

THE MAKING OF THE STEVEN SPIELBERG FILM

WEST SIDE STORY



BY LAURENT BOUZEREAU

Making Of West Side Story

Rick Pender



Making Of West Side Story:

The Making of West Side Story Keith Garebian,1998 Each book in The Great Broadway Musicals Series takes you behind the scenes of the original production of these classics of Broadway composers song writers and actors **West Side Story** Richard Barrios,Turner Classic Movies,2020-06-30 A captivating richly illustrated full account of the making of the ground breaking movie classic West Side Story 1961 A major hit on Broadway on film West Side Story became immortal a movie different from anything that had come before but this cinematic victory came at a price In this engrossing volume film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind the scenes while still achieving extraordinary artistic feats The making and impact of West Side Story has so far been recounted only in vestiges In the pages of this book the backstage tale comes to life along with insight on what has made the film a favorite across six decades its brilliant use of dance as staged by erstwhile co director Jerome Robbins a meaningful story as set to Leonard Bernstein and Stephen Sondheim s soundtrack the performances of a youthful ensemble cast featuring Natalie Wood Rita Moreno George Chakiris and more a film with Shakespearean roots Romeo and Juliet that is simultaneously timeless and current West Side Story was a triumph that appeared to be very much of its time over the years it has shown itself to be eternal *West Side Story* Laurent Bouzereau,2021 Featuring never before seen unit photography storyboards costume and concept designs and behind the scenes photos from Academy Award winning director Steven Spielberg s first musical West Side Story The Making of the Steven Spielberg Film is a loving chronicle of the years of effort that went into bringing a beloved story back to the screen for a new generation Author Laurent Bouzereau was embedded with the film s cast and crew and conducted original interviews with director and producer Steven Spielberg screenwriter and executive producer Tony Kushner Tony Award winning choreographer Justin Peck and the cast of Sharks and Jets among many others to bring together a firsthand oral history documenting every stage of the film s production As relevant today as when it first debuted on Broadway West Side Story has been reimaged by Spielberg Kushner and their cast of young stars including Ansel Elgort Tony Rachel Zegler Mar a Ariana DeBose Anita and David Alvarez Bernardo fully embracing historical accuracy in its vibrant depiction of mid 1950s New York City and the forbid den love of the teenagers caught between familial allegiances and passion West Side Story The Making of the Steven Spielberg Film provides exclusive in depth commentary on these themes bringing together a chorus of diverse voices to explore what it means to find a place for yourself in America West Side Story as Cinema Ernesto R. Acevedo-Muñoz,2013-10-08 For millions of moviegoers unable to see the original stage version of West Side Story director Robert Wise s adaptation was a cinematic gift that brought a Broadway hit to a mass audience Ernesto Acevedo Mu oz argues that Wise s film was not only hugely popular but that it was also an artistic triumph that marked an important departure in the history of American movie making With a score by Leonard Bernstein and choreography by Jerome Robbins this update of the Romeo and Juliet story remains one of the most revered and highly

popular American movie musicals with only *Singin' in the Rain* ranking higher in the AFI's list of the best of the genre. Acevedo Muoz draws on previously unreleased production documents from interoffice memos to annotations on the director's script to go beyond publicity accounts and provide an inside look at this critically acclaimed film classic offering details of its filming that have never before been published. From location scouting to scripting to casting to filming, Acevedo Muoz focuses on little-known details of the actual production. He provides close analyses of dramatic sequences and musical numbers emphasizing the film's technical innovations and its visual and aural coding as a means for defining character and theme. He carefully explains the differences between Broadway and film versions exposing censorship and creative issues that the filmmakers were forced to confront. And taking readers behind the cameras, he highlights the creative differences and financial difficulties that led to the departure of Robbins who had conceived and directed the stage version long before filming was complete. Acevedo Muoz makes a strong case for the film's daring vision in combining music, dance, dialogue and visual elements especially color in highly creative ways while also addressing the social, racial and class tensions of American society. Drawing on his own Puerto Rican heritage, he provides a Hispanic perspective on the cultural aspects of the story and explores the ways in which the film's portrayal of Puerto Rican identity is neither as transparent nor as negative as some critics have charged. Bursting with facts, insights and inside stories, this book boasts a wealth of material that has never been explored before in print. Both history and homage, it is a must for scholar and buff alike. **Leonard Bernstein, West Side Story**

Nigel Simeone, 2009 *West Side Story* is one of the few Broadway musicals that can make a genuine claim to transforming the genre. Nigel Simeone begins by exploring the long process of creating *West Side Story* including a discussion of Bernstein's sketches, early drafts of the score and script as well as cut songs. The core of the book is the commentary on the music itself. *West Side Story* is one of the very few Broadway musicals for which there is a complete published orchestral score as well as two different editions of the piano vocal score. The survival of the original copied orchestral score and the reminiscences of Sid Ramin and Irwin Kostal reveal details of the orchestration process and the extent to which Bernstein was involved in this. Simeone concludes by placing *West Side Story* in the context of Bernstein's oeuvre as well as considering the lasting impact and reputation of the show. *The Great White Way* Warren

Hoffman, 2020-02-14 An investigation into the ways in which race and ethnicity have shaped the American musical over the course of the twentieth century up through today. **There's a Place For Us: The Musical Theatre Works of Leonard**

Bernstein Helen Smith, 2017-07-05 Leonard Bernstein was the quintessential American musician. Through his careers as conductor, pianist, teacher and television personality, he became known across the US and the world for his flamboyance and theatricality, making him a favourite with audiences if not with critics. However, he is perhaps best remembered as a composer, particularly of the musical *West Side Story* and for songs such as *America Tonight* and *Somewhere*. Dr Helen Smith takes an in-depth look at all eight of Bernstein's musical theatre works from the early *On the Town* written by the 26-year-old

composer at the start of his career to his second and last opera *A Quiet Place* in 1983 in between these two pieces he composed music for *Trouble in Tahiti* *Wonderful Town* *Candide* *West Side Story* *Mass* and *1600 Pennsylvania Avenue* These works are analysed and considered against a background of musical and social context as well as looking at Bernstein's other orchestral choral and chamber works One important aspect examined is Bernstein's use of motifs in his theatre compositions which takes them out of the realms of Broadway and into the sphere of symphonic writing Smith provides an indispensable overview of the musical theatre works of an eclectic composer and shows what it is that constitutes the Bernstein sound

The American Musical and the Formation of National Identity Raymond Knapp, 2018-06-05 The American musical has achieved and maintained relevance to more people in America than any other performance based art This thoughtful history of the genre intended for readers of all stripes offers probing discussions of how American musicals especially through their musical numbers advance themes related to American national identity Written by a musicologist and supported by a wealth of illustrative audio examples on the book's website the book examines key historical antecedents to the musical including the Gilbert and Sullivan operetta nineteenth and early twentieth century American burlesque and vaudeville *Tin Pan Alley* and other song types It then proceeds thematically focusing primarily on fifteen mainstream shows from the twentieth century with discussions of such notable productions as *Show Boat* 1927 *Porgy and Bess* 1935 *Oklahoma* 1943 *West Side Story* 1957 *Hair* 1967 *Pacific Overtures* 1976 and *Assassins* 1991 The shows are grouped according to their treatment of themes that include defining America mythologies counter mythologies race and ethnicity dealing with World War II and exoticism Each chapter concludes with a brief consideration of available scholarship on related subjects an extensive appendix provides information on each show discussed including plot summaries and song lists and a listing of important films videos audio recordings published scores and libretti associated with each musical **Leonard Bernstein** Paul

Laird, 2015-06-05 Beginning with an introductory essay on his achievements it continues with annotations on Bernstein's voluminous writings performances educational work and major secondary sources [The Musical](#) William

Everett, 2004-12-01 First published in 2005 Routledge is an imprint of Taylor Francis an informa company **West Side Story** Elizabeth A. Wells, 2011 Wells presents a scholarly study of the American musical *West Side Story* viewing the work from cultural historical and musical perspectives from publisher description

Jerome Robbins Deborah Jowitt, Jerome Robbins, 2004 Chronicles the life of American ballet choreographer Jerome Robbins discussing his career and private life his Russian Jewish heritage and his impact on dance and theater *Somewhere* Amanda Vaill, 2008-05-06 From the author of the acclaimed *Everybody Was So Young* the definitive and major biography of the great choreographer and Broadway legend Jerome Robbins To some Jerome Robbins was a demanding perfectionist a driven taskmaster a theatrical visionary to others he was a loyal friend a supportive mentor a generous and entertaining companion and colleague Born Jerome Rabinowitz in New York City in 1918 Jerome Robbins repudiated his Jewish roots along with his name only to reclaim them with his

triumphant staging of *Fiddler on the Roof* A self proclaimed homosexual he had romances or relationships with both men and women some famous like Montgomery Clift and Natalie Wood some less so A resolutely unpolitical man he was forced to testify before Congress at the height of anti Communist hysteria A consummate entertainer he could be paralyzed by shyness nearly infallible professionally he was conflicted vulnerable and torn by self doubt Guarded and adamantly private he was an inveterate and painfully honest journal writer who confided his innermost thoughts and aspirations to a remarkable series of diaries and memoirs With ballets like *Dances at a Gathering* *Afternoon of a Faun* and *The Concert* he humanized neoclassical dance with musicals like *On the Town* *Gypsy* and *West Side Story* he changed the face of theater in America In the pages of this definitive biography Amanda Vaill takes full measure of the complicated contradictory genius who was Jerome Robbins She re creates his childhood as the only son of Russian Jewish immigrants his apprenticeship as a dancer and Broadway chorus gypsy his explosion into prominence at the age of twenty five with the ballet *Fancy Free* and its Broadway incarnation *On the Town* and his years of creative dominance in both theater and dance She brings to life his colleagues and friends from Leonard Bernstein and George Balanchine to Robert Wilson and Robert Graves and his loves and lovers And she tells the full story behind some of Robbins s most difficult episodes such as his testimony before the House Un American Activities Committee and his firing from the film version of *West Side Story* Drawing on thousands of pages of documents from Robbins s personal and professional papers to which she was granted unfettered access as well as on other archives and hundreds of interviews Somewhere is a riveting narrative of a life lived onstage offstage and backstage It is also an accomplished work of criticism and social history that chronicles one man s phenomenal career and places it squarely in the cultural ferment of a time when New York City was truly a helluva town *The Cambridge Companion to the Musical* William A. Everett, Paul R. Laird, 2017-09-21 The expanded and updated third edition of this acclaimed Companion provides an accessible broadly based survey of one of the liveliest and most popular forms of musical performance It ranges from the American musical of the nineteenth century to the most recent productions on Broadway in London s West End and many other venues and includes key information on singers audiences critical reception and traditions Contributors approach the subject from a wide variety of perspectives including historical concerns artistic aspects important trends attention to various genres the importance of stars the influence of race the various disciplines of theatrical production the musical in varied media and changes in technology Chapters related to the contemporary musical have been updated and two new chapters cover the television musical and the British musical since 1970 Carefully organised and highly readable it will be welcomed by enthusiasts students and scholars alike [Reproducing Empire](#) Laura Briggs, 2003-01-20 Original and compelling Laura Briggs s *Reproducing Empire* shows how for both Puerto Ricans and North Americans ideologies of sexuality reproduction and gender have shaped relations between the island and the mainland From science to public policy the culture of poverty to overpopulation feminism to Puerto Rican nationalism this book uncovers the persistence of concerns about motherhood

prostitution and family in shaping the beliefs and practices of virtually every player in the twentieth century drama of Puerto Rican colonialism In this way it sheds light on the legacies haunting contemporary debates over globalization Puerto Rico is a perfect lens through which to examine colonialism and globalization because for the past century it has been where the United States has expressed and fine tuned its attitudes toward its own expansionism Puerto Rico's history holds no simple lessons for present day debate over globalization but does unearth some of its history Reproducing Empire suggests that interventionist discourses of rescue family and sexuality fueled U S imperial projects and organized American colonialism Through the politics biology and medicine of eugenics prostitution and birth control the United States has justified its presence in the territory's politics and society Briggs makes an innovative contribution to Puerto Rican and U S history effectively arguing that gender has been crucial to the relationship between the United States and Puerto Rico and more broadly to U S expansion elsewhere **The "Puerto Rican Problem" in Postwar New York City** Edgardo

Meléndez,2022-11-11 This book presents the first comprehensive examination of the campaign and narrative of the Puerto Rican problem in New York City from 1945 to 1960 It looks at how this campaign influenced the incorporation of Puerto Ricans to the US the policies of the governments of Puerto Rico and New York and the ways Puerto Ricans were perceived by Americans for decades **The Stephen Sondheim Encyclopedia** Rick Pender,2021-04-15 Praise from Jesse Green New

York Times Chief Theater Critic Arts in the 2023 Holiday Gift Guide From A the director George Abbott to Y You Could Drive a Person Crazy The Stephen Sondheim Encyclopedia by Rick Pender offers an astonishingly comprehensive look in more than 130 entries at the late master's colleagues songs shows and methods The Stephen Sondheim Encyclopedia is a wonderfully detailed and comprehensive reference devoted to musical theater's most prolific and admired composer and lyricist Entries cover Sondheim's numerous collaborators from composers and directors to designers and orchestras key songs such as his Academy Award winner Sooner or Later Dick Tracy and major works including Assassins Company Follies Sweeney Todd and West Side Story The encyclopedia also profiles the actors who originated roles and sang Sondheim's songs for the first time including Ethel Merman Angela Lansbury Mandy Patinkin and Bernadette Peters Featuring a detailed biographical entry for Sondheim a chronology of his career a listing of his many awards and discussions of his opinions on movies opera and more this wide ranging resource will attract musical theater enthusiasts again and again [Changed for Good](#) Stacy

Wolf,2011-07-07 In this lively book Stacy Wolf illuminates the women of American musical theater performers creators and characters from the start of the cold war to the present day creating a new feminist history of the genre Moving from decade to decade Wolf highlights the assumptions that circulated about gender and sexuality at the time and then looks at the leading musicals stressing the aspects of the plays that relate to women The musicals discussed here are among the most beloved in the canon West Side Story Guys Dolls Cabaret and many others with special emphasis on Wicked [Sondheim](#)

Stephen M. Silverman,2023-09-19 Lively sophisticated and filled with first person tributes and glorious images Sondheim His

Life His Shows His Legacy lifts the curtain on a Broadway legend Aside from Sondheim s own exceptional books this may be the best coffee table volume devoted to his work Shelf Awareness Brimming with insights from a veritable Who s Who of Broadway Babies and complemented by more than two hundred color and black and white images Sondheim His Life His Shows His Legacy offers a witty multidimensional look at the musical genius behind Company Follies A Little Night Music Into the Woods Sunday in the Park with George Sweeney Todd and the landmark West Side Story and Gypsy Exploring the unique bond between Sondheim and his audiences author Stephen M Silverman further examines the challenging Sondheim works that continue to develop devoted new followings Anyone Can Whistle Pacific Overtures Merrily We Roll Along Assassins and Passion The result is a lavish highly engrossing documentation of the dynamic force who reshaped twentieth century American musical history *Latin Numbers* Brian Eugenio Herrera, 2015-06-02 From the conga line to West Side Story to Ricky Martin how popular performance prompted American audiences to view Latinos as a distinct and distinctly non white ethnic group

Embracing the Melody of Appearance: An Mental Symphony within **Making Of West Side Story**

In a global eaten by screens and the ceaseless chatter of immediate connection, the melodic splendor and mental symphony developed by the prepared word frequently diminish into the background, eclipsed by the relentless noise and disturbances that permeate our lives. But, situated within the pages of **Making Of West Side Story** a stunning literary treasure overflowing with fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, this interesting masterpiece conducts visitors on an emotional trip, skillfully unraveling the concealed songs and profound influence resonating within each carefully crafted phrase. Within the depths with this emotional assessment, we will explore the book is central harmonies, analyze its enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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