

An aerial photograph of a coastline. The top half shows deep blue ocean waves breaking. Below the water is a strip of green, hilly land. At the bottom is a bright yellow sandy beach. The text is overlaid on the top half of the image.

Making Music

AT THE

Piano

LEARNING STRATEGIES FOR ADULT STUDENTS

Barbara English Maris

Making Music At The Piano Learning Strategies For Adult Students

Amanda Sullivan,Amanda Strawhacker



Making Music At The Piano Learning Strategies For Adult Students:

Making Music at the Piano Barbara English Maris, 2000 Beginners can make music at the piano and play musically even during the earliest phases of piano study and this book shows how Written for early level adult piano students of any age the book enables students to play gratifying music while continuing to develop their skills steadily whether they are working in a private studio or in a piano class environment Throughout the book features numerous Concepts to Consider focusing on conceptual learning and Activities to Explore which build on the Concepts and emphasize ways to strengthen the kinesthetic aspects of learning The author discusses nearly every aspect encountered by the beginner from appropriate goals and good playing habits to the basics of how people learn and how the piano works She provides a hands on explanation of the characteristics of music playing and suggests specific strategies for using practice time effectively and for developing rhythmic security and technical control of sound For students who to play as well as practice this book is the ideal guide

Making Time for Making Music Amy Nathan, 2018-04-24 Are you a former music maker who yearns to return to music but aren't sure where to begin Or are you a person who never played music as a child but you are now curious about trying You're not alone Many adults who used to play an instrument haven't touched it in years because either they can't find the time to practice are afraid their skills are too rusty or are unsure of what kind of group they could join Others are afraid to sing or start playing an instrument because they received negative feedback from childhood experiences Performing practicing and composing music may seem like unattainable goals with insurmountable obstacles for busy adults with non-musical careers Making Time for Making Music can help adults find ways to make music part of their lives The first book of its kind it is filled with real life success stories from more than 350 adults who manage to fit music making into their jam-packed schedules They polished rusty skills found musical groups to join and are having a great time Their testimonies prove that you are never too old to learn to make music and that there are numerous musical paths to explore Featuring advice from dozens of music educators health care professionals and music researchers who point out that making music can even be good for your health as well as an extensive resource list of websites organizations and summer programs this book offers inspiration and tried and true strategies for anyone who wishes to return to music making or begin as an adult **The**

Adult Music Student Pamela Pike, 2021-12-30 In music while coaching groups of adults in ensemble settings and teaching them in the independent studio is a longstanding tradition most tertiary level music courses do not address the specific issues associated with teaching adults The Adult Music Student addresses this gap equipping music educators and professional musicians with the skills to provide optimal learning environments for adult music makers and exploring the process of learning and making music across the entire adult lifespan In chapters rooted in research and real world experience adult learning theory assumptions and philosophy are presented within the context of musical situations The author also addresses adult motivation teacher attributes that facilitate learning and specific strategies to engage adults at

different psychosocial or developmental stages Providing practitioners with both an understanding of how adults learn and practical approaches that can be used immediately in various music settings this book offers an essential guide for any instructor working with adult music students *Dynamic Group-Piano Teaching* Pamela Pike,2017-05-08 *Dynamic Group Piano Teaching* provides future teachers of group piano with an extensive framework of concepts upon which effective and dynamic teaching strategies can be explored and developed Within 15 chapters it encompasses learning theory group process and group dynamics within the context of group piano instruction This book encourages teachers to transfer learning and group dynamics theory into classroom practice As a graduate piano pedagogy text book supplement for pedagogy classes or as a resource for graduate teaching assistants and professional piano teachers the book examines learning theory student needs assessment and specific issues for the group piano instructor Teaching Piano in Groups Christopher Fisher,2010-04-16 *Teaching Piano in Groups* provides a one stop compendium of information related to all aspects of group piano teaching Motivated by an ever growing interest in this instructional method and its widespread mandatory inclusion in piano pedagogy curricula Christopher Fisher highlights the proven viability and success of group piano teaching and arms front line group piano instructors with the necessary tools for practical implementation of a system of instruction in their own teaching Contained within are a comprehensive history of group piano teaching accessible overviews of the most important theories and philosophies of group psychology and instruction suggested group piano curricular competencies practical implementation strategies and thorough recommendations for curricular materials instructional technologies and equipment *Teaching Piano in Groups* also addresses specific considerations for pre college teaching scenarios the public school group piano classroom and college level group piano programs for both music major and non music majors *Teaching Piano in Groups* is accompanied by an extensive companion website featuring a multi format listing of resources as well as interviews with several group piano pedagogues **Piano Pedagogy** Gilles Comeau,2013-01-11 *Piano Pedagogy A Research and Information Guide* provides a detailed outline of resources available for research and or training in piano pedagogy Like its companion volumes in the Routledge Music Bibliographies series it serves beginning and advanced students and scholars as a basic guide to current research in the field The book will includes bibliographies research guides encyclopedias works from other disciplines that are related to piano pedagogy current sources spanning all formats including books journals audio and video recordings and electronic sources **Clavier** ,2007 *Professional Piano Teaching, Volume 1 - Elementary Levels* Jeanine M. Jacobson,E. L. Lancaster,Albert Mendoza,2015-09-25 *Professional Piano Teaching* offers a practical guide to the art of piano teaching Volume 1 now available as an updated second edition is an excellent introduction to the profession of teaching piano This revised second edition has been expanded to include chapters on teaching adult students and teaching popular sacred and other familiar music Designed to serve as a basic text for a first semester or lower division piano pedagogy course it provides an overview of learning principles and a thorough approach to essential aspects of teaching

elementary level students Special features include discussions on how to teach not just what to teach numerous musical examples chapter summaries and suggested projects for new and experienced teachers Topics The Art of Professional Piano Teaching Principles of Learning Beginning Methods Teaching Beginners and Elementary Students Teaching Rhythm and Reading Teaching Technique and Musical Sound Development Elementary Performance and Study Repertoire Developing Musicality in Elementary Students Group Teaching Teaching Preschoolers Teaching Adults Teaching Popular Sacred and Other Familiar Music The Business of Piano Teaching Evaluation of Teaching *Current Contents. Arts & Humanities* Institute for Scientific Information,2001 *The New Handbook of Research on Music Teaching and Learning* Richard Colwell,Carol Richardson,2002-04-18 Featuring chapters by the world s foremost scholars in music education and cognition this handbook is a convenient collection of current research on music teaching and learning This comprehensive work includes sections on arts advocacy music and medicine teacher education and studio instruction among other subjects making it an essential reference for music education programs The original Handbook of Research on Music Teaching and Learning published in 1992 with the sponsorship of the Music Educators National Conference MENC was hailed as a welcome addition to the literature on music education because it serves to provide definition and unity to a broad and complex field Choice This new companion volume again with the sponsorship of MENC explores the significant changes in music and arts education that have taken place in the last decade Notably several chapters now incorporate insights from other fields to shed light on multi cultural music education gender issues in music education and non musical outcomes of music education Other chapters offer practical information on maintaining musicians health training music teachers and evaluating music education programs Philosophical issues such as musical cognition the philosophy of research theory curriculum and educating musically are also explored in relationship to policy issues In addition to surveying the literature each chapter considers the significance of the research and provides suggestions for future study Covering a broad range of topics and addressing the issues of music education at all age levels from early childhood to motivation and self regulation this handbook is an invaluable resource for music teachers researchers and scholars **Playful STEAM Learning in the Early Years** Amanda Sullivan,Amanda Strawhacker, Decades of research has shown that introducing STEM content like coding and engineering during the foundational early childhood years can lead to many benefits such as improving children s number sense problem solving skills and sequencing ability Unfortunately the costs of STEM technologies can be a barrier for many early childhood educators Additionally many digital tools and apps are not playful or developmentally appropriate for young learners and can be less inclusive of students who have been historically excluded from STEM This book addresses these barriers by demonstrating how to leverage an interdisciplinary STEAM Science Technology Engineering Arts and Mathematics approach to pique the curiosity of young students through play based learning The authors provide evidence based hands on approaches as well as a practical framework to effectively integrate STEAM learning in the early grades pre

K to third grade Readers will explore new ways to play alongside their young learners to make powerful STEAM discoveries and foster a lifelong love of learning Book Features Provides tips and strategies rooted in existing frameworks and guidelines as well as the authors original research on the cognitive and socioemotional benefits of STEAM experiences Empowers early childhood educators working in any setting informal formal or home settings Describes a new framework for the equitable design and implementation of play based STEAM learning in early childhood settings

Bibliographic Guide to Education, 2001 lists publications cataloged by Teachers College Columbia University supplemented by The Research Libraries of The New York Public Library

The British National Bibliography Arthur James Wells, 2001

Subject Guide to Books in Print, 1993

Insights in Sound David Baker, Lucy Green, 2017-03-27 Music has long been a way in which visually impaired people could gain financial independence excel at a highly valued skill or simply enjoy musical participation Existing literature on visual impairment and music includes perspectives from the social history of music ethnomusicology child development and areas of music psychology music therapy special educational needs and music education as well as more popular biographical texts on famous musicians But there has been relatively little sociological research bringing together the views and experiences of visually impaired musicians themselves across the life course

Insights in Sound Visually Impaired Musicians Lives and Learning aims to increase knowledge and understanding both within and beyond this multifaceted group Through an international survey combined with life history interviews a vivid picture is drawn of how visually impaired musicians approach and conceive their musical activities with detailed illustrations of the particular opportunities and challenges faced by a variety of individuals Baker and Green look beyond affiliation with particular musical styles genres instruments or practices All levels are included from adult beginners to those who have returned to music making after a gap and from regular amateur and professional musicians to some who are extraordinarily elite or successful Themes surrounding education training and informal learning notation and ear playing digital technologies and issues around disability identity opportunity marginality discrimination despair fulfilment and joy surfaced as the authors set out to discover analyse and share insights into the worlds of these musicians

Advanced Musical Performance: Investigations in Higher Education Learning Ioulia Papageorgi, Graham Welch, 2016-03-23 To reach the highest standards of instrumental performance several years of sustained and focused learning are required This requires perseverance commitment and opportunities to learn and practise often in a collective musical environment This book brings together a wide range of enlightening current psychological and educational research to offer deeper insights into the mosaic of factors and related experiences that combine to nurture and sometimes hinder advanced musical performance Each of the book s four sections focus on one aspect of music performance and learning musics in higher education and beyond musical journeys and educational reflections performance learning and developing expertise and professionalism Although each chapter within its home section offers a particular focus there is an underlying conception across all the book s contents of

the achievability of advanced musical performance and of the important nurturing role that higher education can play particularly if policy and practice are evidence based and draw on the latest international research findings The narrative offers an insight into the world of advanced musicians detailing their learning journeys and the processes involved in their quest for the development of expertise and professionalism It is the first book of its kind to consider performance learning in higher education across a variety of musical genres including classical jazz popular and folk musics The editors have invited an international community of leading scholars and performance practitioners to contribute to this publication which draws on meticulous research and critical practice This collection is an essential resource for all musicians educators researchers and policy makers who share our interest in promoting the development of advanced performance skills and professionalism

The Women Who Reconstructed American Jewish Education, 1910-1965 Carol K. Ingall, 2010-07-31 The first volume to examine the contributions of women who brought the forces of American progressivism and Jewish nationalism to formal and informal Jewish education

IPractice Jennifer Mishra, Barbara Fast (Pianist), 2019 This book provides new practical tools that bridge the gap between familiar easy to use technology and musical practice to enhance musicianship and motivate students Authors Jennifer Mishra and Barbara Fast provide ideas for use with students of all levels from beginners to musicians performing advanced repertoire This book is written for teachers both studio teachers and ensemble directors but can be read by performers to help give new guidance to their own practice sessions Some strategies in this book would not have been possible without advances in technology others expand tried and true practice strategies with the use of technology Most of the technologies discussed are free or inexpensive and don't require extensive specialist equipment or learning Rather than replacing quality practice strategies technology brings new tools to the practicing tool box The strategies lay the foundation for how technology can be used in the practice room and are intended to spark creativity The book encourages teachers and students to vary the integration of practice strategies with technology in personal ways to fit their own studios or practice routines This book is all about exploring our musical practice through technology The ideas in this book will invigorate your musical practice and lead to even more creativity between you and your students [Routledge](#)

[International Handbook of Music Psychology in Education and the Community](#) Andrea Creech, Donald A. Hodges, Susan Hallam, 2021-05-26 This handbook provides an evidence based account of psychological perspectives on issues in music education and music in the community through the life course exploring our understanding of music learning and participation across contexts The contributors draw on multidisciplinary research from different cultures and contexts in order to set out the implications of music psychology for music education and music in the community Highlighting the intersecting issues across education and community contexts the book proposes new theories as well as offering important refinements to existing conceptual models Split into six parts it considers the role of music in society as well as for groups and individuals and explores topics such as processing and responding to music pedagogical and musical practices that

support or pose challenges to the emotional cognitive social or physical wellbeing of learners and participants in a range of contexts and music in identity or identity in music With the final part on future directions and the implications for professional practice in music education and music in the community the book concludes by exploring how the two sectors might work more closely together within a post COVID 19 world Based on cutting edge research from an international team this is essential reading for anyone interested in music psychology education and community and it will be particularly helpful for undergraduate and graduate students in music psychology music education and community music

Making Music and Enriching Lives Bonnie Blanchard, Cynthia Blanchard Acree, 2007-06-22 Addresses comprehensive across the board issues that affect the teachers students and musicians This book shows specifics not only about how to teach music but also about how to motivate and inspire students of any age

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