THE MAKING OF This Side of Paradise



JAMES L. W. WEST III

Making Of This Side Of Paradise

Laura Rattray, Linda Wagner-Martin

Making Of This Side Of Paradise:

The Making of "This Side of Paradise" James L. W. West, III,2016-02-04 To write it took three months to conceive it three minutes to collect the data in it all my life So said F Scott Fitzgerald regarding This Side of Paradise the novel he began writing in November 1917 and published on March 26 1920 This Side of Paradise launched Fitzgerald as the Prophet of the Jazz Age and the spokesman for his generation It is still one of the major reasons for his fame today. The story of how Fitzgerald wrote and published the book is fascinating In The Making of This Side of Paradise James West studies the inception composition publication and textual history of the novel He traces its growth from its earliest version entitled The Romantic Egotist to its final published form Based on preserved documentary evidence fragments of The Romantic Egotist the manuscript of This Side of Paradise surviving correspondence and other papers this volume blends the techniques of biographical critical and textual scholarship to tell the story of the making of the quintessential novel of the twenties This Side of Paradise F. Scott Fitzgerald, 1995 Fitzgerald s first novel in the authoritative Cambridge edition now available as a The Making of F. Scott Fitzgerald's This Side of Paradise James L. W. West, 1980 paperback Archives Talk James L. W. West, 2011 A collection of essays by editor biographer bibliographer and book historian James L. W. West III covering editorial theory archival use textual emendation and scholarly annotation Discusses the treatment of both public documents novels stories nonfiction and private texts letters diaries journals working papers Provided by publisher

American literature and Irish culture, 1910-55 Tara Stubbs, 2015-11-01 American literature and Irish culture 1910 55 The politics of enchantment discusses how and why American modernist writers turned to Ireland at various stages during their careers By placing events such as the Celtic Revival and the Easter Rising at the centre of the discussion it shows how Irishness became a cultural determinant in the work of American modernists It is the first study to extend the analysis of Irish influence on American literature beyond racial ethnic or national frameworks Through close readings and archival research American literature and Irish culture 1910 55 provides a balanced and structured approach to the study of the complexities of American modernist writers responses to Ireland Offering new readings of familiar literary figures including Fitzgerald Moore O Neill Steinbeck and Stevens it makes for essential reading for students and academics working on twentieth century American and Irish literature and culture and transatlantic studies Critical Companion to F. Scott Fitzgerald Mary Jo Tate, 2007 The Great Gatsby and its criticism of American society during the 1920s F Scott Fitzgerald claimed the distinction of writing what many consider to be the great American novel Critical Companion to F American Authors and the Literary Marketplace since 1900 James L. W. West, III, 2011-06-03 This book examines literary authorship in the twentieth century and covers such topics as publishing book distribution the trade editor the literary agent the magazine market subsidiary rights and the blockbuster mentality The Cambridge Companion to F. Scott Fitzgerald Ruth Prigozy, 2002 Eleven specially commissioned essays by major Fitzgerald scholars present a clearly written and

comprehensive assessment of F Scott Fitzgerald as a writer and as a public and private figure No aspect of his career is overlooked from his first novel published in 1920 through his more than 170 short stories to his last unfinished Hollywood novel Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century The introduction traces Fitzgerald's career as a literary and public figure and examines the extent to which public recognition has affected his reputation among scholars critics and general readers over the past sixty years This volume offers undergraduates graduates and general readers a full account of Fitzgerald s work as well as suggestions for further exploration of his work **American Fiction Between the Wars** Harold Bloom, 2009 America in the 1920s and 30s saw the emergence of some of the best known writers of the modern generation John Steinbeck Ernest Hemingway and William Faulkner The Making of a Bestseller Arthur T. Vanderbilt, 1999-01-01 Writer F Scott Fitzgerald's career itself is a metaphor for the vagaries of book publishing If Fitzgerald would have had his way we would today refer to The Great Gatsby as either Gold Hatted Gatsby Trimalchio in West Egg or The High Bouncing Lover A few years before Gatsby Fitzgerald had become a literary sensation at the age of 23 Helen Hooven Santmyer a contemporary of Fitzgerald's would not have a successful novel published until she was 88 and living in a nursing home In this book the author explores that mysterious place in publishing where art and commerce can either clash mesh or both Along the way a wide range of authors from the literary greats to today s commercial superstars editors agents and publishers share their thoughts insights and experiences What inspires writers John Steinbeck for example wrote every novel as if it were his last as if death were imminent Why are some books successful and appreciated while others fall into oblivion The answers are often elusive never absolute but the stories and anecdotes are always fascinating The Making of Princeton University James Axtell, 2021-03-09 In 1902 Professor Woodrow Wilson took the helm of Princeton University then a small denominational college with few academic pretensions But Wilson had a blueprint for remaking the too cozy college into an intellectual powerhouse The Making of Princeton University tells for the first time the story of how the University adapted and updated Wilson's vision to transform itself into the prestigious institution it is today James Axtell brings the methods and insights from his extensive work in ethnohistory to the collegiate realm focusing especially on one of Princeton's most distinguished features its unrivaled reputation for undergraduate education Addressing admissions the curriculum extracurricular activities and the changing landscape of student culture the book devotes four full chapters to undergraduate life inside and outside the classroom The book is a lively warts and all rendering of Princeton's rise addressing such themes as discriminatory admission policies the academic underperformance of many varsity athletes and the controversial bicker system through which students have been selected for the University's private eating clubs Written in a delightful and elegant style The Making of Princeton University offers a detailed picture of how the University has dealt with these issues to secure a distinguished position in both higher education and American society For anyone interested in or associated with

Princeton past or present this is a book to savor Fitzgerald and Hemingway Scott Donaldson, 2009-07-22 F Scott Fitzgerald and Ernest Hemingway might have been contemporaries but our understanding of their work often rests on simple differences Hemingway wrestled with war fraternity and the violence of nature Fitzgerald satirized money and class and the never ending pursuit of a material tomorrow Through the provocative arguments of Scott Donaldson however the affinities between these two authors become brilliantly clear The result is a reorientation of how we read twentieth century American literature Known for his penetrating studies of Fitzgerald and Hemingway Donaldson traces the creative genius of these authors and the surprising overlaps among their works Fitzgerald and Hemingway both wrote fiction out of their experiences rather than about them Therefore Donaldson pursues both biography and criticism in these essays with a deep commitment to close reading He traces the influence of celebrity culture on the legacies of both writers matches an analysis of Hemingway s Spanish Civil War writings to a treatment of Fitzgerald s left leaning tendencies and contrasts the averted gaze in Hemingway's fiction with the role of possessions in The Great Gatsby He devotes several essays to four novels Gatsby Tender Is the Night The Sun Also Rises and A Farewell to Arms and others to lesser known short stories Based on years of research in the Fitzgerald and Hemingway archives and brimming with Donaldson's trademark wit and insight this irresistible anthology moves the study of American literature in bold new directions The Bloomsbury Handbook to F. Scott Fitzgerald Laura Rattray, Linda Wagner-Martin, 2025-01-23 Bringing together leading voices from across the globe The Bloomsbury Handbook to F Scott Fitzgerald presents state of the art scholarship on the renowned Jazz Age writer as well as offering an approachable overview of his background influences and cultural context This comprehensive volume features A variety of national and transnational perspectives Essays which consider Fitzgerald's work via key contemporary approaches such as race studies whiteness studies queer studies the digital humanities literary geography and ecocriticism New comparative approaches that consider the author in the context of his contemporaries including writers of the Harlem Renaissance and modernism An innovative cluster of short essays by practitioners reflecting on their work with Fitzgerald materials Offering an indispensable resource for researchers and students alike this handbook brings together the most The Garden of Leaders Paul Woodruff, 2019 In The Garden of exciting scholarship one a true giant of American literature Leaders philosopher Paul Woodruff advances a new view of liberal arts education that places leadership at the root of everything it does presenting three core sets of recommendations for how the contemporary university can and should foster such leadership skills **F. Scott Fitzgerald on Authorship** Francis Scott Fitzgerald,1996 In a substantial introduction to the volume Matthew J Bruccoli positions Fitzgerald as a case history for the profession of authorship approach to American literary history formulated by William Charvat Bruccoli notes that more is known about the professional life of Fitzgerald than about that of any other major American author and drawing on that wealth of information he challenges familiar myths about Fitzgerald's squandering of fortunes and literary genius Bruccoli exposes the error of segregating Fitzgerald's

magazine and movie work from his novels suggesting instead that a symbiotic relationship exists among these works and ties The Sisters Rondoli, and Other Stories Guy de Maupassant, 2022-06-02 In The Sisters Rondoli and them together Other Stories Guy de Maupassant masterfully intertwines themes of love betraval and the complexities of human relationships The collection is characterized by Maupassant's signature realist style marked by sharp incisive prose and a profound psychological insight that unveils the underlying tensions within his characters. The stories delve into the lives of women navigating societal constraints and personal desires reflecting the writer's keen observations of 19th century French society at a time when gender norms were rigorously upheld This compilation not only showcases Maupassant's narrative prowess but also serves as a poignant critique of the era s gender dynamics and moral ambiguities Guy de Maupassant a prolific figure in French literature is famed for his short stories and novels that capture the intricacies of human nature Born in 1850 in Normandy his diverse experiences including a stint in the military and his interactions with notable literary figures like Flaubert shaped his writing Maupassant's own tumultuous relationships and societal critiques are vividly echoed in this collection as he sought to illuminate the often hidden turbulence of human emotions The Sisters Rondoli and Other Stories is a compelling read for those intrigued by intimate human dramas and social commentary Readers will appreciate Maupassant s elegant storytelling and nuanced characterizations that encourage reflection on the nature of love and conflict This collection is essential for anyone seeking to understand the emotional landscapes that define human existence **Shores of** Light Edmund Wilson, 2019-12-17 A literary chronicle of the Twenties and Thirties from the brilliant mind of Edmund Wilson Shores of Light covers a vast range of authors including Sherwood Anderson Ring Lardner Eugene O Neill e e cummings Woodrow Wilson H L Mencken Ernest Hemingway Gertrude Stein Elinor Wylie Edna St Vincent Millay Andre Malraux Henry Miller W H Auden Nicola Sacco and Bartolomeo Vanzetti Henry Miller on Writing Henry Miller, 2014-08-01 A brilliant selection it is in short a voyage of discovery an adventure and this the log of that voyage in the life of a probing and powerful writer Robert R Kirsch Los Angeles Times Some of the most rewarding pages in Henry Miller's books concern his self education as a writer He tells as few great writers ever have how he set his goals how he discovered the excitement of using words how the books he read influenced him and how he learned to draw on his own experience **Expatriate American Authors in Paris** Michael Grawe, 2001-03-05 Inhaltsangabe Abstract Paris has traditionally called to the American heart beginning with the arrival of Benjamin Franklin in 1776 in an effort to win the support of France for the colonies War of Independence Franklin would remain in Paris for nine years returning to Philadelphia in 1785 Then in the first great period of American literature before 1860 literary pioneers such as Washington Irving James Fenimore Cooper Henry Wadsworth Longfellow Ralph Waldo Emerson and Nathaniel Hawthorne were all to spend time in the French capital Henry James toward the close of the nineteenth century was the first to create the image of a talented literary artist who was ready to foreswear his citizenship From his adopted home in England he traveled widely through Italy and France living in Paris for two years

There he became close friends with another literary expatriate Edith Wharton who made Paris her permanent home Between them they gave the term expatriate a high literary polish at the turn of the century and their prestige was undeniable They were the in cosmopolitans sought out by traveling Americans commented on in the press the favored guests of scholars as well as men and women of affairs This thesis investigates the mass expatriation of Americans to Paris during the 1920s and then focuses on selected works by two of the expatriates Ernest Hemingway s The Sun Also Rises 1926 and F Scott Fitzgerald s The Great Gatsby 1925 The specific emphasis is on disillusionment with the American lifestyle as reflected in these novels The two books have been chosen because both are prominent examples of the literary criticism that Americans were directing at their homeland from abroad throughout the twenties In a first step necessary historical background regarding the nature of the American lifestyle is provided in chapter two This information is included in order to facilitate a better understanding of what Hemingway and Fitzgerald were actually disillusioned with Furthermore that lifestyle was a primary motivating factor behind the expatriation of many United States citizens Attention is given to the extraordinary nature of the American migration to Paris in the twenties as the sheer volume of exiles set it apart from any expatriation movement before or since in American history Moreover a vast majority of the participants were writers artists or intellectuals a fact which suggests the United States during

University of Virginia Magazine ,1925

This book delves into Making Of This Side Of Paradise. Making Of This Side Of Paradise is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Making Of This Side Of Paradise, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 2: Essential Elements of Making Of This Side Of Paradise
 - o Chapter 3: Making Of This Side Of Paradise in Everyday Life
 - Chapter 4: Making Of This Side Of Paradise in Specific Contexts
 - \circ Chapter 5: Conclusion
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- 6. In chapter 5, this book will draw a conclusion about Making Of This Side Of Paradise. This chapter will summarize the key points that have been discussed throughout the book.
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