

Making Music In The Arab World

Soraya Altorki



Making Music In The Arab World:

Making Music in the Arab World A. J. Racy, Ali Jihad Racy, 2004-05-20 A J Racy a scholar of ethnomusicology provides an intimate portrayal of the Arab musical experience in this pioneering book Racy focuses on tarab a multifaceted concept that has no exact equivalent in English and refers to the indigenous music and the ecstasy associated with it His book examines aspects of musical craft including basic skills musician s inspiration love lyrics as tools of ecstasy and the relationship between performers and listeners Music and Media in the Arab World Michael Frishkopf, 2010-09-01 Since the turn of the twentieth century the dramatic rise of mass media has profoundly transformed music practices in the Arab world Music has adapted to successive forms of media dissemination from phonograph cylinders to MP3 each subjected to the political and economic forces of its particular era and region Carried by mass media the broader culture of Arab music has been thoroughly transformed as well Simultaneously mass mediated music has become a powerful social force While parallel processes have unfolded worldwide their implications in the Arabic speaking world have thus far received little scholarly attention This provocative volume features sixteen new essays examining these issues especially televised music and the controversial new genre of the music video Perceptive voices both emerging and established represent a wide variety of academic disciplines Incisive essays by Egyptian critics display the textures of public Arabic discourse to an English readership Authors address the key issues of contemporary Arab society gender and sexuality Islam class economy power and nation as refracted through the culture of mediated music Interconnected by a web of recurrent concepts this collection transcends music to become an important resource for the study of contemporary Arab society and culture Contributors Wael Abdel Fattah Yasser Abdel Latif Moataz Abdel Aziz Tamim Al Barghouti Mounir Al Wassimi Walter Armbrust Elisabeth Cestor Hani Darwish Walid El Khachab Abdel Wahab Elmessiri James Grippio Patricia Kubala Katherine Meizel Zein Nassar Ibrahim Saleh Laith Ulaby **A Companion to the Anthropology of the Middle East** Soraya Altorki, 2015-04-22 A Companion to the Anthropology of the Middle East presents a comprehensive overview of current trends and future directions in anthropological research and activism in the modern Middle East Named as one of Choice s Outstanding Academic Titles of 2016 Offers critical perspectives on the theoretical methodological and pedagogical goals of anthropology in the Middle East Analyzes the conditions of cultural and social transformation in the Middle Eastern region and its relations with other areas of the world Features contributions by top experts in various Middle East anthropological specialties Features in depth coverage of issues drawn from religion the arts language politics political economy the law human rights multiculturalism and globalization **The Routledge Handbook of Women's Work in Music** Rhiannon Mathias, 2021-12-30 The Routledge Handbook of Women s Work in Music presents a unique collection of core research by academics and music practitioners from around the world engaging with an extraordinarily wide range of topics on women s contributions to Western and Eastern art music popular music world music music education ethnomusicology as well as in the music

industries The handbook falls into six parts Part I serves as an introduction to the rich variety of subject matter the reader can expect to encounter in the handbook as a whole Part II focuses on what might be termed the more traditional strand of feminist musicology research which highlights the work of historical and or neglected composers Part III explores topics concerned with feminist aesthetics and music creation and Part IV focuses on questions addressing the performance and reception of music and musicians The narrative of the handbook shifts in Part V to focus on opportunities and leadership in the music professions from a Western perspective The final section of the handbook Part VI provides new frames of context for women s positions as workers educators patrons activists and promoters of music This is a key reference work for advanced undergraduates postgraduates and researchers in music and gender

The Music of Multicultural America Kip Lornell, Anne K. Rasmussen, 2016-01-04 The Music of Multicultural America explores the intersection of performance identity and community in a wide range of musical expressions Fifteen essays explore traditions that range from the Klezmer revival in New York to Arab music in Detroit to West Indian steel bands in Brooklyn to Kathak music and dance in California to Irish music in Boston to powwows in the midwestern plains to Hispanic and Native musics of the Southwest borderlands Many chapters demonstrate the processes involved in supporting promoting and reviving community music Others highlight the ways in which such American institutions as city festivals or state and national folklife agencies come into play Thirteen themes and processes outlined in the introduction unify the collection s fifteen case studies and suggest organizing frameworks for student projects Due to the diversity of music profiled in the book Mexican mariachi African American gospel Asian West Coast jazz women s punk French American Cajun and Anglo American sacred harp and to the methodology of fieldwork ethnography and academic activism described by the authors the book is perfect for courses in ethnomusicology world music anthropology folklore and American studies Audio and visual materials that support each chapter are freely available on the ATMuse website supported by the Archives of Traditional Music at Indiana University

Focus: Music and Religion of Morocco Christopher Witulski, 2019-05-13 Focus Music and Religion of Morocco introduces the region and its history highlighting how the pressures of religious life post colonial economic struggle and global media come together within Moroccan musical life Musical practices contextualize and clarify global historical and contemporary movements many of which remain poorly understood while articulating the daily realities of the region s populations in ways that rarely show through current news accounts of religious extremism poverty and inequality and forced migration As with other volumes in the series Focus Music and Religion of Morocco addresses large conceptual issues through interwoven case studies in three parts Part I Memories and Medias Who We Are highlights how issues of religion colonialism nationalism and globalization transcend boundaries through music to create a sense of personal and national identity whether hundreds of years ago or on today s satellite television stations Part II Contesting Mainstreams Where We re Going explores Morocco s sacred and secular music practices as they relate to the country s diversity and its contemporary politics Part III Focusing In Faith and

Fun in Fez highlights Fez's sacred music industry by introducing musicians who navigate musical and religious expectations to appeal to both their own devotional ethics and their audiences' wants. Links to music examples referenced in the text can be accessed on the eResource site www.routledge.com/9781138094581. [The Cambridge Companion to Modern Arab Culture](#) Dwight F. Reynolds, 2015-03-30 Dwight F. Reynolds brings together a collection of essays by leading international scholars to provide a comprehensive and accessible survey of modern Arab culture from the early nineteenth to the twenty-first century. The chapters survey key issues necessary to any understanding of the modern Arab World: the role of the various forms of the Arabic language in modern culture and identity; the remarkable intellectual transformation undergone during the Nahda or Arab Renaissance of the late nineteenth and early twentieth century; the significant role played by ethnic and religious minorities and the role of law and constitutions. Other chapters on poetry, narrative, theatre, cinema and television, art, architecture, humour, folklore and food offer fresh perspectives and correct negative stereotypes that emerge from viewing Arab culture primarily through the lens of politics, terrorism, religion and economics. **Arab Youth** Samir Khalaf, Roseanne Saad Khalaf, 2012-01-30 In 2011 Arab youth took to the streets in their thousands to demand their freedom. Although it is too early to speculate on the ultimate outcome of the uprisings, one auspicious feature stands out: they reveal the genesis of a new generation sparked by the desire for civil liberties, advocacy for human rights and participatory democracy. This unique volume explores some of the antecedents of the upheavals and anticipates alternative venues of resistance that marginalized youth from Lebanon, Syria and Palestine to Saudi Arabia, Morocco and Iran can mobilize to realize their emancipatory expectations. Themes covered include the forging of meaningful collective identities in times of risk and uncertainty; youth militancy; neighborhood violence and youth gangs; the surge of youthful activism and youths' expressive outlets through popular arts and street music. [The Oxford Handbook of Critical Improvisation Studies](#) George Lewis, Benjamin Piekut, 2016 V 1 Cognitions v 2 Critical theories **The Oxford Handbook of Critical Improvisation Studies, Volume 2** George E. Lewis, Benjamin Piekut, 2016-08-22 Improvisation informs a vast array of human activity from creative practices in art, dance, music and literature to everyday conversation and the relationships to natural and built environments that surround and sustain us. The two volumes of the Oxford Handbook of Critical Improvisation Studies gather scholarship on improvisation from an immense range of perspectives with contributions from more than sixty scholars working in architecture, anthropology, art history, computer science, cognitive science, cultural studies, dance, economics, education, ethnomusicology, film, gender studies, history, linguistics, literary theory, musicology, neuroscience, new media, organizational science, performance studies, philosophy, popular music studies, psychology, science and technology studies, sociology and sound art among others. **Inside Arabic Music** Johnny Farraj, Sami Abu Shumays, 2019-07-18 What makes hundreds of listeners cheer ecstatically at the same instant during a live concert by Egyptian diva Umm Kulthum? What is the unspoken language behind a taqsim, traditional instrumental improvisation that performers and listeners implicitly know? How can

Arabic music be so rich and diverse without resorting to harmony Why is it so challenging to transcribe Arabic music from a recording Inside Arabic Music answers these and many other questions from the perspective of two insiders to the practice of Arabic music by documenting a performance culture and a know how that is largely passed on orally Arabic music has spread across the globe influencing music from Greece all the way to India in the mid 20th century through radio and musical cinema and global popular culture through Raqs Sharqi known as Bellydance in the West Yet despite its popularity and influence Arabic music and the maqam scale system at its heart remain widely misunderstood Inside Arabic Music demystifies maqam with an approach that draws theory directly from practice and presents theoretical insights that will be useful to practitioners from the beginner to the expert as well as those interested in the related Persian Central Asian and Turkish makam traditions Inside Arabic Music's discussion of maqam and improvisation widens general understanding of music as well by bringing in ideas from Saussurean linguistics network theory and Lakoff and Johnson's theory of cognition as metaphor with an approach parallel to Gjerdingen's analysis of Galant period music offering a lens into the deeper relationships among music culture and human community

World Music Terry E. Miller, Andrew Shahriari, 2013-07-24

Authors Terry E Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression *World Music A Global Journey* now in its third edition is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework As one prepares for any travel each chapter starts with background preparation reviewing the historical cultural and musical overview of the region Visits to multiple sites within a region provide in depth studies of varied musical traditions Music analysis begins with an experimental first impression of the music followed by an aural analysis of the sound and prominent musical elements Finally students are invited to consider the cultural connections that give the music its meaning and life Features of the Third Edition Over 3 hours of diverse musical examples with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added Numerous pedagogical aids including On Your Own Time and Explore More sidebars and Questions to Consider Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides plus many resources for student and instructor Built to serve online courses The CD set is available separately ISBN 978 0 415 89402 9 or with its Value Pack and book ISBN 978 0415 80823 1 For eBook users MP3 files for the accompanying audio files are available only with the Value Pack of eBook MP3 files ISBN 978 0 203 15298 0 Please find instructions on how to obtain the audio files in the contents section of the eBook

The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices

The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include approximately 730 signed articles authored by prominent scholars, arranged A to Z and published in a choice of print or electronic editions. Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas. Back matter includes an annotated Resource Guide to further research, journals, books, and associations; an appendix listing notable archives, libraries, and museums; and a detailed Index. The Index, Reader's Guide, themes, and Cross References combine for thorough search and browse capabilities in the electronic edition.

Approaches to Arabic Popular Culture Konerding, Peter, Wiedemann, Felix, Behzadi, Lale, 2021-09-27. Over recent years, Arabic popular culture has become a focal point of West Asian and North African studies. Most of the new research dealing with it concentrates on the popular as opposed to an intellectual high culture far from the harsh and hierarchically organized reality many Arabic-speaking societies face today. Popular cultural practices are thus seen as a rejection of the elite and a stance against those who have something to lose within paralyzed and conservative communities. Albeit not denying the subversive political potential associated with these practices, this volume intends to take a more nuanced and broader perspective. Arabic popular culture might engage with emancipatory claims but it might as easily follow the capitalist rulebook of global marketing. It might fight against oppressive authorities yet it can equally become their symbol.

Approaches to Arabic Popular Culture therefore closely looks at the aesthetic implications of a topic ranging from Lebanese hip hop over Algerian pop novels to jihadi chants in the Islamic State as well as from Egyptian mahraganat music over sarcastic stories about hash dens and time travel in downtown Cairo to Saudi Arabian YouTube influencers. Thus, the theoretical scope widens and the reader is taken on a delightful journey to the unsettling pleasures of contemporary Arabic art and culture.

The Arab Avant-Garde Thomas Burkhalter, Kay Dickinson, Benjamin J. Harbert, 2013-11-13. The first in-depth study of diverse and radical innovation in Arab music. From jazz trumpeters drawing on the noises of warfare in Beirut to female heavy metallers in Alexandria, the Arab culture offers a wealth of exciting, challenging, and diverse musics. The essays in this collection investigate the plethora of compositional and improvisational techniques, performance styles, political motivations, professional trainings, and intercontinental collaborations that claim the mantle of innovation within Arab and Arab diaspora music. While most books on Middle Eastern music make focus on notions of tradition and regionally specific genres, *The Arab Avant-Garde* presents a radically hybrid and globally dialectic set of practices. Engaging the avant-garde, a term with Eurocentric resonances, this anthology disturbs that presumed exclusivity, drawing on and challenging a growing body of literature about alternative modernities. Chapters delve into genres and modes as diverse as jazz, musical theatre, improvisation, hip hop, and heavy metal as performed in countries like Iraq, Egypt, Lebanon, Syria, Palestine, and the United

States Focusing on multiple ways in which the Arab avant garde becomes manifest this anthology brings together international writers with eclectic disciplinary trainings practicing musicians area studies specialists ethnomusicologists and scholars of popular culture and media Contributors include Sami W Asmar Michael Khoury Saed Muhssin Marina Peterson Kamran Rastegar Caroline Rooney and Shayna Silverstein as well as the editors

Gateways to Understanding Music Timothy Rice, Dave Wilson, 2019-01-21 Gateways to Understanding Music explores music in all the categories that constitute contemporary musical experience European classical music popular music jazz and world music Covering the oldest forms of human music making to the newest the chronological narrative considers music from a global rather than a Eurocentric perspective Each of sixty modular gateways covers a particular genre style or period of music Every gateway opens with a guided listening example that unlocks a world of music through careful study of its structural elements Based on their listening experience students are asked to consider how the piece came to be composed or performed how the piece or performance responded to the social and cultural issues at the time and place of its creation and what that music means today Students learn to listen to explain understand and ultimately value all the music they may encounter in their world

FEATURES Global scope Presents all music as worthy of study including classical world popular and jazz Historical narrative Begins with small scale forager societies up to the present with a shifting focus from global to European to American influences Modular framework 60 gateways in 14 chapters allow flexibility to organize chronologically or by the seven recurring themes aesthetics emotion social life links to culture politics economics and technology Listening guided learning Leads to understanding the emotion meaning significance and history of music Introduction of musical concepts Defined as needed and compiled into a Glossary for reference Consistent structure With the same step by step format students learn through repeated practice how to listen and how to think about music In addition to streamed audio examples the companion website hosts essential instructors resources

Doing Business in the Middle East Pete W. Moore, 2004-10-14 Is business the solution to the problems of the Middle East Some economists and policymakers argue that unleashing the Arab private sector is the key to sustainable growth and more liberal politics Pete Moore's book is the first to examine relations between state authority and elite business representation in the region By analysing the Kuwait and Jordan cases he considers why organised business in Kuwait has been able to coordinate policy reform with state officials while their Jordanian counterparts have generally failed The author concludes that unleashing the private sector alone is insufficient to change current political and economic arrangements and that successful economic adjustment requires successful political adjustment

Fairouz and the Arab Diaspora Dima Issa, 2023-05-18 With a discography of over 1000 songs 20 musicals and three motion pictures the Lebanese singer and performer Fairouz is an artist of pan Arab appeal who has connected with listeners from diverse backgrounds and geographies for over four often tumultuous decades In this book Dima Issa explores the role of Fairouz's music in creating a sense of Arab identity amidst changing political economic context Based on two years of research

including 60 interviews it takes an ethnographic approach focussing on audience reception of Fairouz's music among the Arab diasporas of London and Doha. It shows that for discussants talking about Fairouz meant discussing diasporic life bringing to the surface notions of Arabness and authenticity presence and absence naturalization and citizenship and the issue of gender. Conversations with the research respondents shed light on the idea of iltizam commitment or how members of the Arab diaspora hold on to attributes that they feel define and differentiate them from others. Creating Consent in an Illiberal Order Jessica Watkins, 2022-06-09 Middle Eastern police forces have a reputation for carrying out repression and surveillance on behalf of authoritarian regimes despite frequently under enforcing the law. But what is their role in co-creating and sustaining social order? In this book Jessica Watkins focuses on the development of the Jordanian police institution to demonstrate that rather than being primarily concerned with law enforcement the police are first and foremost concerned with order. In Jordan social order combines the influence of longstanding tribal practices with regime efforts to promote neoliberal economic policies alongside a sense of civic duty amongst citizens. Rather than focusing on the high policing of offences deemed to threaten state security Watkins explores the low policing of interpersonal disputes including assault theft murder traffic accidents and domestic abuse to shed light on the varied strategies of power deployed by the police alongside other societal actors to procure hegemonic consent. **Fraught Balance** Shayna M. Silverstein, 2024-05-07 Dabke one of Syria's most beloved dance music traditions is at the center of the country's war and the social tensions that preceded conflict. Drawing on almost two decades of ethnographic archival and digital research Shayna M. Silverstein shows how dabke dance music embodies the fraught dynamics of gender class ethnicity and nationhood in an authoritarian state. The book situates dabke politically economically and historically in a broader account of expressive culture in Syria's recent and ongoing turmoil. Silverstein shows how people imagine the Syrian nation through dabke how the state has coopted it how performances of masculinity reveal and play with the tensions and complexities of the broader social imaginary how forces opposed to the state have used it resistively and how migrants and refugees have reimagined it in their new homes in Europe and the United States. She offers deeply thoughtful reflections on the ethnographer's ethical and political dilemmas on fieldwork in an authoritarian state. Silverstein's study ultimately questions the limits of authoritarian power considering the pleasure and play intrinsic to dabke circles as evidence for how performance cultures sustain social life and solidify group bonds while reproducing the societal divides endemic to Syrian authoritarianism.

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










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