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# Philosophy of Literature

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# Philosophy Of Literature

**Barry Stocker, Michael Mack**



## **Philosophy Of Literature:**

**The Philosophy of Literature** Peter Lamarque, 2008-08-11 By exploring central issues in the philosophy of literature illustrated by a wide range of novels poems and plays Philosophy of Literature gets to the heart of why literature matters to us and sheds new light on the nature and interpretation of literary works Provides a comprehensive study along with original insights into the philosophy of literature Develops a unique point of view from one of the field's leading exponents Offers examples of key issues using excerpts from well known novels poems and plays from different historical periods

*Philosophy of Literature* Christopher New, 2002-01-04 Literature like the visual arts poses its own philosophical problems While literary theorists have discussed the nature of literature intensively analytic philosophers have usually dealt with literary problems either within the general framework of aesthetics or else in a way that is accessible only to a philosophical audience The present book is unique in that it introduces the philosophy of literature from an analytic perspective accessible to both students of literature and students of philosophy Specifically the book addresses the definition of literature the distinction between oral and written literature and the identity of literary works the nature of fiction and our emotional involvement with fictional characters the concept of imagination and its role in the apprehension of literary works theories of metaphor and postmodernist theory on the significance of the authors intentions to the interpretation of their work an examination of the relevance of truth and morality to literary appreciation Lucid and well organised and free from jargon philosophy of Literature An Introduction offers fresh approaches to traditional problems and raises new issues in the philosophy of literature

**The Palgrave Handbook of Philosophy and Literature** Barry Stocker, Michael Mack, 2018-12-31 This comprehensive Handbook presents the major perspectives within philosophy and literary studies on the relations overlaps and tensions between philosophy and literature Drawing on recent work in philosophy and literature literary theory philosophical aesthetics literature as philosophy and philosophy as literature its twenty nine chapters plus substantial Introduction and Afterword examine the ways in which philosophy and literature depend on each other and interact while also contrasting with each other in that they necessarily exclude or incorporate each other This book establishes an enduring framework for structuring the broad themes defining the relations between philosophy and literature and organising the main topics in the field Key Features Structured in five parts addressing philosophy as literature philosophy of literature philosophical aesthetics literary criticism and theory and main areas of work within philosophy and literature An Introduction setting out the main concerns of the field through discussion of the major themes along with the individual topics An Afterword looking at the interactions between philosophy and literature through itself enacting philosophical and literary writing while examining the question of how they can be brought together The Palgrave Handbook of Philosophy and Literature is an essential resource for scholars researchers and advanced students in philosophy of literature philosophy as literature literary theory literature as philosophy and the philosophical aesthetics of literature It is an

ideal volume for researchers advanced students and scholars in philosophy literary studies philosophy and literature cultural studies classical studies and other related fields      Philosophy of Literature Severin Schroeder, 2011-07-11 Philosophy of Literature presents six newly commissioned essays from international scholars that address some of the key issues relating to the philosophy of literature a thriving and increasingly influential branch of aesthetics Features a half dozen newly commissioned articles from leading scholars in the field of philosophy of literature Focuses on a branch of aesthetics that has not received the attention it deserves Includes a reading on the historical relationship between philosophy and literature with recent developments and projections for the future Contributors include Peter Lamarque University of York Peter Kivy Rutgers University USA and Stein Haugom Olsen University of Bergen Norway      *Philosophy of Literature* Gustav Emil Müller, 1948      **The Anatomy of Philosophical Style** Berel Lang, 1990-01      **The Routledge Companion to Philosophy of Literature** Noël Carroll, John Gibson, 2015-12-07 The Routledge Companion to Philosophy of Literature is an in depth examination of literature through a philosophical lens written by distinguished figures across the major divisions of philosophy Its 40 newly commissioned essays are divided into six sections historical foundations what is literature aesthetics appreciation meaning interpretation metaphysics epistemology ethics political theory The Companion opens with a comprehensive historical overview of the philosophy of literature including chapters on the study s ancient origins up to the 18th 20th centuries The second part defines literature and its different categories The third part covers the aesthetics of literature The fourth and fifth sections discuss the meaning and consequences of philosophical interpretation of literature as well as epistemological and metaphysical issues such as literary cognitivism and imaginative resistance The sixth section contextualizes the place of philosophy of literature in the real world with essays on topics such as morality politics race and gender Fully indexed with helpful further reading sections at the end of each chapter this Companion is an ideal starting point for those coming to philosophy of literature for the first time as well as a valuable reference for readers more familiar with the subject      *A Companion to the Philosophy of Literature* Garry L. Hagberg, Walter Jost, 2010-02-01 This monumental collection of new and recent essays from an international team of eminent scholars represents the best contemporary critical thinking relating to both literary and philosophical studies of literature Helpfully groups essays into the field s main sub categories among them Relations Between Philosophy and Literature Emotional Engagement and the Experience of Reading Literature and the Moral Life and Literary Language Offers a combination of analytical precision and literary richness Represents an unparalleled work of reference for students and specialists alike ideal for course use      *The Philosophy of Literature* Conde B. Pallen, 2019-02-28 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public

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**The Philosophy of Literature** Donald Phillip Verene, 2018-09-12 The Philosophy of Literature Four Studies puts forth the question of the extent to which philosophers must go to school with the poets It begins with a new interpretation of the famous Platonic quarrel with the poetic wisdom of Homer It brings this question forward through the humanism of thinkers of the Italian Renaissance and the German Idealism of Hegel It then treats the relation of philosophy and literature in four ways by considering philosophy as literature philosophy of literature philosophy in literature and philosophy and literature In regard to the first of these it discusses Jorge Luis Borges's The Immortal to the second James Joyce's Finnegans Wake to the third Carl Sandburg's epic prose poem The People Yes and to the fourth Sebastian Brant's Ship of Fools This work demonstrates that in an area of thought often dominated by fashionable doctrines of literary interpretation the great works of literature and philosophy remain as permanent residents of our thought and imagination

**Philosophy of Literature** John Gibson, 2015-03-01

**The Philosophy of Literature (Classic Reprint)** Condé Bénédict Pallen, 2017-12-23 Excerpt from The Philosophy of Literature A preface written as an apology is a superfluous thing No man has a right to publish unless he have a reason for it If he have nothing new to say or if he has not put the old truth in a new fashion to bring it to fresh consideration he has no reason and therefore no right to utter himself in public Silence here is an obligation But I take it that where there may be false or foolish speech following from great confusion of truth in men's minds a true word has paramount right to be heard Babel arises from a confusion of truth and amidst the din of many voices declaring falsely or purposelessly there need be no apology for right utterance About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

**An Essay Contributing to a Philosophy of Literature** Brother Azarias, 1874

*The Philosophy of Literature* Eileen John, Dominic McIver Lopes, 2004-02-13 Essential readings in the philosophy of literature are brought together for the first time in this anthology Contains forty five substantial and carefully chosen essays and extracts Provides a balanced and coherent overview of developments in the field during the past thirty years including influential work on fiction interpretation metaphor literary

value and the definition and ontology of literature Includes an additional historical section featuring generous selections of the writings of early pioneers such as Plato Aristotle Nietzsche and Hume Serves as an ideal introduction to the philosophy of literature or the philosophy of art as well as a handy compilation of contributions to the field by its leading figures

Literary Studies and the Philosophy of Literature Andrea Selleri, Philip Gaydon, 2016-12-15 This book is about the interaction between literary studies and the philosophy of literature It features essays from internationally renowned and emerging philosophers and literary scholars challenging readers to join them in taking seriously the notion of interdisciplinary study and forging forward in new and exciting directions of thought It identifies that literary studies and the philosophy of literature address similar issues What is literature What is its value Why do I care about characters What is the role of the author in understanding a literary work What is fiction as opposed to non fiction Yet genuine interdisciplinary interaction remains scarce This collection seeks to overcome current obstacles and seek out new paths for exploration

**Philosophy of Literature, by Gustav E. Mueller** Gustav E. Mueller, 1948 The Philosophy of Literature Condé Bénévoist Pallen, 2015-06-15 Excerpt from The Philosophy of Literature A preface written as an apology is a superfluity No man has a right to publish unless he have a reason for it If he have nothing new to say or if he has not put the old truth in a new fashion to bring it to fresh consideration he has no reason and therefore no right to utter himself in public Silence here is an obligation But I take it that where there may be false or foolish speech following from great confusion of truth in men's minds a true word has paramount right to be heard Babel arises from a confusion of truth and amidst the din of many voices declaring falsely or purposelessly there need be no apology for right utterance The word of truth set forth in the follow Ping pages I make no claim to be new it is an old philosophy yet in the perennial fullness of its truth ever new It is the philosophy of literature because it is the philosophy of all things About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Once Upon a Time* Peter Kivy, Aaron Meskin, 2019-08-07 *Once Upon a Time* is a collection of essays in the philosophy of literature with two central themes the significance of story telling for us and the question of whether the novel perhaps the art form most closely associated with story telling is a legitimate source of human knowledge Leading philosopher of art Peter Kivy explores why human beings are so enthralled by being told stories and whether story telling is a significant source of knowledge Starting with a study of Aristotle's Poetics Kivy then undertakes a critical discussion of Noel Carroll's suggestion that our interaction with the artists of the past is a kind of conversation He goes on to defend the thesis that one of the legitimate artistic pleasures we take in

novel reading is the acquiring of knowledge and furthermore that the silent reading of a novel is a kind of performance making the novel one of the performing arts The volume concludes with a chapter about jokes and in particular whether it is immoral to tell or be amused by an immoral joke This volume of essays is a must read for anyone seriously interested in literature and the conceptual problems it may raise for philosophers      Aesthetics and the Philosophy of Art Peter Lamarque, Stein Haugom Olsen, 2018-09-11 For over fifty years philosophers working within the broader remit of analytic philosophy have developed and refined a substantial body of work in aesthetics and the philosophy of art curating a core foundation of scholarship which offers rigor and clarity on matters of profound and perennial interest relating to art and all forms of aesthetic appreciation Now in its second edition and thoroughly revised Aesthetics and the Philosophy of Art The Analytic Tradition An Anthology captures this legacy in a comprehensive introduction to the core philosophical questions and conversations in aesthetics Through 57 key essays selected by leading scholars Peter Lamarque and Stein Haugom Olsen this anthology collects modern classics as well as new contributions on essential topics such as the identification and ontology of art interpretation values of art art and knowledge and fiction and the imagination New to this edition are selections which treat aesthetic experience more widely including essays on the aesthetics of nature and aesthetics in everyday life Other carefully chosen pieces analyze the practice and experience of specific art forms in greater detail including painting photography film literature music and popular art such as comics This bestselling collection is an essential resource for students and scholars of aesthetics designed to foster a foundational understanding of both long standing and contemporary topics in the field      **A New Philosophy of Literature** Nicholas Hagger, 2012 The fundamental theme of world literature has conflicting metaphysical and secular aspects which the Universalist tradition in literature combines offering a new direction in contemporary literature

## Whispering the Techniques of Language: An Mental Quest through **Philosophy Of Literature**

In a digitally-driven earth wherever screens reign supreme and immediate interaction drowns out the subtleties of language, the profound techniques and emotional subtleties concealed within words frequently move unheard. However, nestled within the pages of **Philosophy Of Literature** a captivating literary value pulsing with natural emotions, lies an extraordinary quest waiting to be undertaken. Written by an experienced wordsmith, that marvelous opus attracts viewers on an introspective trip, gently unraveling the veiled truths and profound influence resonating within the very cloth of every word. Within the psychological depths with this moving evaluation, we shall embark upon a sincere exploration of the book is primary styles, dissect its fascinating writing model, and yield to the powerful resonance it evokes deep within the recesses of readers hearts.

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