

# Modern Poetry in Translation

No. 1

editors Ted Hughes and Daniel Weissbort

advisory editors A. Alvarez, George Marshall, Peter Redgrove, Alan Sillitoe, Charles Tomlinson.

Our policy is to concentrate on a limited number of poets in each issue, and to represent each one by a larger selection than is usually available in less specialized magazines, rather than to include many poets each with one or two pieces. The type of translations we are seeking can be described as 'literal', though not literal in a strict or pedantic sense. Though this may seem at first suspect, it is more apposite to define our criteria negatively, as interludes can only be a deliberate tendency, not a dogma. We feel that as poets as devices extraneous to the poem itself are employed for the purpose of retaining its 'spirit', the value of the whole enterprise is called in question. Also 'imitations' like Robert Lowell's, while undeniably beautiful, are the second of the effect of one poet's language on another's. They may help in the appreciation of the original, they may simply obscure it. In any case, the original becomes strangely irrelevant. Poetry inevitably loses beauty in translation, but those poets who claim that it is precisely 'the poetry' which is lost are speaking as though 'the poetry' were some separable ingredient, some additive like the whitening agent in a detergent. We feel that enough of the whole is preservable in some, though by no means in all, poetry.

It will be noted that in our first issue there is a minimum of comment. Indeed there is virtually no comment, simply bare biographical and bibliographical data. This is to some extent the result of our embarrassment at the amount of material we had. As it is we have had to leave out much we should like to have included. We were reluctant to have to leave out still more to make room for critical surveys. Furthermore we are convinced that experience should, in any case, come before judgement, that it is more important to be somewhere than simply to have the illusion that one knows where one is. There has been little attempt to impose any unity on this first issue, but the unity, such as it is, has imposed itself on us. While we had material coming from many other areas of the world, it was that which came from Eastern Europe, which was somewhere the most insistent. It is this region which has been at the centre of our interest.

One of the most remarkable features of the poetry printed in this first issue is its range of purpose, its presence in the social as well as private values of poetry, its confidence that it is being heard. This poetry is more universal than ours. It deals in issues, universally comprehensible. It does not flinch shy of philosophy. It does not hide behind personal mystery. As compared with our poetry it comes out into the open. We feel that that this magazine, could it but reach a wider audience than poetry magazines generally do, could not fail to engage that audience. But it is not our aim to disparage English poetry by invidious comparison. We feel, on the contrary, that closer acquaintance with what is being written elsewhere can only stimulate poetry-making in this country.

Thus briefly of our aims and methods. And now our plans for future issues. A Scandinavian issue is at present being planned by a leading young Swedish critic and poet. Deviations have had to be made. Translators of German poetry and help has been generously offered. We have already collected considerable interesting material from Latin America, a region which could well absorb many issues of our journal. Material for an Israeli issue is also being collected. A fairly comprehensive number on Russia, dealing not only with the younger contemporary poets who have excited such interest lately, but with some of the major figures of the Russian and Chinese, as well as of the immediately pre-revolutionary period, is also being prepared.

Finally, no reader must take away the impression that there is only one poet of note in each country. In this issue we have concentrated on the ones we could get most of, and these need not necessarily be the best available. We hope to devote entire issues to each of the countries represented here.

## Yehuda Amichai

Israel

Born in Germany in 1924, he came to Israel in 1934. His first book (a volume of poetry) appeared in 1955. Since then he has published four other volumes of poetry and one of short stories. His collected poems published by Schocken in New York in 1962, and in the same year his novel, Not Now, Not Here, came out. His play, Journey to Nimrod, was produced by Habimah in 1964.

Amichai has been awarded the Sholemsky Prize and two Akas Prizes for poetry and prose respectively. His play *Sella and Tania* was the first prize in Kad Isaac's competition for original radio scripts. Amichai, who is a teacher by profession, lives in Jerusalem. He is married and has a son.

Tzvi Ben-Matthias (Josephus Flavius) was a field-commander of the Judean Army in Galilee that fought Vespasian and Titus. He went over to the Romans, and wrote the history of the campaign he had fought. He chose to write about what he had been involved in. I agree with Josephus. I want to be involved and avoid writing, and then to be detached and write. The debate continues as to whether Josephus was, or was not, a traitor.

Yehuda Amichai

### A Room by the Sea

Will like the fingers of an empty glove.  
A table weighed with silence like a parting.  
The sea outside. And a shoe filled with nothing.

Looking for a foot that took its leave.

A fortress of restraint moved by two feet.  
Almost books. And a glass without a use.  
A bit of old air: two years, perhaps, since it  
Refused to go out, and stayed here for always.

And suddenly a seawind feels me  
As women feel the cloth in a store;  
Is he good, will he wash well in the laundry?

Later I wrote a flag of doubt once more.  
I hung it up, and looked outside to find  
How it flutters, moving in the wind.

translation Don Marasco

### When I was a Boy

When I was a boy  
Grasses and masts stood beside the shore,  
And I, lying there,  
Couldn't distinguish between them,  
For they all rose up to the sky above me.  
Only the words of my mother stayed with me  
Like a slice of bread wrapped in

rustling tissue  
And I did not know when my father  
would return,  
For there was another forest beyond  
the clearing.

Everything held out a hand,  
A bull tossed the sun on its horns,  
And in the nights the streetlights stroked  
My cheeks with the walls,  
And the moon, like a great jar, tilted itself  
And watered my thirsty sleep.

translation M. Benayahu

### High Heels

The earth answered several times: come in!  
When you walked upon it with high heels,  
Crossing the road with a tap. Come in!  
It said. But you couldn't hear.

translation Arish Sachs

### My Mother Baked the Whole World For Me

My mother baked the whole world for me  
in little sweet cakes.  
My love filled my window  
With rainbows of stars.  
I enclose happiness within me like air  
Pockets in a loaf of bread.  
Outside I am smooth and quiet and brown.  
The world loves me.  
And my hair is and like the reeds in a drying marsh-  
All kinds of rare and beautiful plumage  
Fly from me.

translation Arish Sachs

### The U.N. Command in Jerusalem

The mediators, the peace-makers, the compromisers,  
the conciliators  
Live in the white house,  
And receive their nourishment from afar,  
Through oblique channels, through dark veins, like  
an embryo.  
And their secretaries are lipstick and laughing,  
And their diplomatically-innocent chauffeurs wait  
below like stabled horses,  
And the trees which shade them are rooted in so-  
man's land,  
And the delusions are children who go out into the  
field in girl cyrillians  
And do not return.  
And thoughts hover above, unquiet, like scout planes  
And photograph and return and develop the pictures  
In dim and successful rooms.  
And I know that they have their heavy chandeliers,  
And the boy that I was sits on them and swings  
Out and back, until he does not come back,  
And later the night will reach  
Steady and twisted cohesiveness from our old lives,  
And above the houses the tune will gather the scat-  
tered words  
As a hand gathers crumbs from the table  
After the meal, when the conversation goes on  
And the children have already gone to bed,  
And hopes come to me like daring seafarers,  
Like discoverers of continents to an island  
Where they stay a day or two  
And sail  
And later sail away.

translation Margalit Benayahu

### When Three or Four are Gathered in a Room

When three or four are gathered in a room  
there's always one who's standing by a window,  
And he must use intuition among the thorns,  
Here decouring the hills,  
and see how men who went forth whole  
are returned to their homes at nightfall like small  
change.

When three or four are gathered in a room  
there's always one who's standing by a window:  
dark hair above his thoughts,  
behind him words,  
before him words wandering without a knapsack,  
waterless prophecies, bears without provisions,  
large stones returned,  
unread, like letters with  
no address and no one to receive them.

translation Robert Friend

### The First Battles

The first battles bore  
scary love-flowers  
with almost-finishng kisses like shells.  
Boy-soldiers in our elegant town-buses-  
Number Twelve, Number Eight,  
Number Five-

drive to the front.

translation Dennis Silk

# Modern Poetry In Translation 1983 Poetry In Translation Ser

**Katrin Zwirglmaier**



## **Modern Poetry In Translation 1983 Poetry In Translation Ser:**

Modern Poetry in Translation Daniel Weissbort, 1983      *Modern Poetry in Translation*, 2003      **Translation - Theory and Practice** Daniel Weissbort, Astradur Eysteinnsson, 2006-08-04 Translation Theory and Practice A Historical Reader responds to the need for a collection of primary texts on translation in the English tradition from the earliest times to the present day Based on an exhaustive survey of the wealth of available materials the Reader demonstrates throughout the link between theory and practice with excerpts not only of significant theoretical writings but of actual translations as well as excerpts on translation from letters interviews autobiographies and fiction The collection is intended as a teaching tool but also as an encyclopaedia for the use of translators and writers on translation It presents the full panoply of approaches to translation without necessarily judging between them but showing clearly what is to be gained or lost in each case Translations of key texts such as the Bible and the Homeric epic are traced through the ages with the same passages excerpted making it possible for readers to construct their own map of the evolution of translation and to evaluate in their historical contexts the variety of approaches The passages in question are also accompanied by ad verbum versions to facilitate comparison The bibliographies are likewise comprehensive The editors have drawn on the expertise of leading scholars in the field including the late James S Holmes Louis Kelly Jonathan Wilcox Jane Stevenson David Hopkins and many others In addition significant non English texts such as Martin Luther's Circular Letter on Translation which may be said to have inaugurated the Reformation are included helping to set the English tradition in a wider context Related items such as the introductions to their work by Tudor and Jacobean translators or the work of women translators from the sixteenth to eighteenth centuries have been brought together in collages marking particularly important moments or developments in the history of translation This comprehensive reader provides an invaluable and illuminating resources for scholars and students of translation and English literature as well as poets cultural historians and professional translators      Modern Poetry in Translation, 1983 Daniel Weissbort, 1983      **The Page is Printed** Carrie Smith, 2021 This book chronicles the major untold story of Ted Hughes's poetic development by exploring the drafts typescripts source reading letters additions and deletions that form his poetic palimpsests In the process it offers a template for new approaches in authorship studies reframing one of the twentieth century's most iconic literary figures through the unseen histories of his creative processes      **The Translations of Seamus Heaney** Seamus Heaney, 2023-03-21 The complete translations of the poet Seamus Heaney a Nobel laureate and prolific revolutionary translator Seamus Heaney's translation of Beowulf published in 1999 was immediately hailed as an undisputed masterpiece something imperishable and great James Wood The Guardian A few years after his death in 2013 his translation of Virgil's Aeneid Book VI caused a similar stir providing a remarkable and fitting epilogue to one of the great poetic careers of recent times Nick Laird Harper's Magazine Now for the first time the poet critic and essayist's translations are gathered in one volume Heaney translated not only classic works of Latin and Old

English but also a great number of poems from Spanish Romanian Dutch Russian German Scottish Gaelic Czech Ancient and Modern Greek Middle and Modern French and Medieval and Modern Italian among other languages In particular the Nobel laureate engaged with works in Old Middle and Modern Irish the languages of his homeland and early education As he said If you lived in the Irish countryside as I did in my childhood you lived in a primal Gaeltacht In The Translations of Seamus Heaney Marco Sonzogni has collected Heaney s translations and framed them with the poet s own writings on his works and their composition sourced from introductions interviews and commentaries Through this volume we come closer to grasping the true extent of Heaney s extraordinary abilities and his genius     The Song of Kieu Nguyen Du,2019-04-25 Ever since it exploded into Vietnam s cultural life two centuries ago The Song of Kieu has been one of that nation s most beloved and defining central myths It recounts the tragic fate of the beautiful singer and poet Kieu who agrees to marry to save her family from debt but is tricked into working in a brothel Over the course of a swift moving story involving kidnap war jealous wives and rebel heroes she will become a queen wife nun slave victim and avenger surviving through the strength of her words and her wits alone Translated with an introduction by Timothy Allen     *Social Life in Northwest Alaska* Ernest S. Burch,2006 This landmark volume will stand for decades as one of the most comprehensive studies of a hunter gatherer population ever written In this third and final volume in a series on the early contact period I upiaq Eskimos of northwestern Alaska Burch examines every topic of significance to hunter gatherer research ranging from discussions of social relationships and settlement structure to nineteenth century material culture     *Paradisal Love* John D. Baildam,1999-01-01 This is the first comprehensive study of Herder s preoccupation with the Song of Songs Baildam considers the importance of this poetry in his thinking and examines his commentaries and translations of 1776 and 1778 Despite Herder s claims to the contrary his own cultural position is revealed in his translations and in his unique interpretation of the work as the voice of pure paradisal love Starting with Herder s interest in the Song of Songs between 1765 and 1778 this book sets his reflections in the wider context of his relativistic views on the nature of poetry contemporary German culture and the importance of primitive poetry in general and the poetry of the Bible in particular Then Baildam looks at current literary critical theories with implications for Herder s translations of these Lieder der Liebe and discusses Herder s theories of language and translation in comparison with German translation theories Herder s reading of the Song as the most primitive natural and sublime example of Hebrew poetry is placed in the context of earlier and contemporary interpretations his opinion of which is examined In the last part of the book there is an appraisal first of Herder s commentaries themselves analysing how the details reflect his overall concept of the work and then of his translations comparing them with each other with the Lutheran text to which Herder ultimately directed his readership and with the Hebrew text A concluding chapter reviews the reception of Herder s work and three appendices offer a parallel presentation of Herder s translations of 1776 and 1778 Luther s translation of 1545 and Goethe s translation of 1775     *The Publishers' Trade List Annual* ,1917     **A Sociological Approach to Poetry Translation** Jacob

S. D. Blakesley, 2018-10-31 This volume provides an in depth comparative study of translation practices and the role of the poet translator across different countries and in so doing demonstrates the need for poetry translation to be extended beyond close reading and situated in context Drawing on a corpus composed of data from national library catalogues and Worldcat the book examines translation practices of English language French language and Italian language poet translators through the lens of a broad sociological approach Chapters 2 through 5 look at national poetic movements literary markets and the historical and socio political contexts of translations with Chapter 6 offering case studies of prominent and representative poet translators from each tradition A comprehensive set of appendices offers readers an opportunity to explore this data in greater detail Taken together the volume advocates for the need to study translation data against broader aesthetic historical and political trends and will be of particular interest to students and scholars in translation studies and comparative literature

*Italian Literature since 1900 in English Translation 1929-2016* Robin Healey, 2019-03-07 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey's *Italian Literature before 1900 in English Translation* also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature

**The Columbia Anthology of Modern Japanese Literature** J. Thomas Rimer, 2011-11-15 Featuring choice selections from the core anthologies *The Columbia Anthology of Modern Japanese Literature From Restoration to Occupation 1868 1945* and *The Columbia Anthology of Modern Japanese Literature From 1945 to the Present* this collection offers a concise yet remarkably rich introduction to the fiction poetry drama and essays of Japan's modern encounter with the West Spanning a period of exceptional invention and transition this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history culture and interactions with the East and West The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries classical Japanese fiction and drama Chinese poetry and Western literary representation and cultural critique Their juxtaposition brilliantly captures the social intellectual and political challenges shaping Japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of Western ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Featuring sensitive translations of works by Nagai Kafu Natsume Soseki Oe Kenzaburo Kawabata

Yasunari Mishima Yukio and many others this anthology relates an essential portrait of Japan's dynamic modernization

Books in Series, 1985 Vols for 1980 issued in three parts Series Authors and Titles      **Culture and Customs of Greece** Artemis Leontis, 2009-04-30 The Parthenon Plato Socrates and Aristotle Homer's epic poems Gods and goddesses lounging around indulging in pleasures on Mount Olympus All of these images bring to mind the traditional icons of Greece the cradle of Western Civilization But what do we know of modern Greece The answer to that question and more can be found in this comprehensive look at contemporary Greek culture This one stop reference source is packed with illustrative descriptions of daily life in Greece in the 21st century Ideal for high school students and even undergraduates interested in studying abroad this extensive volume examines topics such as religion social customs leisure life festivals language literature performing arts media and modern art and architecture among many other topics Woven into the text are beautiful and accurate vignettes of Greek life helping to illustrate how it is people live A crossroads between Europe Africa and the Middle East Greece is fighting to hold on to the culture of yesterday while still looking toward modernity Culture and Customs of Greece is a must have volume for all high school and public library shelves      **Forthcoming Books** Rose Arny, 1983      An Encyclopaedia of Translation Sin-wai Chan, David E. Pollard, 2001 Language specific entries relate to the interaction between the Chinese speaking and English speaking communities of Hong Kong At the same time the work draws on Western knowledge and experience with translation studies in general This book is a valuable reference for translators scholars and students of translation studies      Translators on Translation Kelly Washbourne, 2024-12-13 This is a book in pursuit of translators philosophies or personal theories of translation From Vladimir Nabokov and William Carlos Williams to Ursula K Le Guin and Langston Hughes Translators on Translation coaxes each subject's reflections on their art their particular view of translation and how they carry out their specific form of translation The translators intellectual biographies expand our understanding of their views often in their own words on the aesthetic political and philosophical nature of translation lend insight into their translation decision making on specific works afford critical summaries and contextualizations of their key theoretical and theoretico practical works unearth their figurative conceptualizations of translation and construct their subject identities As a person's body of work can be diffuse scattered fragmentary and contradictory inner lives have to be constructed and reconstructed Through a recovery and narrativizing of their writing and speaking on translation their interviews paratextual commentary letters lecture notes and even fiction and poetry these late twentieth century subjects answer the question What is translation to you The book is supported by additional translators profiles and selected translations on the Routledge Translation Studies portal Translators on Translation is key reading for courses on translation practice translation history translation theory and creative writing courses that engage in translation while also being vital reading for practicing literary translators      *Writing* Celia Hunt, Fiona Sampson, 2018-03-24 Exploring the writing process and its relationship to self this guide synthesizes critical and creative theories of writing for both writers and readers Each chapter links a range of

theoretical approaches to one practical aspect of writing using illustrations from fiction poetry and literary non fiction and suggesting practical exercises for pursuing the topic further The book will enable students to develop literary critical and psychodynamic understandings of the creative process and to explore a range of key topics      **The Literature of Wales**

Dafydd Johnston, 2017-02-01 A concise and authoritative survey of the Welsh and English language literatures of Wales from the earliest period up to the present day This illustrated guide containing extracts from original texts with English translations is a revised version of Professor Dafydd Johnston s volume in the University of Wales Press Pocket Guide series and includes a new chapter on contemporary writing

## The Enigmatic Realm of **Modern Poetry In Translation 1983 Poetry In Translation Ser**: Unleashing the Language is Inner Magic

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