

PHOTOGRAPHY IN THE MODERN ERA

EUROPEAN DOCUMENTS
AND CRITICAL WRITINGS, 1913-1940



Photography In The Modern Era European Documents And Critical Writings 19131940

Jed Rasula



Photography In The Modern Era European Documents And Critical Writings 19131940:

The Weimar Republic Sourcebook Anton Kaes, Martin Jay, Edward Dimendberg, 2023-11-15 A laboratory for competing visions of modernity the Weimar Republic 1918 1933 continues to haunt the imagination of the twentieth century Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possibilities of our age The Weimar Republic Sourcebook represents the most comprehensive documentation of Weimar culture history and politics assembled in any language It invites a wide community of readers to discover the richness and complexity of the turbulent years in Germany before Hitler's rise to power Drawing from such primary sources as magazines newspapers manifestoes and official documents many unknown even to specialists and most never before available in English this book challenges the traditional boundaries between politics culture and social life Its thirty chapters explore Germany's complex relationship to democracy ideologies of reactionary modernism the rise of the New Woman Bauhaus architecture the impact of mass media the literary life the tradition of cabaret and urban entertainment and the situation of Jews intellectuals and workers before and during the emergence of fascism While devoting much attention to the Republic's varied artistic and intellectual achievements the Frankfurt School political theater twelve tone music cultural criticism photomontage and urban planning the book is unique for its inclusion of many lesser known materials on popular culture consumerism body culture drugs criminality and sexuality it also contains a timetable of major political events an extensive bibliography and capsule biographies This will be a major resource and reference work for students and scholars in history art architecture literature social and political thought and cultural film German and women's studies A laboratory for competing visions of modernity the Weimar Republic 1918 1933 continues to haunt the imagination of the twentieth century Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possibilities

Photography Liz Wells, 2004 This seminal text for photography students identifies key debates in photographic theory stimulates discussion and evaluation of the critical use of photographic images and ways of seeing This new edition retains the thematic structure and text features of its predecessors but also expands coverage on photojournalism digital imaging techniques race and colonialism The content is updated with additional international and contemporary examples and images throughout and the inclusion of colour photos Features of this new edition include Key concepts and short biographies of major thinkers Updated international and contemporary case studies and examples A full glossary of terms a comprehensive bibliography Resource information including guides to public archives and useful websites

Mina Loy, Twentieth-Century Photography, and Contemporary Women Poets Linda A. Kinnahan, 2017-03-16 In *Mina Loy Twentieth Century Photography and Contemporary Women Poets* Linda A Kinnahan explores the making of Mina Loy's late modernist poetics in relation to photography's ascendance by the mid twentieth century as a distinctively modern force shaping representation and perception As photography develops over the course of the century as an art form social tool and cultural force Loy's relationship to a range

of photographic cultures emerging in the first half of the twentieth century suggests how we might understand not only the intriguing work of this poet but also the shaping impact of photography and new technologies of vision upon modernist poetics Framing Loy s encounters with photography through intersections of portraiture Surrealism fashion documentary and photojournalism Kinnahan draws correspondences between Loy s late poetry and visual discourses of the body urban poverty and war discerning how a visual rhetoric of gender often underlies these mappings and connections In her final chapter Kinnahan examines two contemporary poets who directly engage the camera s modern impact Kathleen Fraser and Caroline Bergvall to explore the questions posed in their work about the particular relation of the camera the photographic image and the construction of gender in the late twentieth century *Encyclopedia of Twentieth-Century Photography, 3-Volume Set* Lynne Warren,2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included *Fifty Key Writers on Photography* Mark Durden,2013-02-15 A clear and concise survey of some of the most significant writers on photography who have played a major part in defining and influencing our understanding of the medium It provides a succinct overview of writing on photography from a diverse range of disciplines and perspectives and examines the shifting perception of the medium over the course of its 170 year history Key writers discussed include Roland Barthes Susan Sontag Jacques Derrida Henri Cartier Bresson Geoffrey Batchen Fully cross referenced and in an A Z format this is an accessible and engaging introductory guide *Photography Theory in Historical Perspective* Hilde Van Gelder,Helen Westgeest,2011-04-25 *Photography Theory in Historical Perspective Case Studies from Contemporary Art* aims to contribute to the understanding of the multifaceted and complex character of the photographic medium by dealing with various case studies selected from photographic practices in contemporary art discussed in the context of views and theories of photography from its inception uses case studies to explain photographic practices in contemporary art and place them in the context of theory presents current debates on theory of photography through comparisons to research of other visual media applicable to vernacular and documentary photography as well as art photography *Photographic Theory* Andrew E. Hershberger,2014-01-07 Hershberger is the winner of a 2015 Insight Award from the Society for Photographic Education for his work on this book and for his overall contributions to the field *Photographic Theory An Historical Anthology* presents a compendium of readings spanning ancient times to the digital age that are related to the history nature and current status of debates in photographic

theory Offers an authoritative and academically up to date compendium of the history of photographic theory Represents the only collection to include ancient Renaissance and 19th 20th and 21st century writings related to the subject Stresses the drama of historical and contemporary debates within theoretical circles Features comprehensive coverage of recent trends in digital photography Fills a much needed gap in the existing literature **Photographic Possibilities** Robert Hirsch, 2009 A reliable source of techniques and ideas for the use of alternative and contemporary photographic processes that photographers have come to depend on Professional photographers and advanced students seeking to increase their skills will discover modern and classic methods of creating and manipulating images *Politics Unseen* Ellen

Macfarlane, 2025-01-07 In *Politics Unseen* Ellen Macfarlane radically reframes the pure photographs of California art photography society Group f 64 known for depicting Western landscapes fruits and vegetables flowers and faces By foregrounding f 64 members and their prints alliances across commercial political and artistic domains the book shatters entrenched understandings of the group as disinterested in contemporary events and unseats conceptions of its prints as icons of modernist purity Instead *Politics Unseen* argues the politics of f 64 s photographs become visible when interwar ideas about purity in the areas of eugenics racial essence nutrition colonialism and horticulture are interrogated Ultimately *Politics Unseen* alters perceptions not only of f 64 but also of what constituted a political image in 1930s America

Reframing Photography Rebekah Modrak, Bill Anthes, 2011 In an accessible yet complex way Rebekah Modrak and Bill Anthes explore photographic theory history and technique to bring photographic education up to date with contemporary photographic practice Neue Sachlichkeit and Avant-Garde Ralf Grüttemeier, Klaus Beekman, Ben Rebel, 2013 One of the aims of the book is to shed more light on the notion *Neue Sachlichkeit* in its appearance in a variety of fields as painting architecture music photography and literature in order to get a clearer idea of its scope Several contributions will do so by analysing the heterogeneity in the use of the term concerning its function in the fight for recognition in the art fields around 1930 in other words *Neue Sachlichkeit* will be analysed as a positioning strategy Especially its participation in the broader discourse on modernity as well as its international and intermedial dimension will be highlighted often using the historical avant garde as point of reference From this perspective the present volume wants to be read as a plea for a differentiated description of the many shared aspects and some differences between the avant garde and *Neue Sachlichkeit* **Proust, Photography, and the Time of Life** Suzanne Guerlac, 2020-11-12 Through an engagement with the philosophies of Proust s contemporaries Flix Ravaisson Henri Bergson and Georg Simmel Suzanne Guerlac presents an original reading of *Remembrance of Things Past A la recherche du temps perdu* Challenging traditional interpretations she argues that Proust s magnum opus is not a melancholic text but one that records the dynamic time of change and the complex vitality of the real Situating Proust s novel within a modernism of money and broadening the exploration through references to cultural events and visual technologies commercial photography photojournalism pornography the regulation of prostitution the Panama

Scandal and the Dreyfus Affair this study reveals that Proust's subject is not the esthetic recuperation of loss but rather the adventure of living in time on both the individual and the social level at a concrete historical moment Media, Technology, and Literature in the Nineteenth Century Margaret Linley, 2016-04-29 Operating at the intersection where new technology meets literature this collection discovers the relationship among image sound and touch in the long nineteenth century The chapters speak to the special mixed media properties of literature while exploring the important interconnections of science technology and art at the historical moment when media was being theorized debated and scrutinized Each chapter focuses on a specific visual acoustic or haptic dimension of media while also calling attention to the relationships among the three Famous works such as Wordsworth's *I wandered lonely as a cloud* and Shelley's *Frankenstein* are discussed alongside a range of lesser known literary scientific and pornographic writings Topics include the development of a print culture for the visually impaired the relationship between photography and narrative the kaleidoscope and modern urban experience Christmas gift books poetry painting and music as remediated forms the interface among the piano telegraph and typewriter Ernst Heinrich Weber's model of rationalized tactility and how the shift from visual to auditory telegraphic instruments amplified anxieties about the place of women in nineteenth century information networks Full of surprising insights and connections the collection offers new impetus for stimulating historical conversations and debates about nineteenth century media while also contributing fresh perspectives on new media and re mediation today **Museum Media** Michelle Henning, 2020-11-17 **MUSEUM MEDIA** Edited by Michelle Henning **Museum Media** explores the contemporary uses of diverse media in museum contexts and discusses how technology is reinventing the museum It considers how technological changes from photography and television through to digital mobile media have given rise to new habits forms of attention and behaviors It explores how research methods can be used to understand people's relationships with media technologies and display techniques in museum contexts as well as the new opportunities media offer for museums to engage with their visitors Entries written by leading experts examine the transformation of history and memory by new media the ways in which exhibitions mediate visitor experience how designers and curators can establish new kinds of relationships with visitors the expansion of the museum beyond its walls and its insertion into a wider commercial and corporate landscape Focusing on formal theoretical and technical aspects of exhibition practice this in depth volume explores questions of temporality attachment to objects atmospheric and immersive exhibition design the reinvention of the exhibition medium and much more *Seizing the Light* Robert Hirsch, 2024-02-08 The definitive history of photography book *Seizing the Light* A Social Aesthetic History of Photography delivers the fascinating story of how photography as an art form came into being and its continued development maturity and transformation Covering major events practitioners works and social effects of photographic practice author Robert Hirsch provides a concise and discerning chronological account of photography drawing on examples from across the world This fundamental starting place shows the diversity of makers inventors issues and

applications exploring the artistic critical and social aspects of the creative thinking process This new edition has been fully revised and updated to include the latest advances in technology and digital photography as well as information on contemporary photographers such as Granville Carroll Meryl McMaster Cindy Sherman Penelope Umbrico and Yang Yongliang New topics include the rise of mobile photography and surveillance cameras drone photography image manipulation protest and social justice photography plus the roles of artificial intelligence and social media in photography Highly illustrated with over 250 full color images and contributions from hundreds of artists around the world Seizing the Light serves as a gateway to the history of photography Written in an accessible style it is perfect for those newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work History of a Shiver Jed Rasula, 2016-02-26 An abrupt break in the prevailing modes of artistic expression for many marks the advent of modernism in the early twentieth century but revisionary attempts to pin down a precise moment of its emergence remain disputed History of a Shiver proffers a different approach tracing the first inkling of modernism instead to the nineteenth century's fascination with music As Jed Rasula deftly shows melomania the passion for music gave rise to concepts like Richard Wagner's endless melody and the Gesamtkunstwerk or total work of art which in turn infused the arts of the fin de siècle with an aura of expectancy challenging them to induce musical effects by their own means With each art aspiring to produce the effects of another artistic medium a synesthetic yearning ran like a shiver through the body of art that would emerge over the next half century Rasula traces this pan arts polyphony from German Romantic theory to early experiments in visual music encompassing such diverse phenomena as American fixation on Arcadia early film theory and the lure of the fourth dimension All the while he keeps focus on the paramount historical consequence in elevating music to a new universal aesthetic standard arguing that Wagnerism was first among modernisms In surveying this momentous interplay among arts History of a Shiver ranges from literature music and painting to theatre cinema dance photography and civic pageantry It retells the story of modernism by recovering not an idea but a feeling the hair raising potential for each painting literary text or musical composition to herald an unprecedented domain of human enterprise *History Beyond the Text* Sarah Barber, Corinna Peniston-Bird, 2013-02-01 Historians are increasingly looking beyond the traditional and turning to visual oral aural and virtual sources to inform their work The challenges these sources pose require new skills of interpretation and require historians to consider alternative theoretical and practical approaches In order to help historians successfully move beyond traditional text Sarah Barber and Corinna Peniston Bird bring together chapters from historical specialists in the fields of fine art photography film oral history architecture virtual sources music cartoons landscape and material culture to explain why when and how these less traditional sources can be used Each chapter introduces the reader to the source suggests the methodological and theoretical questions historians should keep in mind when using it and provides case studies to illustrate best practice in analysis and interpretation Pulling these disparate sources together the introduction

discusses the nature of historical sources and those factors which are unique to and shared by the sources covered throughout the book Taking examples from around the globe this collection of essays aims to inspire practitioners of history to expand their horizons and incorporate a wide variety of primary sources in their work *Visualizing Fascism* Julia Adeney Thomas, Geoff Eley, 2020-03-13 The contributors to *Visualizing Fascism* examine the imagery and visual rhetoric of interwar fascism in East Asia southern Africa and Europe to explore how fascism was visualized as a global and aesthetic phenomenon

Precarious Times Anne Fuchs, 2019-10-15 In *Precarious Times* Anne Fuchs explores how works of German literature film and photography reflect on the profound temporal anxieties precipitated by contemporary experiences of atomization displacement and fragmentation that bring about a loss of history and of time itself and that is peculiar to our current moment The digital age places premiums on just in time deliveries continual innovation instantaneous connectivity and around the clock availability While some celebrate this 24 7 culture others see it as profoundly destructive to the natural rhythm of day and night and to human happiness Have we entered an era of a perpetual present that depletes the future and erodes our grasp of the past Beginning its examination around 1900 when rapid modernization was accompanied by comparably intense reflection on changing temporal experience *Precarious Times* provides historical depth and perspective to current debates on the digital now Expanding the modern discourse on time and speed Fuchs deploys such concepts as attention slowness and lateness to emphasize the uneven quality of time around the world Image and Inscription Gallery 44, 2005 *Image and Inscription* features the work of many of Canada's distinguished authors critics curators and artists who are recognized for their contribution to the discourse and practice of photography it presents the diversity and the changeable milieu of photographic practice and evokes an unanticipated moment in Canadian photography It also represents an important step in expanding the contemporary authorship on photography in Canada adapted from the Introduction by Robert Bean

Unveiling the Magic of Words: A Report on "**Photography In The Modern Era European Documents And Critical Writings 19131940**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Photography In The Modern Era European Documents And Critical Writings 19131940**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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