

# MAKING ADJUSTMENTS



Change and Continuity in  
Planter Nova Scotia  
1759-1800



MARGARET CONRAD, Editor

# Making Adjustments Change And Continuity In Planter Nova Scotia 17591800

**Elizabeth Mancke**



## **Making Adjustments Change And Continuity In Planter Nova Scotia 1759-1800:**

*The Eighteenth Century* William Roger Louis, Alaine Low, Peter James Marshall, 2001 The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records The Oxford History of the British Empire: The eighteenth century Peter James Marshall, 1998 Examines the history of British worldwide expansion from the Glorious Revolution of 1689 to the end of the Napoleonic Wars a crucial phase in the creation of the modern British Empire No need of a chief for this band Martha Elizabeth Walls, 2011-01-01 In 1899 the Canadian government passed legislation to replace the appointment of Mi kmaw leaders and Mi kmaw political practices with the triennial system a Euro Canadian system of democratic band council elections Officials in Ottawa assumed the federally mandated and supervised system would redefine Mi kmaw politics They were wrong Drawing on reports and correspondence of the Department of Indian Affairs Martha Walls details the rich life of Mi kmaw politics between 1899 and 1951 She shows that many Mi kmaw communities rejected ignored or amended federal electoral legislation while others accepted it only sporadically not in acquiescence to Ottawa's assimilative project but to meet specific community needs and goals Compelling and timely this book supports Aboriginal claims to self governance and complicates understandings of state power by showing that the Mi kmaw rather than succumbing to imposed political models retained political practices that distinguished them from their Euro Canadian neighbours *Muiwlaney kikamaqki "Honouring Our Ancestors"* Janet E. Chute, 2023-11-01 Drawing upon oral and documentary evidence this volume explores the lives of noteworthy Mi kmaw individuals whose thoughts actions and aspirations impacted the history of the Northeast but whose activities were too often relegated to the shadows of history The book highlights Mi kmaw leaders who played major roles in guiding the history of the region between 1680 and 1980 It sheds light on their community and emigration policies organizational and negotiating skills diplomatic endeavours and stewardship of land and resources Contributors to the volume range from seasoned scholars with years of research in the field to Mi kmaw students whose interest in their history will prove inspirational Offering important new insights the book re-centres Indigenous nationhood to alter the way we understand the field itself The book also provides a lengthy index so that information may be retrieved and used in future research *Muiwlaney kikamaqki Honouring Our Ancestors* will engage the interest of Indigenous and non Indigenous readers alike engender pride in Mi kmaw leadership legacies and encourage Mi kmaw youth and others to probe more deeply into the history of the Northeast **Colour-Coded** Constance Backhouse, 1999-11-20 Historically Canadians have considered themselves to be more or less free of racial prejudice Although this conception has been challenged in recent years it has not been completely dispelled In *Colour Coded* Constance Backhouse illustrates the tenacious hold that white supremacy had on our legal system in the first half of this century and underscores the damaging legacy of inequality that continues today Backhouse presents detailed narratives of six court cases each giving evidence of blatant racism created and enforced through law The cases focus on Aboriginal Inuit

Chinese Canadian and African Canadian individuals taking us from the criminal prosecution of traditional Aboriginal dance to the trial of members of the Ku Klux Klan of Canada From thousands of possibilities Backhouse has selected studies that constitute central moments in the legal history of race in Canada Her selection also considers a wide range of legal forums including administrative rulings by municipal councils criminal trials before police magistrates and criminal and civil cases heard by the highest courts in the provinces and by the Supreme Court of Canada The extensive and detailed documentation presented here leaves no doubt that the Canadian legal system played a dominant role in creating and preserving racial discrimination A central message of this book is that racism is deeply embedded in Canadian history despite Canada's reputation as a raceless society Winner of the Joseph Brant Award presented by the Ontario Historical Society

*Masters, Servants, and Magistrates in Britain and the Empire, 1562-1955* Douglas Hay, Paul Craven, 2005-10-12 Master and servant acts the cornerstone of English employment law for more than four hundred years gave largely unsupervised inferior magistrates wide discretion over employment relations including the power to whip fine and imprison men women and children for breach of private contracts with their employers The English model was adopted modified and reinvented in more than a thousand colonial statutes and ordinances regulating the recruitment retention and discipline of workers in shops mines and factories on farms in forests and on plantations and at sea This collection presents the first integrated comparative account of employment law its enforcement and its importance throughout the British Empire Sweeping in its geographic and temporal scope this volume tests the relationship between enacted law and enforced law in varied settings with different social and racial structures different economies and different constitutional relationships to Britain Investigations of the enforcement of master and servant law in England the British Caribbean India Africa Hong Kong Canada Australia and colonial America shed new light on the nature of law and legal institutions the role of inferior courts in compelling performance and the definition of free labor within a multiracial empire Contributors David M Anderson St Antony's College Oxford Michael Anderson London School of Economics Jerry Bannister Dalhousie University Nova Scotia M K Banton National Archives of the United Kingdom London Martin Chanock La Trobe University Australia Paul Craven York University Juanita De Barros McMaster University Christopher Frank University of Manitoba Douglas Hay York University Prabhu P Mohapatra Delhi University India Christopher Munn University of Hong Kong Michael Quinlan University of New South Wales Richard Rathbone University of Wales Aberystwyth Christopher Tomlins American Bar Foundation Chicago Mary Turner London University

**A Great and Noble Scheme** John Mack Faragher, 2005 Drawing on original primary research Faragher follows specific Acadian families through the anguish of their removal and brings to light a tragic chapter in the settlement of America

**Essays in the History of Canadian Law** Susan Lewthwaite, Tina Loo, Jim Phillips, 1994-12-15 This fifth volume in the distinguished series on the history of Canadian law turns to the important issues of crime and criminal justice In examining crime and criminal law specifically the volume contributes to the long standing

concern of Canadian historians with law order and authority The volume covers criminal justice history at various times in British Columbia Ontario Quebec and the Maritimes It is a study which opens up greater vistas of understanding to all those interested in the interstices of law crime and punishment      **Captives and Voyagers** Alexander X. Byrd, 2010-09-01

Jamestown and Plymouth serve as iconic images of British migration to the New World A century later however when British migration was at its peak the vast majority of men women and children crisscrossing the Atlantic on English ships were of African not English descent Captives and Voyagers a compelling study from Alexander X Byrd traces the departures voyages and landings of enslaved and free blacks who left their homelands in the eighteenth century for British colonies and examines how displacement and resettlement shaped migrant society and in turn Britain's Atlantic empire Captives and Voyagers breaks away from the conventional image of transatlantic migration and illustrates how black men and women enslaved and free came to populate the edges of an Anglo Atlantic world Whether as settlers in Sierra Leone or as slaves in Jamaica these migrants brought a deep and affecting experience of being in motion to their new homelands and as they became firmly ensconced in the particulars of their new local circumstances they both shaped and were themselves molded by the demands of the British Atlantic world of which they were an essential part Byrd focuses on the two largest and most significant streams of black dislocation the forced immigration of Africans from the Biafran interior of present day southeastern Nigeria to Jamaica as part of the British slave trade and the emigration of free blacks from Great Britain and British North America to Sierra Leone in West Africa By paying particular attention to the social and cultural effects of transatlantic migration on the groups themselves and focusing as well on their place in the British Empire Byrd illuminates the meaning and experience of slavery and liberty for people whose journeys were similarly beset by extreme violence and catastrophe By following the movement of this representative population Captives and Voyagers provides a vitally important view of the British colonial world its intersection with the African diaspora Captives and Voyagers traces the departures voyages and landings of enslaved and free blacks who left their homelands in the eighteenth century for British colonies and examines how displacement and resettlement shaped migrant society and in turn Britain's Atlantic empire Alexander X Byrd focuses on the two largest and most significant streams of black dislocation the forced migration of Africans from the Biafran interior of present day southeastern Nigeria to Jamaica as part of the British slave trade and the journeys of free blacks from Great Britain and British North America to Sierra Leone in West Africa By paying particular attention to the social and cultural effects of transatlantic migration on the groups themselves and focusing as well on their place in the British Empire Byrd illuminates the meaning and experience of slavery and liberty for people whose movements were similarly beset by extreme violence and catastrophe      *New England and the Maritime Provinces* Stephen John Hornsby, John G. Reid, 2005 A wide reaching inter disciplinary examination of the links between New England and the Maritimes      *The Fault Lines of Empire* Elizabeth Mancke, 2005-07-08 The Fault Lines of Empire is a fascinating comparative study of two communities in the early

modern British Empire one in Massachusetts the other in Nova Scotia Elizabeth Mancke focuses on these two locations to examine how British attempts at reforming their empire impacted the development of divergent political customs in the United States and Canada

*Frigates and Foremasts* Julian Gwyn, 2011-11-01 The first comprehensive study of naval operations involving North American squadrons in Nova Scotia waters *Frigates and Foremasts* offers a masterful analysis of the motives behind the deployment of Royal Navy vessels between 1745 and 1815 and the navy's role on the Western Atlantic Interweaving historical analysis with vivid descriptions of pivotal events from the first siege of Louisbourg in 1745 to the end of the wars with the United States and France in 1815 Julian Gwyn illuminates the complex story of competing interests among the Admiralty Navy Board sea officers and government officials on both sides of the Atlantic In a gripping narrative encompassing sea battles impressments and privateering Gwyn brings to life key events and central figures He examines the role of leadership and the lack of it not only of seagoing heroes from Peter Warren to Philip Broke but also of land based officials such as the various Halifax naval yard commissioners whose important contributions are brought to light Gwyn's brilliant evocation of people and events and the scholarship he brings to bear on the subject makes *Frigates and Foremasts* a uniquely authoritative history Wonderfully readable it will attract both the serious naval historian and the general reader interested in the why and what of naval history on North America's eastern seaboard

**Canadian History: Beginnings to Confederation** Martin Brook Taylor, Doug Owram, 1994-01-01 In these two volumes which replace the Reader's Guide to Canadian History experts provide a select and critical guide to historical writing about pre and post Confederation Canada with an emphasis on the most recent scholarship Cover

*The Colonization of Mi'kmaw Memory and History, 1794-1928* William C. Wicken, 2012-01-01 In 1927 Gabriel Sylliboy the Grand Chief of the Mi'kmaw of Atlantic Canada was charged with trapping muskrats out of season At appeal in July 1928 Sylliboy and five other men recalled conversations with parents grandparents and community members to explain how they understood a treaty their people had signed with the British in 1752 Using this testimony as a starting point William Wicken traces Mi'kmaw memories of the treaty arguing that as colonization altered Mi'kmaw society community interpretations of the treaty changed as well The Sylliboy case was part of a broader debate within Canada about Aboriginal peoples' legal status within Confederation In using the 1752 treaty to try and establish a legal identity separate from that of other Nova Scotians Mi'kmaw leaders contested federal and provincial attempts to force their assimilation into Anglo-Canadian society Integrating matters of governance and legality with an exploration of historical memory *The Colonization of Mi'kmaw Memory and History* offers a nuanced understanding of how and why individuals and communities recall the past

**The "conquest" of Acadia, 1710** John G. Reid, Maurice Basque, Elizabeth Mancke, 2004-01-01 The conquest of Port Royal by British forces in 1710 is an intensely revealing episode in the history of northeastern North America Bringing together multi-layered perspectives including the conquest's effects on aboriginal inhabitants Acadians and New Englanders and using a variety of methodologies to contextualise the incident in

local regional and imperial terms six prominent scholars form new conclusions regarding the events of 1710 The authors show that the processes by which European states sought to legitimate their claims and the terms on which mutual toleration would be granted or withheld by different peoples living side by side are especially visible in the Nova Scotia that emerged following the conquest Important on both a local and global scale The Conquest of Acadia will be a significant contribution to Acadian history native studies native rights histories and the socio political history of the eighteenth century **A**

**Companion to Colonial America** Daniel Vickers, 2008-04-15 A Companion to Colonial America consists of twenty three original essays by expert historians on the key issues and topics in American colonial history Each essay surveys the scholarship and prevailing interpretations in these key areas discussing the differing arguments and assessing their merits Coverage includes politics religion migration gender ecology and many others *Essays on Northeastern North America, 17th & 18th Centuries* John G. Reid, 2008-11-14 In examining the history of northeastern North America in the seventeenth and eighteen centuries it is important to take into account diverse influences and experiences Not only was the relationship between native inhabitants and colonial settlers a defining characteristic of Acadia Nova Scotia and New England in this era but it was also a relationship shaped by wider continental and oceanic connections The essays in this volume deal with topics such as colonial habitation imperial exchange and aboriginal engagement all of which were pervasive phenomena of the time John G Reid argues that these were complicated processes that interacted freely with one another shaping the human experience at different times and places Northeastern North America was an arena of distinctive complexities in the early modern period and this collection uses it as an example of a manageable and logical basis for historical study Reid also explores the significance of anniversary observances and commemorations that have served as vehicles of reflection on the lasting implications of historical developments in the early modern period These and other insights amount to a fresh perspective on the region and offer a deeper understanding of North American history **Viola Florence Barnes,**

**1885-1979** John G. Reid, 2005-12-15 Viola Florence Barnes was one of the most prominent women historians in the United States from the 1920s to the 1950s Born in 1885 Barnes was educated at Yale University and began teaching at Mount Holyoke College in 1919 She was an instrumental member of the imperial school of historians who interpreted North American colonial history within a British imperial framework Specializing in New England and Canada s Maritime provinces her best known book was *The Dominion of New England* published in 1923 In this probing biography John G Reid examines Barnes s life as a female historian providing a revealing glimpse into the gendered experience of professional academia in that era Reid also examines the imperial school which although rapidly losing favour by the 1950s had yielded results that were crucial to the study of North American colonial history Viola Florence Barnes was cited as one of 100 outstanding career women in the United States in 1940 The later years of her life were marked by difficulty and disillusionment as she tried in vain to have her last book published Yet despite retiring in 1952 Barnes remained an active scholar almost to the

time of her death in 1979 This exhaustive work is the first biography of Barnes a major figure in the study of North American history

**Boundless Dominion** Denis McKim, 2017-11-30 In the twenty first century the word Presbyterian is virtually synonymous with austere and parochial These associations are by no means historically unfounded as early Canadian Presbyterians insisted on Sabbath observance and had a penchant for inter and intra denominational disagreement However many other ideas circulated within this religious community s collective psyche Boundless Dominion delves into the elaborate worldview that galvanized nineteenth century Canadian Presbyterianism Denis McKim uncovers a vibrant print culture and Presbyterian support for such initiatives as Indigenous evangelism temperance advocacy and anti slavery activism and finds that many of the denomination s characteristics contrast sharply with its dour and quarrelsome reputation Tracing the themes of providence politics nature and history in Presbyterian communities across five provinces from Prince Edward Island Nova Scotia and New Brunswick to Lower and Upper Canada this book reveals that at the heart of this denomination lay a desire to facilitate God s dominion and to promote Protestant piety across northern North America and beyond Through an innovative approach to the study of religious ideas Boundless Dominion highlights the permeability of borders and the myriad ways in which nineteenth century Canada including its Presbyterian community shaped and was shaped by interactions with the wider world

Africans in Exile Nathan Riley Carpenter, Benjamin N. Lawrance, 2018-09-10 This rich volume will interest scholars and students of Africa the African diaspora world history legal history and international affairs Lorelle Semley author of To Be Free and French Citizenship in France s Atlantic Empire The enforced removal of individuals has long been a political tool used by African states to create generations of asylum seekers refugees and fugitives Historians often present such political exile as a potentially transformative experience for resilient individuals but this reading singles the exile out as having an exceptional experience This collection seeks to broaden that understanding within the global political landscape by considering the complexity of the experience of exile and the lasting effects it has had on African peoples The works collected in this volume seek to recover the diversity of exile experiences across the continent This corpus of testimonials and documents is presented as an archive that provides evidence of a larger shared experience of persecution and violence This consideration reads exiles from African colonies and nations as active participants within rather than simply as victims of the larger global diaspora In this way exile is understood as a way of asserting political dissidence and anti imperial strategies Broken into three distinct parts the volume considers legal issues geography as a strategy of anticolonial resistance and memory and performative understandings of exile The experiences of political exile are presented as fundamental to an understanding of colonial and postcolonial oppression and the history of state power in Africa



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