

ERNST CASSIRER

THE PHILOSOPHY OF SYMBOLIC FORMS

VOLUME

1

LANGUAGE

Author of AN ESSAY ON MAN
THE PROBLEM OF KNOWLEDGE
THE MYTH OF THE STATE

Philosophy Of Symbolic Forms

Ernst Cassirer



Philosophy Of Symbolic Forms:

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Philosophie Der Symbolischen Formen Ernst Cassirer, 1953

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The Philosophy of Symbolic Forms. , 1953

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philosophical worldview at once rich creative and controversial of human beings as fundamentally symbolic animals placing signs and systems of expression between themselves and the world This major new translation of all three volumes the first for over fifty years brings Cassirer's magnum opus to a new generation of students and scholars Taken together the three volumes of *The Philosophy of Symbolic Forms* are a vital treatise on human beings as symbolic animals and a monumental expression of neo Kantian thought Correcting important errors in previous English editions this translation reflects the contributions of significant advances in Cassirer scholarship over the last twenty to thirty years Each volume includes a new introduction and translator's notes by Steve G Lofts a foreword by Peter E Gordon a glossary of key terms and a thorough index

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Symbol, Myth, and Culture Ernst Cassirer, 1979 The papers in this volume of Ernst Cassirer's unpublished works give insight into the major issues that engaged Cassirer's interest between 1935 and 1945 The book begins with his inaugural address at the University of Gteborg Sweden in the first years of his exile from Hitler's Germany and ends with a talk to the Columbia Philosophy Club The note that introduces this piece was written on the day of his death In his long and productive career Ernst Cassirer always tried to integrate his works of original philosophy and studies in intellectual history into a general understanding of the nature of myth culture and symbol These essays show that his interest persisted to the end His piece on Judaism and political myths is perhaps the most dramatic in this collection as it blends philosophical coolness with his deeply felt outrage at fascism Best known in this country for *The Myth of the State* *The Philosophy of Symbolic Forms* and

An Essay on Man Ernst Cassirer has been read and studied by generations of students In this book they will find illuminations in a more informal voice of the major themes in Cassirer s work New readers will be introduced to the great issues that occupied the interest of one of the twentieth century s most widely read philosophers A genuine contribution to the history of modern philosophy and of special value to the informed general reader since it includes a number of valid attempts by Cassirer to translate his radical sometimes difficult concepts of culture into non technical terms The Booklist *The Philosophy of Symbolic Forms* Ernst Cassirer,2019 [The Method of Culture. Ernst Cassirer's Philosophy of Symbolic Forms](#) L. Filieri,A. Pollok,2021 **The Origins of the Philosophy of Symbolic Forms** Donald Phillip Verene,2011-12-30 The Origins of the Philosophy of Symbolic Forms marks the culmination of Donald Phillip Verene s work on Ernst Cassirer and heralds a major step forward in the critical work on the twentieth century philosopher Verene argues that Cassirer s philosophy of symbolic forms cannot be understood apart from a dialectic between the Kantian and Hegelian philosophy that lies within it Verene takes as his departure point that Cassirer never wishes to argue Kant over Hegel Instead he takes from each what he needs realizing that philosophical idealism itself did not stop with Kant but developed to Hegel and that much of what remains problematic in Kantian philosophy finds particular solutions in Hegel s philosophy Cassirer never replaces transcendental reflection with dialectical speculation but he does transfer dialectic from a logic of illusion that is the form of thinking beyond experience as Kant conceives it in the Critique of Pure Reason to a logic of consciousness as Hegel employs it in the Phenomenology of Spirit Cassirer rejects Kant s thing in itself but he also rejects Hegel s Absolute as well as Hegel s conception of Aufhebung Kant and Hegel remain the two main characters on his stage but they are accompanied by a large secondary cast with Goethe in the foreground Cassirer not only contributes to Goethe scholarship but in Goethe he finds crucial language to communicate his assertions Verene introduces us to the originality of Cassirer s philosophy so that we may find access to the riches it contains **The Philosophy of Symbolic Forms** Ernst Cassirer,1953 **Cassirer's Metaphysics of Symbolic Forms** Thora Ilin Bayer,2001-01-01 A commentary on Ernst Cassirer s Metaphysics of Symbolic Forms It offers an introduction to the metaphysical views that underlie the philosopher s conceptions of symbolic form and human culture It also focuses on the meaning of Cassirer s claim that philosophy is not itself a symbolic form *The Philosophy of Symbolic Forms: The metaphysics of symbolic forms* Ernst Cassirer,1955 The symbolic form has long been considered by many who knew it in the original German as the greatest of Ernst Cassirer s works Into it he poured all the resources of his vast learning about language myth religion art and science the various creative symbolizing activities and constructions through which man has expressed himself and given intelligible objective form to his experience [Ernst Cassirer's Philosophy of Symbolic Forms and the Problem of Value](#) John Michael Krois,1975 **Symbolic Forms and Cultural Studies** Cyrus Hamlin,John Michael Krois,2004-01-01 Cassirer s conception of culture theory of symbolism anticipated much of later cultural theory The essays in this volume explore aspects of his thinking demonstrate the influence

that it had on later scholarship

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