performance and photography maps the intersection of feminist and leftist projects in the artistic practices of this heady period Collective practice grassroots activism and iconoclastic challenges to society's sexual norms are all fundamental elements of this theoretically informed history The book provides fresh assessments of key feminist figures and introduces readers to less widely known artists such as Jo Spence and controversial groups like COUM Transmissions Wilson's interpretations of two of the best known and infamous exhibitions of feminist art Mary Kelly's *Post Partum Document* and COUM Transmissions *Prostitution* supply a historical context that reveals these works anew Together these analyses demonstrate that feminist attention to sexual difference sex and psychic formation reconfigures received categories of labor and politics How and how much do sexual politics transform our approach to aesthetic debates What effect do the tropes of sexual difference and labor have on the very conception of the political within cultural practice These are the questions that animate *Art Labor Sex Politics* as it illuminates an intense and influential decade of intellectual and artistic experimentation

Pop Art and Design Anne Massey,Alex Seago,2017-11-30 This book offers the first in depth analysis of the relationship between art and design which led to the creation of pop Challenging accepted boundaries and definitions the authors seek out various commonalities and points of connection between these two exciting areas Confronting the all pervasive high art low culture divide *Pop Art and Design* brings a fresh understanding of visual culture during the vibrant 1950s and 60s This was an era when commercial art became graphic design illustration was superseded by photography and high fashion became street fashion all against the backdrop of a rapidly evolving economic and political landscape a glamorous youth scene and an effervescent popular culture The book's central argument is that pop art relied on and drew inspiration from pop design and vice versa Massey and Seago assert that this relationship was articulated through the artwork design publications and exhibitions of a network of key practitioners *Pop Art and Design* provides a case study in the broader inter relationship between art and design and constitutes the first interdisciplinary publication on the subject *Screen* ,1997

Magic Realism, World Cinema, and the Avant-Garde Felicity Gee,2021-04-19 This book follows the hybrid and contradictory history of magic realism through the writings of three key figures art historian Franz Roh novelist Alejo Carpentier and cultural critic Fredric Jameson drawing links between their political aesthetic and philosophical ideas on art's relationship to reality Magic realism is vast in scope spanning almost a century and is often confused with neighbouring

styles of literature or art most notably surrealism The fascinating conditions of modernist Europe are complex and contradictory a spirit that magic realism has taken on as it travels far and wide The filmmakers and writers in this book acknowledge the importance of feeling atmosphere and mood to subtly provoke and resist global capitalism Theirs is the history of magic realist cinema The book explores this history through the modernist avant garde in search of a new theory of cinematic magic realism It uncovers a resistant geopolitical form of world cinema moving from Europe through Latin America and the former Soviet Union to Thailand that emerges from these ideas This book is invaluable to any reader interested in world modernism s in relation to contemporary cinema and geopolitics Its sustained analysis of film as a sensory intermedial medium is of interest to scholars working across the visual arts literature critical theory and film philosophy

New Statesman ,1996-10 *Journal of the History of Sexuality* ,1996 A View from the Bottom Tan Hoang Nguyen,2014-07-29 A View from the Bottom offers a major critical reassessment of male effeminacy and its racialization in visual culture Examining portrayals of Asian and Asian American men in Hollywood cinema European art film gay pornography and experimental documentary Nguyen Tan Hoang explores the cultural meanings that accrue to sexual positions He shows how cultural fantasies around the position of the sexual bottom overdetermine and refract the meanings of race gender sexuality and nationality in American culture in ways that both enable and constrain Asian masculinity Challenging the association of bottoming with passivity and abjection Nguyen suggests ways of thinking about the bottom position that afford agency and pleasure A more capacious conception of bottomhood as a sexual position a social alliance an affective bond and an aesthetic form has the potential to destabilize sexual gender and racial norms suggesting an ethical mode of relation organized not around dominance and mastery but around the risk of vulnerability and shame Thus reconceived bottomhood as a critical category creates new possibilities for arousal receptiveness and recognition and offers a new framework for analyzing sexual representations in cinema as well as understanding their relation to oppositional political projects

Rhetorical and Cultural Dissolution in Romanticism Thomas Pfau,Rhonda Ray Kerckmar,1996 The essays collected here offer incisive analyses of the historical and ideological formation of English Romanticism and of its rhetorical and cultural dissolution Beginning with the radical millenarianism of the early 1790s and extending through the late nineteenth century reception of Romantic gothicism the texts of this aesthetic that is not one are examined from diverse critical orientations The early Blake is contextualized within the competing spiritual and secular strategies of 1790s radical representation for example while the Songs of Innocence and of Experience is read as a holographic aesthetic medium for dissolution and Blake s agitation is analyzed via Kant s late writings and recent theoretical work by Lyotard Other essays address Romanticism at the macrohistorical level by rethinking its emergence as a distinctive self conscious cultural movement in conjunction with momentous fiscal policy shifts between 1795 and 1803 or by exploring the convergence of poetics and political economy in Wordsworth s and Malthus s similarly antiurban antitheatrical antifeminist representations of

the city Romantic psychology encoded in narrative and lyric texts is explored in one essay through the sexual philosophical dialectic that leads Frankenstein to recoil from its monstrous act of creation only to confront the specter of its interminability another essay applying Kristevan abjection to the Wordsworth Coleridge collaboration reconstructs the historicity of Romantic desire Various enactments of erotic and social class desire are also staged here through the psychodynamics of Romantic theater with queer performativity closeted in the West End and phantom pain disfigured at the Paris Opera

Transition Anthony Appiah, Henry Louis Gates, Jr., Michael C. Vazquez, Alphonse Fletcher University Professor Chair of Afro-American Studies Director Henry Louis Gates, Jr. Jr., 1996-06 Transition 69 begins with a tribute to Rajat Neogy 1938 1995 who founded Transition at the age of twenty two in Kampala Uganda in 1961 In a moving series of memoirs three of his co conspirators Paul Theroux Ali A Mazrui and Wole Soyinka each of them an editor during Transition's African period remember Neogy This issue includes It's Raining Men a bold new take on the Million Man March and articles that explore the careers of two conservative trendsetters Dinesh D Souza and J Philippe Rushton Also in Transition 69 a conversation with Raoul Peck Haiti's premier filmmaker on being Haitian thinking German making movies and living dangerously essays on why Subcomandante Marcos should become a novelist why Theodor Adorno might like punk rock post ethnic America Richard Wright and black internationalism late late Marxism love labels and lesbian boys and the decline of The Atlantic Monthly Forthcoming Books Rose Arny, 1996-06 *Library Journal*, 1996 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

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