



Photographing History: Fred J. Maroon and the Nixon Years, 1970–1974

The images that you are about to see — one photographer's account of President Richard Nixon's years in office — offer a powerful record of an unsettling time in American history. Fred Maroon, a freelance photographer known for images of Washington monuments and landscapes, won unusual access to President Nixon in 1970 with a proposal for a book on the Nixon White House.

After publication of the book the following year, he was invited to record Nixon's reelection campaign operations. As the Watergate controversy unfolded in 1972–1974, Maroon continued to document the Nixon years, photographing the Senate investigation, the House impeachment hearings, and the president's historic resignation on August 8, 1974.

“I didn’t realize how extraordinary this was going to be, or that I was starting on a four-year project when I began.” —Fred J. Maroon in an oral

history interview at the National Museum of American History in June 1998

Photojournalists like Maroon record history in the making. The images they create shape

Photographing History

Lorena Rizzo



Photographing History:

The History of Photography Alma Davenport, 1999 A compact readable up to date overview of the history of photography

Photography, History, Difference Tanya Sheehan, 2014-12-02 Over the past decade historical studies of photography have embraced a variety of cultural and disciplinary approaches to the medium while shedding light on non Western vernacular and other photographic practices outside the Euro American canon *Photography History Difference* brings together an international group of scholars to reflect on contemporary efforts to take a different approach to photography and its histories What are the benefits and challenges of writing a consolidated global history of photography How do they compare with those of producing more circumscribed regional or thematic histories In what ways does the recent emphasis on geographic and national specificity encourage or exclude attention to other forms of difference such as race class gender and sexuality Do studies of other photographies ultimately necessitate the adoption of nontraditional methodologies or are there contexts in which such differentiation can be intellectually unproductive and politically suspect The contributors to the volume explore these and other questions through historical case studies interpretive surveys of recent historiography criticism and museum practices and creative proposals to rethink the connections between photography history and difference A thought provoking collection of essays that represents new ways of thinking about photography and its histories It will appeal to a broad readership among those interested in art history visual culture media studies and social history **A**

World History of Photography Naomi Rosenblum, 2007 This book investigates all aspects of photography aesthetic documentary commercial and technical while placing photos in their historical context Included among the more than 800 photographs by men and women are both little known and celebrated masterpieces arranged in stimulating juxtapositions that illuminate their visual power Authoritative and unbiased Rosenblum s chronicle of photography both chronologically and thematically traces the evolution of this still young art form Exploring the diverse roles that photography has played in the communication of ideas Rosenblum devotes special attention to topics such as portraiture documentation advertising and photojournalism and to the camera as a means of personal artistic expression Product description [A History of Photography Written as a Practical Guide and an Introduction to Its Latest Developments](#) William Jerome Harrison, 1887

A History of Photography in Canada, Volume 1 Martha Langford, 2025-09-22 From early reports of the invention to its wide application during World War I the idea of photography created anticipation and participation in the modern world The first volume of *A History of Photography in Canada* captures this phenomenon by looking at hundreds of photographs generated in and about Canada in the making and by listening to the chords they struck in the collective imagination Emphasizing technological readiness and cultural eagerness for the medium Martha Langford shows how photography served ideals of progress and improvement as Canada s settler society looked to master the world by seizing its visible traces The imposition of these programs on Indigenous Peoples and indentured labourers is confronted throughout this volume

which offers both narratives and counternarratives of subjectification Reproducing images of people places events and objects from the unceded territories of the First Nations Inuit and Métis from British North America and from the Dominion of Canada and the Dominion of Newfoundland Langford asks where and when photographs were taken why and by whom How did the making and preservation of a photograph alter the circumstances in which it was produced and how did this affect individual and collective consciousness Alongside accomplished portraits landscapes still lifes and their vernacular counterparts the book draws glimmers of photographic experience from treatises and doggerel official reports and personal diaries newspapers magazines letters and travelogues Anticipation to Participation chronicles eight decades of reinvention and repurposing from a wondrous discovery to the wide adoption of a basic tool for knowledge gathering artmaking and journaling Langford's sweeping narrative rewrites the history of photography from the bottom up vividly expanding the definition of photographic experience

Toward the Visualization of History Mark Howard Moss, 2008-01-01 This book discusses the impact of visuals on the study of history by examining visual culture and the future of print providing an analysis of photography film television and computer culture The author shows how the visualization of history can become a driving social and cultural force for change

A Concise History of Photography Helmut Gernsheim, 1986-01-01 Highly acclaimed scholarly volume examines technological advances and artistic development with nearly 300 examples of photographic art 285 black and white photos

Photography and Place Donna West Brett, 2015-12-07 As a recording device photography plays a unique role in how we remember places and events that happened there This includes recording events as they happen or recording places where something occurred before the photograph was taken commonly referred to as aftermath photography This book presents a theoretical and historical analysis of German photography of place after 1945 It analyses how major historical ruptures in twentieth century Germany and associated places of trauma memory and history affected the visual field and the circumstances of looking These ruptures are used to generate a new reading of postwar German photography of place The analysis includes original research on world renowned German photographers such as Thomas Struth Thomas Demand Michael Schmidt Boris Becker and Thomas Ruff as well as photographers largely unknown in the Anglophone world

Photography, History & Science Gerald H. Robinson, 2006

Photography Mary Warner Marien, 2006 Each of the eight chapters takes a period of up to forty years and examines the medium through the lenses of art science social science travel war fashion the mass media and individual practitioners Back Cover

Photography Liz Wells, 2000 Surveying the spectrum of photography from the mid nineteenth century to the present Photography A Critical Introduction is the first book to examine key debates in photographic theory and place them in their proper social and political contexts While most histories of photography invariably focus on the works of the great photographers this book is written especially to provide a coherent introduction to the nature of photographic seeing and its personal and cultural significance through history Contributors lucidly examine a range of major photographic theories histories genres and issues

covering such topics as key debates in photographic theory and history documentary photography and photojournalism personal and popular photography photography and commodity culture photography and the human body photography as art and photography in the age of electronic imaging This completely revised and updated second edition includes detailed case studies key references biographies of key thinkers and margin notes a full glossary of terms comprehensive end of chapter bibliographies and resource information including guides to public archives and useful web sites The lavish illustrations include images by Bill Brandt Lee Friedlander Hannah Hoch Roshini Kempadoo Dorothea Lange Lee Miller Alexander Rodchenko Jacob Riis Sebastio Salgado Andres Serrano and Jo Spence

Photography, Reconstruction and the Cultural History of the Postwar European City Tom Allbeson, 2020-11-16 Examining imagery of urban space in Britain France and West Germany up to the early 1960s this book reveals how photography shaped individual architectural projects and national rebuilding efforts alike Exploring the impact of urban photography at a pivotal moment in contemporary European architecture and culture this book addresses case studies spanning the destruction of the war to the modernizing reconfiguration of city spaces including ruin photobooks about bombed cities architectural photography of housing projects and imagery of urban life from popular photomagazines as well as internationally renowned projects like UNESCO's Paris Headquarters Coventry Cathedral and Berlin's Gendarmenmarkt church This book reveals that the ways of seeing shaped in the postwar years by urban photography were a vital aspect of not only discourses on the postwar city but also debates central to popular culture from commemoration and modernization to democratization and Europeanization This book will be a fascinating read for researchers in the fields of photography and visual studies architectural and urban history and cultural memory and contemporary European history

Picturing Black History Daniela Edmeier, Damarius Johnson, Nicholas B. Breyfogle, Steven Conn, 2024-11-12 A groundbreaking collection of photographs and essays that shed new light on the history of Black America from the Picturing Black History project An astonishing work Henry Louis Gates Jr Picturing Black History uncovers untold stories and rarely seen images of the Black experience providing new context around culturally significant moments This beautiful collectible volume makes a thoughtful gift and is full of rousing vibrant essays paired with rarely seen photographs that expand our understanding of Black history The book is a collaborative effort between Getty Images Origins Current Events in Historical Perspective and the History departments at The Ohio State and Miami Universities It informs educates and inspires our current moment by exploring the past blending the breadth and depth of Getty Images's archives with the renowned expertise of Origins contributors and The Ohio State's and Miami's History departments including Daniela Edmeier Damarius Johnson Nicholas Breyfogle and Steve Conn Created by a growing collective of professional historians art historians Black Studies scholars and photographers and showcasing Getty Images's unmatched collection of photographs Picturing Black History embraces the power of visual storytelling to relay little known stories of oppression and resistance perseverance and resilience freedom dreams imagination and joy within the United States and around the world In collecting

these new photographic essays this book furthers an ongoing dialogue on the significance of Black history and Black life sharing new perspectives on the current status of prejudice and discrimination bias with a wider audience Picturing Black History uses the latest academic learning and scholarship to recontextualize and dispel prejudices while uncovering digitizing and preserving new archival materials to amplify a more inclusive visual landscape Picturing Black History offers a trove of both famous and unseen photos with brief poignant accompanying essays to show not only the centrality of Black people to American history but also how African Americans used the photographer's lens to tell their own stories The editors authors and Getty images have created a beautiful book that stands on its own as a work of art a veritable museum in print

Henry Louis Gates Jr Alphonse Fletcher University Professor Harvard University *Photography: History and Theory* Jae Emerling, 2013-03-01

Photography History and Theory introduces students to both the history of photography and critical theory From its inception in the nineteenth century photography has instigated a series of theoretical debates In this new text Jae Emerling therefore argues that the most insightful way to approach the histories of photography is to address simultaneously the key events of photographic history alongside the theoretical discourse that accompanied them While the nineteenth century is discussed the central focus of the text is on modern and contemporary photographic theory Particular attention is paid to key thinkers such as Baudelaire Barthes and Sontag In addition the centrality of photography to contemporary art practice is addressed through the theoretical work of Allan Sekula John Tagg Rosalind Krauss and Vil m Flusser The text also includes readings of many canonical photographers and exhibitions including Atget Brassai August Sander Walker Evans The Family of Man Diane Arbus Lee Friedlander Cindy Sherman Bernd and Hilla Becher Sebastiao Salgado Jeff Wall and others In addition Emerling provides close readings of key passages from some major theoretical texts These glosses come between the chapters and serve as a conceptual line that connects them Glosses include Roland Barthes The Rhetoric of the Image 1964 Susan Sontag Regarding the Pain of Others 2002 Michel Foucault on the archive 1969 Walter Benjamin Little History of Photography 1931 Vil m Flusser Towards a Philosophy of Photography 1983 A substantial glossary of critical terms and names as well as an extensive bibliography make this the ideal book for courses on the history and theory of photography

Photography and Jewish History Amos Morris-Reich, 2022-11-15

It is a sign of the accepted evidentiary status of photographs that historians regularly append them to their accounts Amos Morris Reich observes Very often however these photographs are treated as mere illustrations simple documentations of the events that transpired Scholars of photography on the other hand tend to prioritize the photographs themselves relegating the historical contexts to the background For Morris Reich however photography exists within reality it partakes in and is very much a component of the history it records Morris Reich examines how photography affects categories of history and experience how it is influenced by them and the ways in which our understanding of the relationship between history and photography can be theorized and reoriented Morris Reich here turns to five twentieth century cases in which photography and Jewish history

intersect Albert Kahn's utopian attempt to establish a photographic archive in Paris in order to advance world peace the spectacular failed project of Helmar Lerski the most prominent photographer in British Mandate Jewish Palestine photography in the long career of Eugen Fischer a Nazi professor of genetics the street photography of Robert Frank and the first attempt to introduce photography into the study of Russian Jewry prior to World War I as seen from the post Holocaust perspective of the early twenty first century Illustrated with nearly 100 images Photography and Jewish History moves beyond a focus on Jewish photographers or the photographic representation of Jews or Jewish visibility to plumb the deeper and more significant registers of twentieth century Jewish political history *History of Photography* Octavia

Marchand, AI, 2025-02-26 *History of Photography* explores the captivating journey of photography from a scientific curiosity to a dominant force in visual culture The book traces the evolution of photographic processes delving into the pioneering techniques that allowed early photographers to capture and preserve images It reveals how photography shaped our collective memory and transformed visual communication across various fields The book examines photography's impact on art journalism and social reform spotlighting photographers and their iconic images One intriguing fact is how photography challenged traditional art forms sparking debates about its artistic merit Another is the role photography played in documenting and driving social change The narrative unfolds chronologically beginning with the early experiments and concluding with the digital revolution The analysis considers the rise of digital cameras image editing software and social media platforms and their implications for visual culture and ethics What sets this book apart is its integrated approach weaving technical explanations with art historical analysis and social commentary It's a valuable resource for anyone interested in the history of photography its technological advancements and its profound social impact *Photography: Its History, Processes, Apparatus, and Materials* Alfred Brothers, 1892 Included are 24 plates in a variety of photomechanical processes with illustrations mostly from art included are woodburytype woodbury gravure Pretsch process Gilbo gravure Klic gravure three color collotype photolithography half tone photo galvanic engraving etc Hanson Collection catalog p 114

History of Photography Laurent Roosens, Luc Salu, 1989-01-01 The fourth volume in a history of photography this is a bibliography of books on the subject *Crime Scene Photography* Edward M. Robinson, 2016-06-12 *Crime Scene Photography* Third Edition covers the general principles and concepts of photography while also delving into the more practical elements and advanced concepts of forensic photography Robinson assists the reader in understanding and applying essential concepts in order to create images that are able to withstand challenges in court This text is a required reading by both the International Association for Identification's Crime Scene Certification Board and the Forensic Photography Certification Board Includes an instructor website with lecture slides practical exercises a test bank and image collection and many videos which can be used Extensively illustrated with over 1000 full color photographs with many images entirely new for the third edition Over 100 practical exercises help the reader grasp the practical applications

Variations of correct and incorrect approaches to be used alongside practical exercises available online in the Instructor's Manual The chapter on Special Photographic Situations includes new sections on autopsy photography images from drones recommendations to photographically document bloodstain patterns and firearms trajectories

Photography and History in Colonial Southern Africa Lorena Rizzo, 2019-09-16 This book studies the relationship between photography and history in colonial Southern Africa using a series of encounters with Southern African photographic archives to reflect on photography as a distinct historical form Through use of private and public archives images produced by African itinerant photographers white settlers and colonial state institutions this book explores the relationship between photography and history in colonial Southern Africa Late nineteenth century Cape Colonial prison albums police photographs from German Southwest Africa African studio portraits identity documents travel permits and passports from the 1920s and 1930s visual studies of whiteness and blackness authored by settler photographers South African domestic photographs from the 1950s and 1960s and aerial photography from the Eastern Cape in the mid twentieth century are examined to highlight the ways in which photographic images cut across conventional institutional boundaries and complicate rigid distinctions between the private and the public the political and the aesthetic the colonial and the vernacular or the subject and the object

Photography and History in Colonial Southern Africa argues that rather than understanding photographs as a means of preserving and recreating the past in the present we can value them for how they evoke at once the need for and the limits of historical reconstruction This book will be of interest to students and scholars of colonial history photographic history visual media and African studies

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